



STUCK IN THE MIDDLE

Pia Camil

Pia Camil
(Mexico. 1980)

Pia Camil lives and works in Mexico City. She has a BFA from the Rhode Island School of Design and an MFA from the Slade School of Fine Art, London.

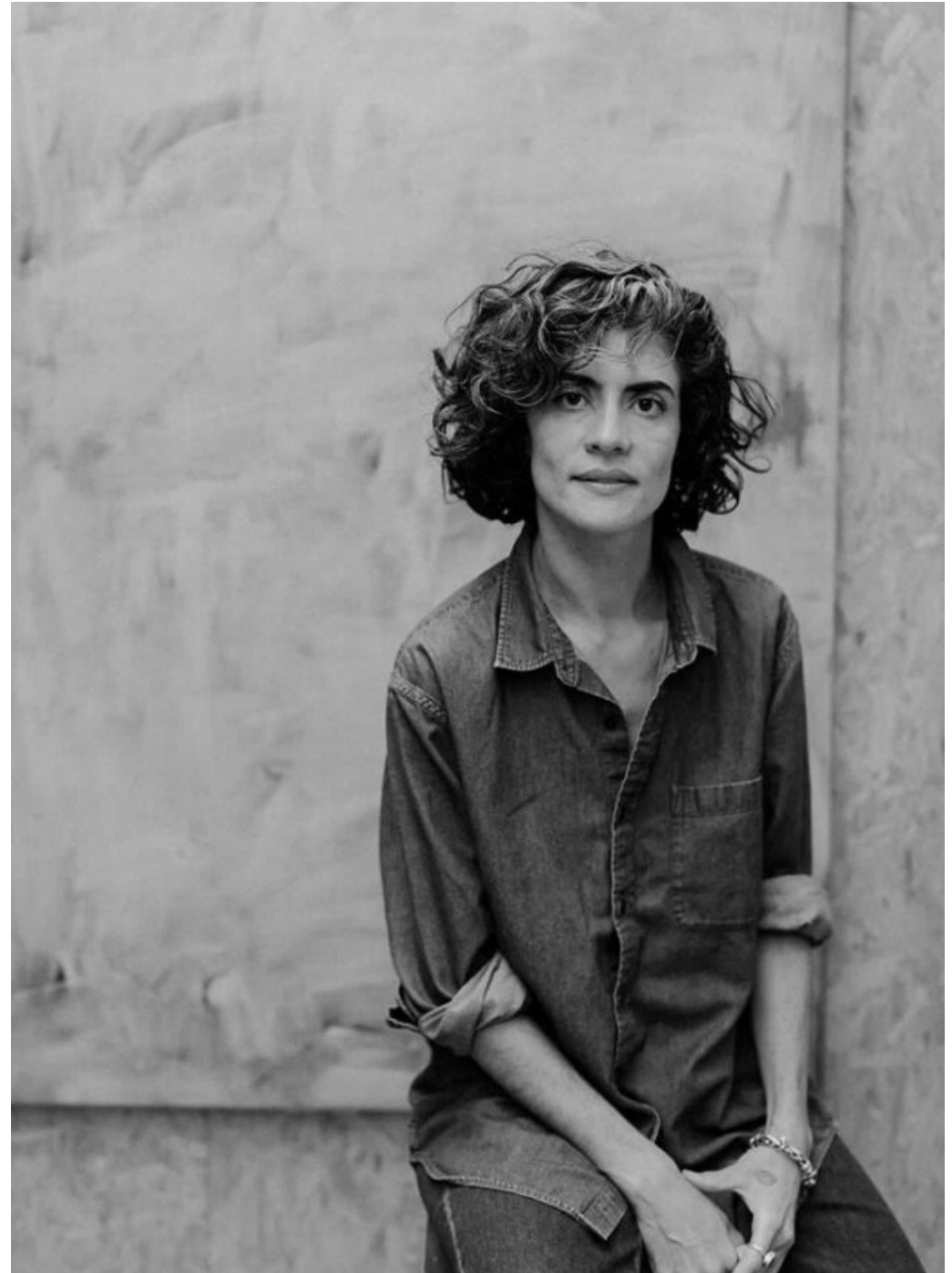
Her work has been exhibited internationally, with recent solo-exhibitions including Fuego Amigo, Museo de Arte Carrillo Gil, CDMX, Mexico (2024); Organismo Multi Orgásmico, Sultana Galerie, Paris, FR (2023); Nidos y Nudos, Blum & Poe Gallery, LA (2021), Three Works, Moca Tucson (2020), Laugh Now, Cry Later at OMR Gallery, Mexico City (2020); Here Comes The Sun, performance at Guggenheim Museum, New York (2019); Fade into Black: Sit, chill, look, talk, roll, play, listen, give, take, dance, share, Queens Museum, New York (2019); Bara, Bara, Bara, Tramway Art Space, Glasgow (2019) among others.

Camil's work is often done in a climate where kinship and the affective are proposed as a radical way of working in contrast to the highly individualized world. The subject matter of her work focuses on the rural / urban contexts with a formal yet critical dialogue with modernism.

Pia Camil vive y trabaja en la Ciudad de México. Es licenciada en Bellas Artes por la Rhode Island School of Design y tiene una maestría en Bellas Artes por la Slade School of Fine Art, Londres.

Su obra ha sido exhibida internacionalmente, con exposiciones individuales recientes como: Fuego Amigo, Museo de Arte Carrillo Gil, CDMX, Mexico (2024); Organismo Multi Orgásmico, Sultana Galerie, Paris, FR (2023); Nidos y Nudos, Blum & Poe Gallery, LA (2021), Three Works, Moca Tucson (2020), Laugh Now, Cry Later at OMR Gallery, Mexico City (2020); Here Comes The Sun, performance at Guggenheim Museum, New York (2019); Fade into Black: Sit, chill, look, talk, roll, play, listen, give, take, dance, share, Queens Museum, New York (2019); Bara, Bara, Bara, Tramway Art Space, Glasgow (2019) entre otras.

El trabajo de Camil a menudo se desarrolla en un clima donde el parentesco y lo afectivo se proponen como una forma radical de trabajar, en contraste con el mundo altamente individualizado. Los temas de su obra se enfocan en los contextos rural y urbano, manteniendo un diálogo formal pero crítico con el modernismo.



STUCK IN THE MIDDLE

In her most recent body of work, Mexican artist Pia Camil incorporates wooden blinds that function as windows embedded within the pictorial surface. Conceived as landscapes, the paintings evoke the experience of looking outward from a domestic interior; yet this direction of the gaze can be reversed, suggesting an inward-looking perspective as well. This ambiguity transforms the window into a metaphor for the ways in which subjectivity may be understood as a reflection of the landscape—or even as a landscape in its own right.

Drawing from her recent personal experience—Camil articulates, through these works, the tensions and contradictions between the natural world and domestic life, between inside and outside. The lattice screens do not operate solely as formal devices, but as liminal elements that destabilize the traditional boundaries of painting: what academic aesthetics would have regarded as frame or support is here integrated into the work as an active agent of meaning.

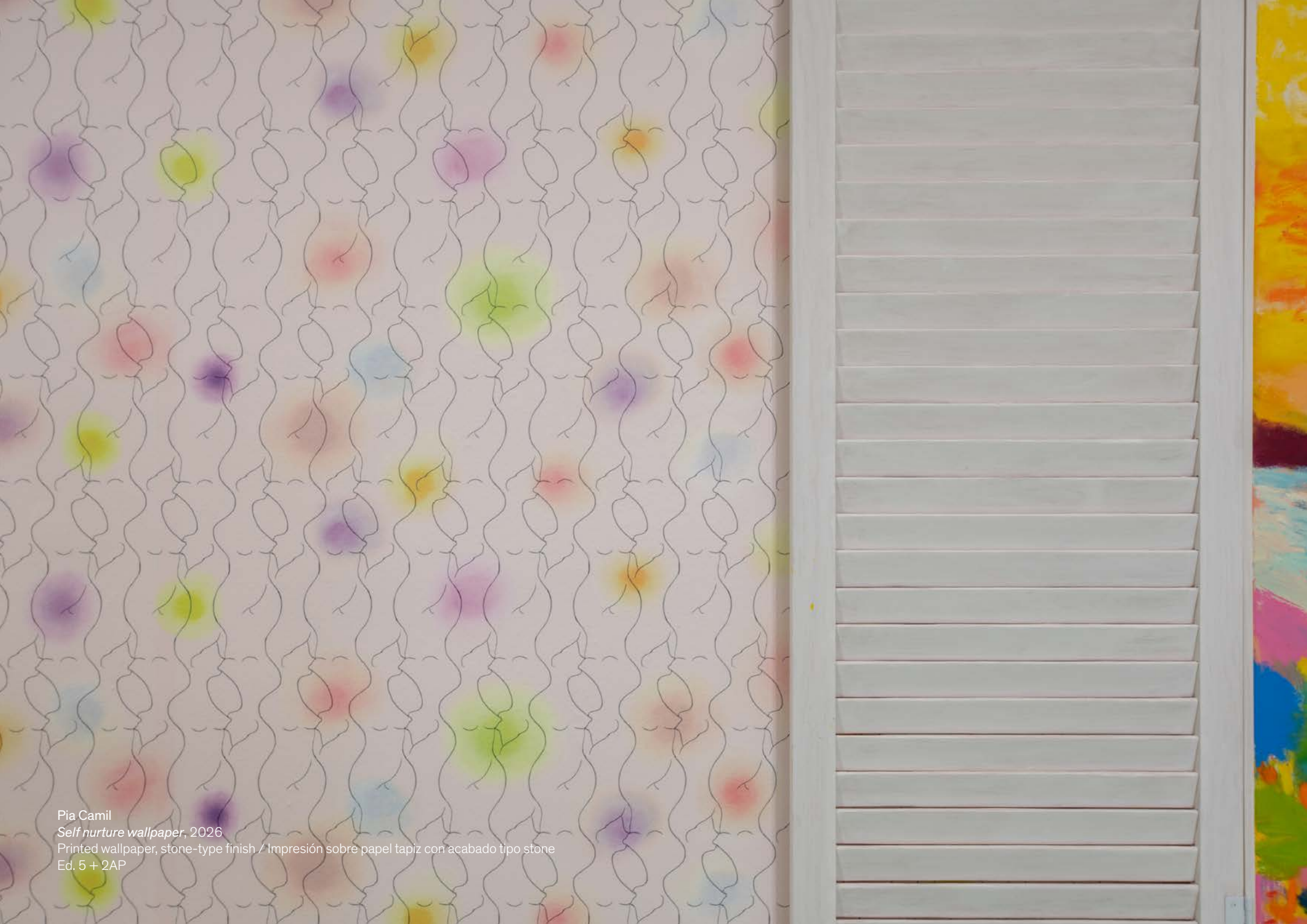
In Pia Camil's paintings, presents at the exhibition, the landscape is observed from within a domestic interior, framed by the window, and at the same time rendered through a subjective gaze that emerges from the artist's own sensorial experience. However, nature is not treated merely as a landscape to be depicted. Rather, Camil portrays the forest's personhood, a reflection of our own.

Within this intermediate space, the artist challenges the notion of the artwork's closed autonomy and instead proposes an aesthetic that emerges from the everyday, where the domestic, the functional, and the sensorial intertwine. Painting thus ceases to function as a transparent window onto the external world and becomes, instead, a threshold—a site of passage in which landscape, interiority, and lived experience are mutually reflected. BL

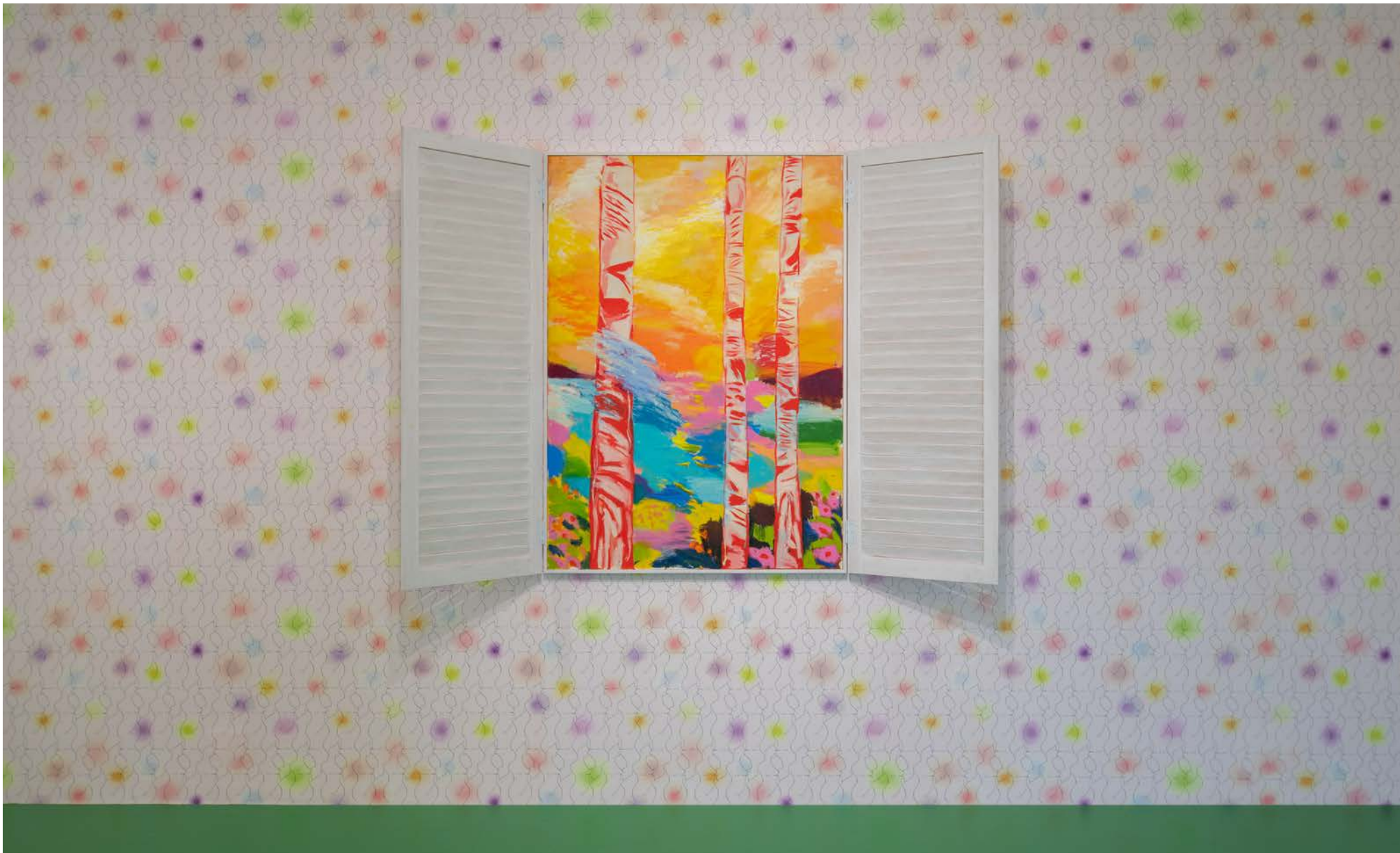




Pia Camil
Mural drawing, 2026
Pencil and pastels on cotton paper / Lápiz y pastel sobre papel de algodón



Pia Camil
Self nurture wallpaper, 2026
Printed wallpaper, stone-type finish / Impresión sobre papel tapiz con acabado tipo stone
Ed. 5 + 2AP



Pia Camil
Ver afuera para ver adentro III, 2026
Oil on canvas / Óleo sobre lienzo
140 x 100 cm.



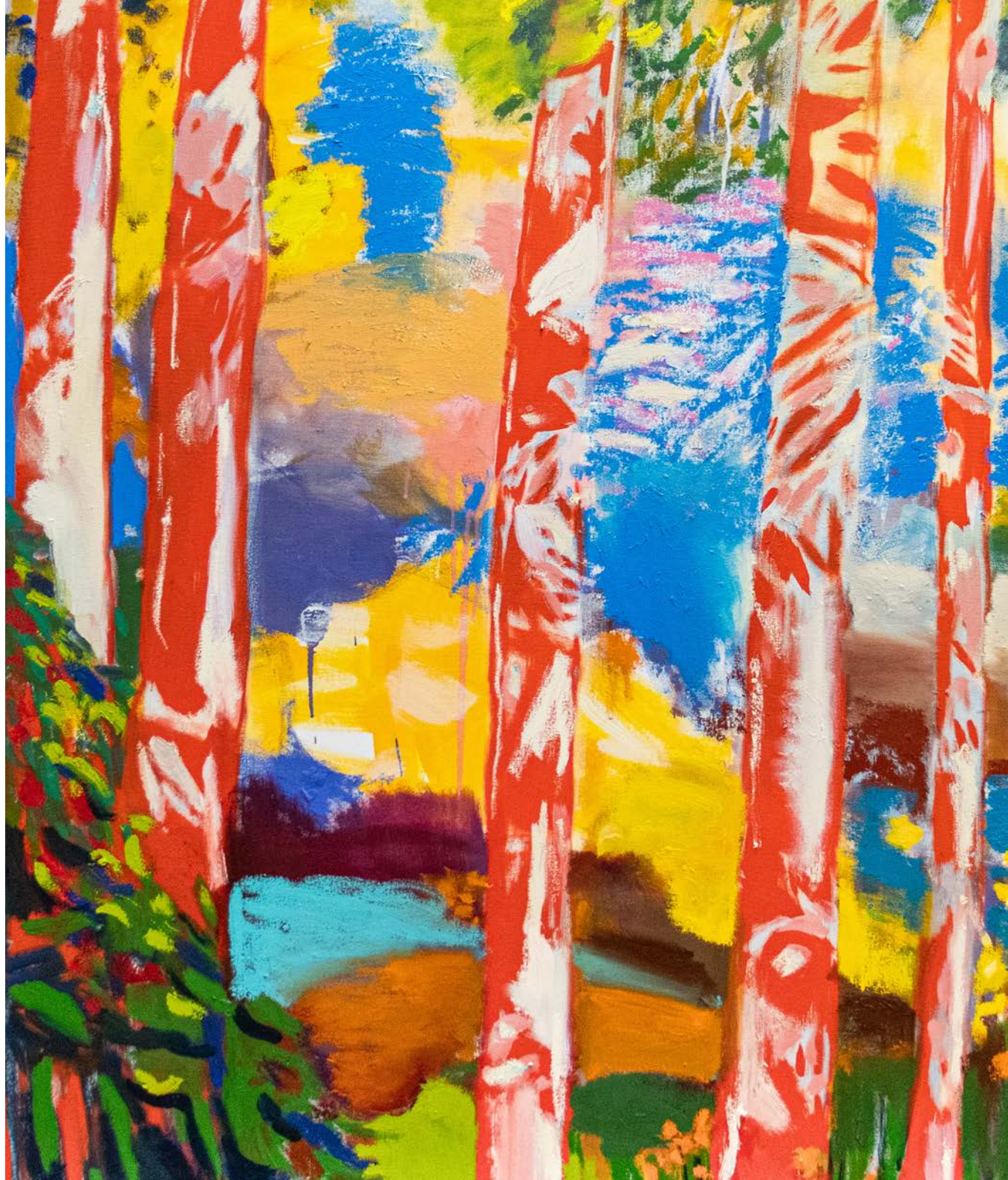
Detail /Detalle. *Ver afuera para ver adentro III*, 2026







Pia Camil
Ver afuera para ver adentro I, 2026
Oil on canvas / Óleo sobre lienzo
140 x 100 cm.



Detail / Detalle. *Ver afuera para ver adentro I*, 2026



Pia Camil
Ver afuera para ver adentro II, 2026
Oil on canvas / Óleo sobre lienzo
140 x 100 cm.



Detail /Detalle. *Ver afuera para ver adentro II*, 2026







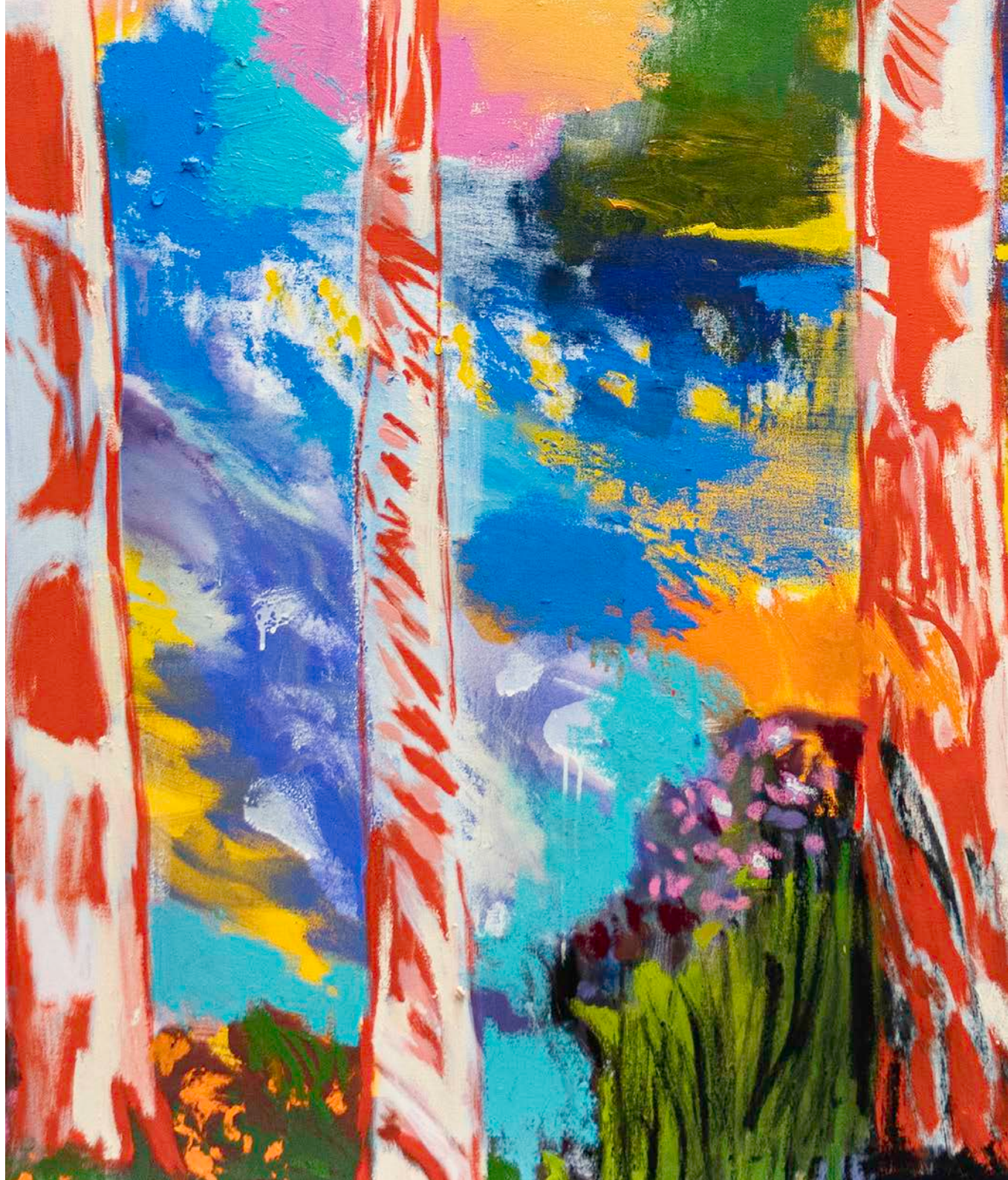
Pia Camil
Stuck in the middle, 2026
Inkjet on fabric / Inkjet sobre tela
300 x 124 cm each panel / cada panel







Pia Camil
Ver afuera para ver adentro IV, 2026
Oil on canvas / Óleo sobre lienzo
140 x 100 cm.





Pia Camil
Ver afuera para ver adentro V, 2026
Oil on canvas / Óleo sobre lienzo
140 x 100 cm.



(. .) Pía Camil (Mexico. 1980)

EDUCATION

- 2008 Master of Fine Arts, The Slade School of Fine Art, London.
2003 Bachelor of Fine Arts, Rhode Island School of Design, Providence, R.I.

SOLO EXHIBITIONS

- 2024 Fuego Amigo, Museo Carrillo Gil, Mexico City.
- 2022 Organismo Multi Orgásmico. Sultana Galerie, Paris, FR
- 2021 Nidos y Nudos. Blum & Poe, Los Angeles, USA.
Three works. Museum of Contemporary Art Tucson. Arizona, US.
- 2020 Velo Revelo. Clark Art Institute, Williamstown, MA.
Laugh now, Cry later. OMR Gallery, Mexico City.
- 2019 Here Comes the Sun Performance, Salomon R. Guggenheim Museum, New York, US.
Fade into Black: Sit, chill, look, talk, roll, play, listen, give, take, dance, share. Queens Museum, New York, US. Bara, Bara, Bara, Tramway, Glasgow, UK. Curated by Claire Jackson.
- 2018 Telón de boca, Museo Universitario del Chopo, Mexico City. Curated by Itzel Vargas.
Split Wall, Nottingham Contemporary, Nottingham, UK. Curated by Irene Aristizabal.
They, Sultana Gallery, Paris.
Fade into black, Savannah College of Art and Design Museum, US.
- 2017 Bara, bara, bara, Dallas Contemporary, Dallas, Texas. Curated by Justine Ludwig.
- 2016 Divisor Pirata, NuMu (nuevo museo de arte contemporáneo), Guatemala City, Guatemala.
A Pot for A Latch, second edition, Manetti Shrem Museum of Art, UC Davis, California.
Slats, Skins & Shopfittings, Blum & Poe, NYC.
A Pot for A Latch, New Museum, NYC.
- 2015 Skins, Contemporary Arts Center, Cincinnati.
- 2014 The little dog laughed, Blum and Poe, Los Angeles.
Entrecortinas: abre, jala, corre, Galería OMR, Mexico City.
- 2013 Espectacular Telón, Sultana Gallery, Paris, France.
Cuadrado Negro, Basque museum-center of contemporary art, Vitoria, Spain.
- 2010 PC for Sale, open studio performance, Mexico City.
- 2009 El Resplandor, OMR Projects, Mexico City.

- 2004 "Pensando en Ti (Thinking of You)", site specific intervention in public parking lot, Mexico City.

SELECTED GROUP EXHIBITIONS

- 2025 Ensayos sobre la felicidad, International Art and City Biennial, Bogotá, Colombia
TREES NEVES END AND HOUSES NEVER END, Sky High Farm International Biennial, New York, USA
L'Invention du quotidien, CAPC, Bordeaux, France
BE-LONGING Mercedes benz, Espacio CDMX, Mexico City, México
Endless Sunday. Maurizio Cattelan and the Centre Pompidou Collection, Centre Pompidou-Metz, Metz, France
- 2024 Capitulo IV RITUALES, Lago Algo, Mexico City, Mexico.
Las paradojas del internacionalismo (narradas por la colección del Museo Tamayo) Parte II, Museo Tamayo, Mexico City, Mexico. Curated by Kate Fowle. Mater, Galería Mayoral, Barcelona, Spain.
- 2023 A Soft Place to Land, curated by Lauren Leving, MOCA Cleveland, USA.
Dans un pays lointain, FRAC Champagne Ardenne, France.
Beautiful Repair: Mending in Art and Fashion, Copenhagen Contemporary, Denmark.
- 2022 Shake Your Body, LagoAlgo, Curated by Jérôme Sans, Mexico City, MEX.
Intervención/Intersección: MASA at Rockefeller Center, Curated by Su Wu. New York, USA.
Forms Follow Energy. LagoAlgo, Mexico City, MEX.
ARS22. Museum of Contemporary Art Kiasma, Helsinki, FI.
- 2021 Unending Beginnings, USC Roski Graduate Gallery, Los Angeles, USA.
QUINCEAÑERE, 15 Años de DiabloRosso. DiabloRosso, Panama, Rep. de Panama. Curated by Pablo Leon de La Barra.
In Some Form or Fashion. The Momentary, Arkansas, USA.
Sartor Resartus. Huset for Kunst & Design, DNK
Excepciones Normales: Arte Contemporáneo en Mexico, Museo Jumex, Mexico City, MEX
- 2020 Air Out Your Dirty Laundry, Ballroom Marfa. Curated by Laura Copelin, Sarah Melendez, Daisy Nam.
OTRXS MUNDXS, Museo de Arte Contemporaneo Tamayo, Curated by Humberto Moro and Magali Arriola, Mexico City, MEX
Protex!, Centro Pecci. Curated by Camilla Mozzato e Marta Papini. Prato, Italy.
Entrée dans la ronde, Château de Montbazillac, Dordogne, France.
- 2019 Aichi Triennale 2019: Taming Y/ Our Passion, Nagoya, Japan. Curated by Pedro Reyes.
Portadores de Sentido. Arte Contemporáneo en la Colección Patricia Phelps de Cisneros, Museo Amparo, Puebla, Mexico. Curated by Sofía Hernández Chong Cuy. "Lover's Rainbow", Desert X 2019 Biennial, Coachella Valley, CA, US.

- Formes Limites: Pratiques de la céramique et sculptures contemporaines, Beaux-Arts de Paris, Paris, France.
- 2018 The Domestic Plane: New Perspectives on Tabletop Art Objects, The Aldrich Contemporary Art Museum, Connecticut, US.
Women House, National Museum of Women in the Arts, Washington, DC, US.
- 2017 WOMENHOUSE, Monnaie de Paris, Paris, France.PERFORMANCE! Celebrating 40 years of the Centre Pompidou Collection, Tripostal, Lille, France.
Deshechas, Instituto de Visión, Bogotá, Colombia.
- 2016 Home Visit, Museum Ludwig, Cologne, Germany.
TXT, Instituto de Visión, Bogotá, Colombia.
- 2015 United States of Latin America, Museum of Contemporary Art Detroit, Curated by Pablo Leon de la Barra & Jens Hoffmann.
Pia Camil, Pablo Helguera, Pedro Reyes, Middlesbrough Institute of Modern Art, Middlesbrough, England.
Pangaea II: New Art from Africa and Latin America, Saatchi Gallery, London.*
Falso Movimiento, Luciana Caravello, Rio de Janeiro, Brazil.
- 2014 Ir para volver, Bienal de Cuenca, Ecuador.*
Arroz Sem Sal, Silvia Cintra Gallery, Rio de Janeiro, Brazil. Curated by Kiki Mazzucchelli.
- 2013 Draft Urbanism, Biennial of the Americas, Denver, Colorado. Curated by Carson Chan.*
No A Trio A, "En casa" project at La Casa Encendida, Madrid, Spain. Curated by Luisa Fuentes Guaza.
Horizontal, La Central gallery, Bogota, Colombia.
- 2012 Popo de Paris, Sultana Gallery, Paris, France.
Arteba, Buenos Aires, Argentina, curated by Pablo León de la Barra.
- 2011 Solo Projects Art-Rio, International Contemporary Art Fair of Rio de Janeiro, Brazil, curated by Pablo León de la Barra and Julieta Gonzalez.
El Grito, Museo de Arte Contemporáneo de Castilla y León (MUSAC), Spain, curated by Sofia Hernandez Chong Cuy and María Inés Rodríguez.
Zona Maco Sur, Mexico City, Curated by Adriano Pedrosa.
Mañana, Proyectos Ultravioleta, curated by Beatriz Lopez, Guatemala.
- 2010 El Resplandor performance, Miami Art Basel, Creative Time and Tamayo Museum Mexico City programming for Ocean Front.

PUBLIC COLLECTIONS

Blanton Museum of Art, Austin, TX
Georges Pompidou Center, Paris, France.
La Colección Jumex, Mexico City, Mexico.
Kadist Collection, Paris, France.
Patricia Phelps de Cisneros Collection, New York, USA.



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