

AR
CO



(. .) OFELIA RODRÍGUEZ
Perfiles | Stand 9P06

La presente selección de artistas ofrece un recorrido por una diversidad de mundos visuales y ofrecen un panorama amplio de cómo identificarse como artistas y hacer comunidad, proponiendo nuevas formas de hacer, pensar y vivir en conjunto. Estos artistas, de distintas generaciones y contextos culturales, rompen barreras físicas y simbólicas, abriendo espacios nuevos para pensar en cómo relacionarse con el mundo. A través de diversas prácticas que incluyen la pintura, la escultura, el performance, la instalación y la moda, nos invitan a reflexionar sobre futuros más dinámicos, inclusivos y expansivos, donde la multiplicidad de realidades posibles se hace visible.

Ofelia Rodríguez fusiona objetos encontrados y elementos simbólicos para crear composiciones surrealistas y cargadas de humor, a través de las cuales explora la identidad cultural, los estereotipos de género y su conexión con sus raíces colombianas.

This selection of artists offers a journey through a diversity of visual worlds and provides a broad panorama of how to identify oneself as an artist and build community, proposing new ways of creating, thinking, and living together. These artists, from different generations and cultural contexts, break physical and symbolic barriers, opening new spaces to think about how to relate to the world. Through various practices, including painting, sculpture, performance, installation, and fashion, they invite us to reflect on more dynamic, inclusive, and expansive futures, where the multiplicity of possible realities becomes visible.

Ofelia Rodríguez fuses found objects and symbolic elements to create surreal compositions laden with humour, through which she explores cultural identity, gender stereotypes, and her connection to her Colombian roots.

Curaduría:
José Esparza Chong Cuy

Ofelia Rodríguez
(Colombia. 1946–2023)

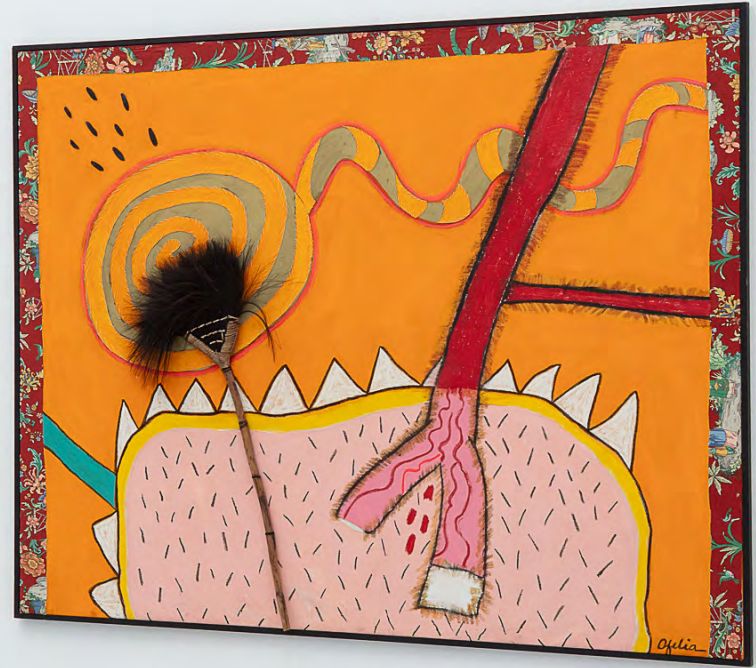
Ofelia Rodríguez es una de esas figuras atrapadas entre culturas. Creció en el Caribe colombiano pero acabó desarrollando su carrera en el extranjero. Su obra se caracteriza por un firme interés en mostrar sus raíces tropicales latinas, siendo totalmente consciente de los clichés que conllevan y mezclándolos con temas de género en un lenguaje muy humorístico y pop. Realizó sus estudios en la Universidad de Los Andes a finales de los sesenta y cursó un máster en la Universidad de Yale y algunos estudios en Pratt, así como en París donde en 1978-1979 mostró sus primeros ensamblajes, cajas mágicas, que utilizan juguetes, símbolos religiosos, relojes y objetos de uso cotidiano. A través de su obra Rodríguez crea una simbiosis de la artista que abandona su origen local, y construye una fuerte caracterización del latino en el extranjero, para confirmar su existencia y utiliza intencionadamente el estereotipo de sí misma para dominar su propuesta creativa.

Sus pinturas y cajas involucran fuertes simbologías de lo femenino y lo masculino en su país natal: la condición machista frente a la mujer frívola que subyace en la cultura cotidiana de Colombia. La artista, que se trasladó muy pronto a Londres, exagera esta retórica visual a través de su obra como una forma de retratar su país desde el extranjero, desde una cultura a la que no pertenece. Es como un manifiesto, una forma obstinada e irónica de gritar: Vengo de la tierra del paraíso, de lo salvaje y del realismo mágico, pero siempre con algo más reflexivo que yace más allá de lo obvio.

Ofelia Rodriguez is one of those figures caught up in between cultures as she grew up in the Colombian Caribbean but ended up evolving her career abroad. Her work is characterized by a firm interest in showing her latin tropical roots, being completely conscious of the clichés they involve and mixing them with gender issues in a very humorous and pop language. She did her studies in Universidad de Los Andes in the late sixties and did her masters degree at Yale University and some studies in Pratt, as well as in Paris where in 1978- 1979 she showed her first assemblages, magical boxes, that use up toys, religious symbols, clocks and daily use objects. Through her work Rodriguez creates a symbiosis of the artist leaving her local background, and builds a strong characterization of the latino abroad, to confirm her existence and intentionally uses the stereotype of herself to master her creative proposal.

Her paintings and boxes involve strong symbolologies of the feminine and masculine in her native country: the macho condition vs. the frivolous women that lie in the everyday culture of Colombia. The artist, who moved early on to London exacerbates this visual rhetoric through her work as a way to picture her country from abroad, from a culture where she doesn't belong. It is as a manifesto, a stubborn and ironic way to scream: I come from the land of paradise, wildness and magical realism, but always with something more reflective lying beyond the obvious.







Ofelia Rodríguez
Tres personajes en el Aire, 1988
Pintura mixta sobre lienzo, tela, escoba / Mixed media painting on canvas, fabric, broom
169.5 x 208 x 2 cm.



Detalle / Detail. *Tres personajes en el Aire*, 1988



Ofelia Rodríguez
Naturaleza Muerta en el Aire, 1989
Pintura mixta sobre lienzo, tela, escoba, marco / Mixed media painting on canvas, fabric, broom, framed
173 x 209 x 0,27 cm.



Detalle / Detail. *Naturaleza Muerta en el Aire*, 1989



Ofelia Rodríguez
Sin título, 2000
Técnica mixta sobre lienzo / Mixed media on canvas
50 x 30 cm.



Ofelia Rodríguez
Sin título

Pintura mixta sobre lienzo, caja de madera y personajes /
Mixed media painting on canvas, wooden box and characters
148,8 x 101,9 x 11 cm.



Ofelia Rodríguez
Sin Palabras Por El Momento, 2001
Técnica mixta sobre lienzo / Mixed media on canvas
158,2 x 138,7 x 3,4 cm.

Detalle / Detail. *Amplifying Words to be Eaten / Sin Palabras Por El Momento*, 2001





Ofelia Rodríguez
Sin título, 1993 - 1998
Técnica mixta sobre papel, marco / Mixed media on paper, framed
73 X 58 X 4 cm.





Ofelia Rodríguez
Sin título

Madera, cuernos, cordel, botones metálicos levi's, pestañas de tela, oreja de plástico, figura de plástico, técnica mixta / Wood, horns, twine, levi's metal buttons, fabric tabs, plastic ear, plastic figure, mixed media
44.5 x 67 x 22 cm.





Ofelia Rodríguez

Sin título

Madera, cocodrilos de plástico, cepillos de fregar, técnica mixta / Wood, plastic crocodiles, scrubbing brushes, mixed media

48 x 34,5 x 34,5 cm.





Ofelia Rodríguez

Sin título

Madera, muñeco de plástico, ciervo de paja, técnica mixta / Wood, plastic doll, straw deer, mixed media

46,5 x 34,5 x 34,5 cm.



Ofelia Rodríguez
Caja mágica con elefante bajo las estrellas protegido por un corazón, 1993 - 1998
Técnica mixta / Mixed media
Dimensiones variables / Variable dimensions



Ofelia Rodríguez
Caja mágica con la muerte comiendo el amor de su corazón, 2008
Técnica mixta / Mixed media
32 x 33 x 10 cm.



Ofelia Rodríguez
Sin título, 1993-1998
Técnica mixta / Mixed media
Medidas variables / variable dimensions



Ofelia Rodríguez
Caja mágica con el ternero felizmente siendo expuesto con la luz y el dedo de su amigo, 2011
Técnica mixta / Mixed media
60 x 67,5 cm.





Ofelia Rodríguez
Caja Mágica Con El Niño Felizmente Recibiendo Los Deditos De Las Manos, 2010
Técnica mixta / Mixed media
60 x 87 cm.



Detalle / Detail. *Caja Mágica Con El Niño Felizmente Recibiendo Los Deditos De Las Manos*, 2010

Ofelia Rodríguez
(Barranquilla, Colombia)

EDUCACIÓN

- 1972 Yale University, New Haven, Connecticut 1970-72 MFA (Major in painting under the direction of Al Held and . Lester Johnson)
1969 Universidad de los Andes, Bogotá, Colombia. BA in Fine Arts.

EXHIBICIONES GRUPALES

- 1969 XX Salon de Artistas Nacionales, Bogota, Colombia. Mencion de Honor. Jury: Kynaston McShine (MOMA, NY), Armando Morales (Nicaragua), Santiago Cardenas (Colombia).
- 1970 Galeria Bucholz, Bogota. Annual Southern New England Art Exhibition, Fairfield, Conn.
- 1971 Yale Art Gallery, New Haven, Conn. 1978 Museo de Arte Moderno, Cartagena, Colombia.
- 1980 Salon d'Automne, Grand Palais, Paris. 1980 Galerie Eugenie Villien, Sao Paulo, Brazil.
- 1981 Selection Prix Victor Choquet. Hotel de la Monnaie, Paris. IV Bienal de Artes Graficas Americanas. Museo de la Tertulia, Cali, Colombia. "Dany Bloch presente Travaux sur Papier". Centre Culturel Jacques Prevert, Villeparisis, France.
- 1982 L'Amerique Latine a Paris. Grand Palais, Paris. 28eme Salon de Montrouge. Montrouge, France.
- 1983 7th Engraving Exhibition. Frechen, Cologne, Germany. 300 Artistes d'Amerique Latine a Paris. Hautes Etudes de l'Amerique Latine a la Sorbonne.
- 1984 Exposition de Peintres Latino-Américains. Monaco. 1985 10th International Triennale of Fine Prints. Grenchen, Switzerland. Druckgraphik Kunstpreis der Landesbank Stuttgart. Fine Prints Exhibition in Stuttgart, Germany. Women's Art Fair. Frauenmuseum, Bonn, Germany.
- 1987 Galerie Ruta Correa, Freiburg, Germany. 19eme Festival International de Peinture. Chateau Musee, Cagnes s/Mer, France. Selected to represent Colombia. XXXI Salon Nacional de Artistas. Medellin, Colombia. Second Prize. Jury: Lucy Lippard (USA), Hugh Adams (UK) and Antonio Segui (Argentina).
- 1988 1a Bienal de Arte Contemporaneo. Museo de Arte Moderno de Bogota.
- 1989 XXXII Salon Nacional de Artistas. Cartagena, Colombia.
The Royal Society of Painter-Engravers. Open. Exhibition, London

ART Frankfurt . Art Fair. Invited (with Antonio Segui) by Galerie Ruta Correa, Freiburg, Germany.
Ornamenta I. International Contemporary Jewelry Show. Pforzheim, Germany.
20th Sao Paulo Biennale. Sao Paulo, Brazil. Selected to represent Colombia.

- 1990 XXXIII Salon Nacional de Artistas, Bogota, Colombia.
Art London 90. The 5th International Contemporary Art Fair. Invited by The Latin American Arts Association.
Pacesetters 10. An exhibition of eight Artists selected from a National competition. Peterborough Museum & Art Gallery. Peterborough, England.
Arte Colombiano de los 80's. Retrospective of Colombian Art of the last decade. Centro Colombo-Americano. Bogota, Colombia.
Shrines. A travelling Group show of boxes by 12 contemporary artists. Organised by Southern Arts and The Winchester Gallery.
Galerie Ruta Correa. Freiburg, Germany. Group show celebrating the 10th Anniversary of the Gallery.
- 1991 Art Miami 91. Art Fair. Invited by Galerie Gaymu InterArt, Paris.
From Shrines to Magic Boxes. Sandra Higgins Gallery, London.
Hunting in Time – Six Colombian Artists. Gimpel Fils Gallery, London.
Latin America – State of the Arts. Bridport Arts Centre, Dorset and Open Hand Studios, Reading, England.
Art 91. London Art Fair at Olympia. Invited by Galerie Gaymu InterArt, Paris, France.
ART Frankfurt. Art Fair. Invited by Galerie Ruta Correa, Freiburg, Germany.
The Fertile Imagination: Paintings, Sculpture, Collages and Prints. Held at the Headquarters of The Economist, London.
The South Bank Show (a competition). Royal Festival Hall, London.
Galerie Gaymu InterArt. Paris, France.
Los que son.Galeria Arteria, Barranquilla, Colombia.
- 1992 Fine Cannibals. ...A travelling exhibition: Oldham Gallery (Manchester), Peter Scott Gallery (U. of Lancaster), Stockport Art Gallery, Warrington Museum and Art Gallery.
Serie Americas: Colombia. M. Gutierrez Fine Arts, Key Biscayne, Florida.
V Salon Regional de Artistas. Barranquilla, Colombia. Awarded First Prize.
Art Chicago International. Art Fair. Invited by M. Gutierrez Fine Arts, Key Biscayne, Florida.
Colombia: Contemporary Images. The Queens Museum of Art, New York.
Gathering: 13 Colombian Artists in London. Canning House, London.
Boughton House Gallery. Cambridge, England.
Boxes. England & Co. London, England.
XXXIV Salon Nacional de Artistas, Bogotá, Colombia.
Art Multiple Duesseldorf. Art Fair. Invited by Galerie Ruta Correa, Freiburg, Germany.
Art for a Fairer World to mark Oxfam's 50th Anniversary. Art Gallery and Museum (Glasgow), St. David's Hall (Cardiff) and Smith's Gallery (London).

1993 Roberto Edwards invites Colombian Artists to paint Bodies. Photographic project for upcoming book. Santiago, Chile.
Searching for Self-identity: Latin American Artists in the UK. University Gallery, U. of Essex, Colchester, England.
Phillip Graham Gallery. London.
Por Humor al Arte. Biblioteca Luis Angel Arango (Banco de la Republica). Bogota, Colombia.
Latin American Women Artists Show (organised by LATOF – Latin America: The Other Face), Canning House, London.

1994 V Bial de La Habana, Cuba.
XXXV Salon Nacional de Artistas, Bogotá, Colombia.
11 Latin American Women Artists. Durini Gallery, London.
Die V. Biennale von Havanna. Ludwig Forum, Aachen, Germany.
IV Bial Internacional de Pintura. Cuenca, Ecuador.
Palais, Palettes (organised by CIES). Paris, France.
II Bial de Pintura del Caribe y CentroAmerica. Museo de Arte Moderno, Santo Domingo, D.R. (Mencion de Honor).

1995 Havanna/Sao Paulo: Junge Kunst aus Lateinamerika. Haus der Kulturen der Welt, Berlin, Germany.
ARCO, Madrid. Art Fair. Invited by Galeria Garces Velasquez, Bogota, Colombia.
Manual Devices: The Hand as a Motif in Contemporary Art.
ART Frankfurt. A curated exhibition within the Figurative Tendencies section.
The Discerning Eye. London, England.

1996 XXXVI Salon Nacional de Artistas. Bogota, Colombia.
Art, Politics, Religion: An exhibition of Contemporary Painting from Colombia.
Barbican Centre, London.
Das Kaestchen – Obskures Objekt der Begierde. Travelling exhibition through Germany.

1997 Artists in Residence. Korschhaus Beim Engel. Luxembourg.
XIX Portafolio AGPA (Artes Graficas Panamericanas). Prize-winning selection by Smurfit Carton de Colombia.

1998 Four Artists from Great Britain. Centrum Elzenveld. Antwerp, Belgium.
Global 2 Collection. Addison, Wesley, Longman. Harlow, Essex (England)

1999 20th Century Colombian Art. Christie's. London. (Sale 12/10/99).
Kunst-Stuck. Galerie Ruta Correa. Itinerant exhibition at various Kunstvereins in Germany (Freiburg, Radolfzell, Heidelberg, Karlsruhe) and Forum Sudwest LB in Stuttgart.

2000 Convergences & Interferences: Newness in Intercultural Practices. University of Antwerp, Belgium.
Continental Shift - A Journey between Cultures. Ludwig Forum (Aachen, Germany), Bonnefanten Museum (Maastricht, Holland), Stadsgalerij (Heerlen, Holland), Musee d'Art Moderne (Liege, Belgium).
Regards de Femme. Centre Jacques Petit. Besançon, France. 20th Anniversary Show.

Galerie Ruta Correa. Freiburg, Germany.

2002 Mujeres Colombianas. Galeria El Museo. Bogota, Colombia

2006 ARCO. Art Fair. Madrid, Spain

2007 University of Antwerp, Belgium In Search of the Miraculous, University of Essex. Colchester., England.

2009 Haim Chanin Fine Arts, New York, USA Artists in Focus, London, England

2010 "Envoltura Obra Coral España", Casa de España, Cartagena, Colombia.
Pinta Art Fair, with Arte Consultores, New York, USA.

2011 The Seventy4 Foundation, Silent Auction, London, England Heartbreak Gallery, London, England
Museo de Arte Moderno Bolivariano, Santa Marta, Colombia
MOLAA (Museum of Latin American Art), Long Beach , California-US

2012 Aluna+ArtCartagena, Cartagena, Colombia
Colorida Art Gallery, Lisbon, Portugal

2013 Bohemia Centro de Arte, Barranquilla, Colombia

EXPOSICIONES INDIVIDUALES

1978 Galeria El Marques. Cartagena, Colombia.

1980 Palais de l'Europe. Le Touquet, France.

1981 Galeria Tempora. Bogota, Colombia.

1984 Galerie Ruta Correa. Freiburg, Germany.

1985 Galerie Elva. Stockholm, Sweden.

1986 Galerie Ruta Correa. Freiburg, Germany.

1989 Galeria Garces Velasquez. Bogota, Colombia.

Galeria Elida Lara. Barranquilla, Colombia.

Galerie Ruta Correa. Freiburg, Germany.

Galerie El Patio. Bremen, Germany.

1990 Foundation for the Development of International Scientific Relations. Johann-Wolfgang Goethe University, Frankfurt, Germany.
Latin American Arts Association. London, England. Sponsored by Midland Private Banking.

Edinburgh College of Art. Selected to exhibit at their Andrew Grant Gallery in conjunction with the Edinburgh Festival.

1991 Galeria Garcés Velásquez. Bogotá, Colombia.

1992 Galerie Ruta Correa. Freiburg, Germany.

ART Frankfurt. Art Fair. Invited by Galerie Ruta Correa.

1993 Galeria Arteria. Barranquilla, Colombia.
 Museo de Arte Moderno. Cartagena, Colombia.
 Atrium Bookshop. Invited to paint body in conjunction with the launching of "Latin American Art of the 20th Century" by Edward Lucie-Smith.

1994 Galeria Ramis Barquet. Monterrey, Mexico.

1995 Galeria Garcés Velásquez. Bogota, Colombia.
 Museo de Arte Moderno "La Tertulia". Cali, Colombia.
 Levi's Gallery. London, England.
 Galerie Ruta Correa. Freiburg, Germany.

1996 Rachel Harris Gallery. Fort Worth, Texas.
 Galerie E+E Schneider. Ottersweier, Germany.
 Kunst im Krankenhaus. Staedtisches Klinikum Fulda, Germany.
 Artist in Residence at the British Embassy, Luxembourg (1 month) ending with a solo exhibition at the Embassy.

1998 Prince Leopold Institute of Tropical Medecine. Antwerp, Belgium.
 Commissioned an edition of 150 prints.

1999 Art Frankfurt. Art Fair. Invited by Galerie Ruta Correa.
 Museum der Stadt Ratingen. Germany.
 Relics and Mementos. Museum Gallery. University of Essex, Colchester, England Group Exhibition "Continental Shift-A Journey Between Cultures"
 Ludwig Forum (Germany), Bonnefanten Museum (Maastricht, Holland), Stadsgalerij (Heerlen, Holland), Musee d'Art Moderne, (Liege, Belgium)

2001 Centrum t'Elzenweld. Antwerp, Belgium

2003 Haim Chanin Fine Arts Gallery. New York, NY.
 University of Antwerp Gallery, "Warrior of the Imaginary". Belgium.
 Galerie Ruta Correa. Freiburg, Germany

2006 Art Fair (Haim Chanin Fine Arts Gallery).
 Exhibition Ofelia Rodriguez at the Design District, Art Basel Miami

2007 Group Exhibition "In Search of the Miraculous" Curator Sarah Demelo. University of Essex Gallery. Colchester
 "Culinary Culture-Tastes and Knowledge of the Caribbean and Mexico". University of Antwerp, Belgium

2008 Paris Art Fair, Haim Chanin Fine Arts Gallery
 Group Exhibition at Haim Chanin Fine Arts Gallery. NY, USA
 Anthological Exhibition Museum of Modern Art Bogota (MAMBO), Colombia Anthological Exhibition. Museum of Modern Art Cartagena de Indias, Colombia

2009 Anthological Exhibition, Museum of Modern Art Barranquilla, Colombia
 Anthological Exhibition, Museo Bolivariano de Arte Contemporaneo, Santa Marta, Colombia
 Anthological Exhibition, Museo de La Tertulia, Cali, Colombia.
 Intercontinental Hotel Park Lane, London, England.
 Anthological Exhibition, Museum of Modern Art, Tolima. Ibague, Colombia

2010 Anthological Exhibition, Museum of Modern Art, Pereira. Risaralda, Colombia
 Anthological Exhibition, Museum of Modern Art, Neiva. Huila, Colombia
 Anthological Exhibition, Museum of Modern Art, Manizales. Caldas, Colombia
 Anthological Exhibition, Museum of Modern Art, Armenia. Quindio, Colombia

2011 Galeria Jorge Tadeo Lozano, Bogota, Colombia
 Sandra Higgins Gallery, London, England

2012 Galeria Museo Uniandinos, Bogota, Colombia

2013 Museo Bolivariano de Arte Contemporaneo, Santa Marta, Colombia
 Museo de Arte Moderno, Cartagena, Colombia

COLECCIONES

AT&T (New York). British Museum (London). Rohrbach Museum (Dotternhausen, Germany). University of Essex Collection of Latin American Art (Colchester, England). Bryn Mawr College (Bryn Mawr, Penna. USA). Groupe Lhoist (Belgium). Levi's UK (London). Museum of Modern Art (Cartagena de Indias, Colombia) Museum of Modern Art (Bogota, Colombia). Museum of Modern Art (Barranquilla, Colombia). Museum of Modern Art (Santa Marta, Colombia). Museum of Modern Art Pereira (Risaralda, Colombia), Museum of Modern Art Neiva (Huila, Colombia). Museum of Modern Art Manizales (Caldas, Colombia), MOLAA (Long Beach, CA, USA)



88 Eldridge Street • New York, USA
info@institutodevision.com • www.institutodevision.com