



Venuca Evanan

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(Lima, 1987)

Venuca Evanan is a 33 year old self-taught artist. She draws and paints everyday life depictions on wood. Her art is expressed on the Sarhua boards, which are a form of Ayacuchan art declared a Cultural Heritage of the Nation on October 29, 2018. However, Venuca's work breaks conventions: it's usually men who paint these boards, and she is one of the first women to do so. On these boards, she portrays the life of migrants, men and women from the countryside, but above all, she brings visibility and empowerment to women.

Through her work, Venuca Asunción Evanan Vivanco captures moments, reflects on our environment, and addresses issues that may bother many. In mid-2020, she created the first Sarhua board depicting a same-sex love story. In this LGBTQ+ themed board, a couple is seen traveling through the Peruvian Andes. A rainbow appears in the sky, and the sun shines on them. Symbolically, two rivers converge beneath a mountain, just like their love. Venuca draws on recycled wooden boards to protect the environment. "An original Sarhua board measures between two and four meters in length and is made from wild logs. Tradition dictates that they depict a family's genealogy," she explains. These famous boards originate in Sarhua, an Ayacucho community that was affected by terrorism. Traditionally, they are given during the roof-raising of a house and placed on the main beam of the new home. This is followed by celebrations with music and chicha (a traditional Peruvian beverage). However, the tradition has migrated and spread across the country, and now people seek out Venuca to create customized works. She makes Sarhua boards in various sizes and price ranges. One board can measure between 70 centimeters in height and 13 in width. Once she is told the story to be depicted, she can translate it into the board with hand-drawn illustrations and the Sarhua aesthetic.



Venuca Evanan

EXHIBITIONS

- 2023 PERU – ICPNA de la molina, Al colegio no voy mas
CHILE – EX ADUANA Arica barroca
- 2022 PERU - MUSEO DE ARTE DE LIMA
CANADA – Toronto, Soy tierra que recuerda
PERU – ICPNA de Miraflores, Rikchari Warmi
PERU – PANCHO FIERRO Gallery, Yuyay Lima
PERU- CENTRO CULTURAL EL BRITANICO, Hilos que resisten
- 2021 PERU- MUSEO DE ARTE CONTEMPORANEO, Negar el desierto
ITALIA- ARTISTAS PERUANAS DEL BICENTENARIO
PERU- MUSEO METROPOLITANO
PERU – FUNDACION EUROIDIOMAS
PERU – MUSEO DE ARTE DE LIMA, Imaginarios Contemporáneos
PERU – GINSBERG Gallery
PERU – EL CULTURAL , Trujillo Primitivo arte tradicional y originario del Perú
- 2020 EEUU – Religión en los andes, Scramental Institute of YALE
PERU – ICPNA, Miraflores, Contemporary Art Contest
- 2019 EEUU – PENSACOLA ART MUSEUM, Resistance and Change
PERU – ICPNA, Miraflores , Inteligencia Salvaje
PERU – Banco Central de Reserva del Perú, Painting contest
- 2018 PERU- SFundación Euroidiomas, “Tabla Apaykuy”
PERU- ARTLIMA Fair
PERU- Centro cultural de España.
PERU- Pancho Fierro Gallery- ICTYS
PERU- Museo de Arte Contemporáneo-IMAC
CANADÁ- Vancouver Anthropology Museum
BRASIL- Festival de encuentro de maestros del mundo
- 2017 PERU- Biblioteca Nacional del Perú, Sarhua Llaqta: Homenaje a Primitivo Evanán Poma”
- 2015 ESPAÑA- Museo Nacional Centro de Arte Reina Sofía , “Un saber realmente útil”,
- 2013 PERU- Museo de Arte Contemporáneo
- 2011 PERU- Pancho Fierro Gallery, Micro museo

AWARDS

III place in the Peruvian Nativity Contest organized by ICTYS.

KUNA EXPRESSIONS ART LIMA Award, 2019.

ICPNA contemporary art award, 2020 Peruvian artists of the bicentennial award, ITALY 2021.



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