

Cristina Camacho

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(Bogotá, 1987)

Cristina's work is a multilayered art, not only because she weaves canvas together to let us see beyond the surface and give voice to the void it conceals, but also because she is attempting to weave together the encounter and dis-encounter of language, power, and reality. The paintings evoke geometrical subtlety and a void that will pull you inside the canvas. Cristina weaves together the primal elements of any image or representation: lines and colors. Cutting the canvas and reshaping it, is what she does. Her art not only makes the canvas a sculptural locus, it unfolds the infinite possibilities of the canvas in its finite materiality. They are not tridimensional canvas, they are the delicate fabric that emerges when we see reality through Cristina's eyes: there is no inside and outside in these works of art, there is only the footprint that when lines and colors start to collide, we get a glimpse of reality in all its complexity, emptiness, texture and beauty.

Her work is not ornamental, it is a gesture of resistance. She cuts the surface of the canvas as a tool for resisting language, to disrupt preconceptions we have around the body, patriarchy, motherhood and painting itself. By doing so, she redefines the pre-established surface of reality designed by a dispossessed language to create an image that paves the way to signify what has not been named. She engages with traditional symbols of the female body, re-presenting them through weaving, and reshaping their meaning in the process. This body of work is an invitation to see what have been hidden from us by ourselves, society, and others. These paintings are a symbol of liberation to regain ownership of what has never been owned.



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EDUCATION

- 2013-15 Columbia University, New York, NY; MFA Visual Arts
2010-12 Parsons New School of Design, New York, NY; Certificate in Fine Arts
2006-10 Universidad de los Andes, Bogota, Colombia; BFA in Communication and Product Design; Minor in Fine

SOLO EXHIBITIONS

- 2019 Vulva. Praxis Gallery, New York, NY.
2017 Tracing the Out of Sight. Praxis Gallery, New York NY
2015 Bilateral Dissections. Praxis Gallery, New York, NY.

GROUP EXHIBITIONS

- 2022 Denny Dimin Gallery, The Thread is not Straight. Hong Kong.
2021 Amalgama, Traverse. Curated by Daniela Galan, Virtual Show
2019 Praxis Gallery, Miami Art Fair. Miami
2018 Galería Lamazone, Amazonas. Bogotá, Colombia.
Praxis Gallery, Window Display. New York, NY
2017 Galería Lamazone, El Destape. Bogotá, Colombia
Praxis Gallery, Summer Show Show
Alejandra Barreda, Cristina Camacho, Julio de Sagastizabal, New York, NY
2016 Centro de Bellas Artes Cafam, Punto de Partida. Bogota, Colombia
Galería El Museo, Solidarte 2016. Bogotá, Colombia
Museo del Barrio at Context, Relational Abstractions. Curated by Rocio Aranda- Alvarado. New York, NY
2015 Praxis Gallery, Solo Show: Bilateral Dissections. New York, NY
Raw-Art Gallery, Finals. Curated by Nogah Davidson. Tel-Aviv, Israel
Nancy Margolis Gallery Summer Show. New York, NY
The Active Space. Double Double Visions Visions, Curated by Chistian Berman. Bushwick, NY
West 10th Window, Dissections New York, NY
Fisher Landau Center, MFA Thesis Show. Curated by Omar Lopez-Chahoud. Long Island City, NY
St Nicks Alliance and Arts@Renaissance, New Work, New York. Curated by Kat Griefen, Brooklyn, NY
2014 Blackston Gallery, Spectral Haze Event Horizon. Curated by James Case-Leal. New York, NY
Columbia University, Second Year Open Studios. New York, NY
Galería Nueveochenta, Subasta: Alas para la vida. Bogota, Colombia
200 Livingston, Networking Tips for Shy People. Brooklyn, NY
Columbia University, First Year Show. Curated by Deborah Cullen. New York, NY
2013 Columbia University, First Year Open Studios. New York, NY
2012 School of Visual Arts, Residency Open Studios: Deconstructed Self. New York, NY
School of Visual Arts, Residency Open Studios: Constructed Self. New York, NY
School of Visual Arts, Solo Show: Paintings and Collages on View. New York, NY

- 2011 School of Visual Arts, Open Studios: Lost in the Forest. New York, NY
School of Visual Arts, Open Studios: La Metamorfosis del Pez. New York, NY
- 2010 Universidad de los Andes, Volarán: Los Sueños de Emma. Bogota, Colombia
- 2009 Universidad de los Andes, Andando: Virgen Madre Mia. Bogota, Colombia

RESIDENCIES

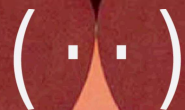
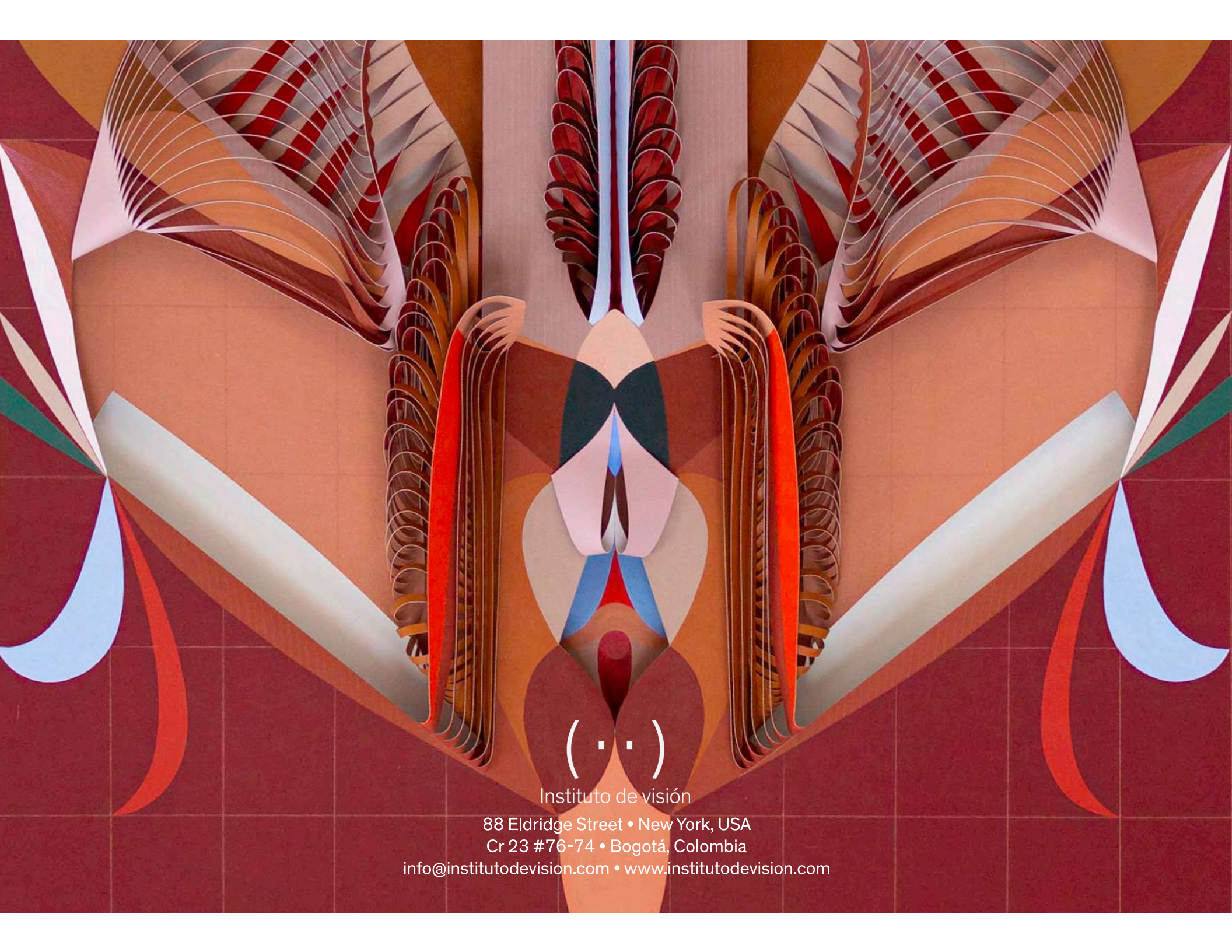
- 2012 School of Visual Arts, New York, NY; Summer Residency Program, Painting and Mixed Media
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PRIVATE COLLECTIONS

LACMA (Los Angeles County Museum of Art). Los Angeles, CA
Michael Jacobs art collection. New York, NY
Jimenez – Colón Collection. Ponce, Puerto Rico
Nancy Margolis art collection. New York, NY

AWARDS AND FELLOWSHIPS

- 2015 Rema Hort Mann Foundation Nominee, New York, NY; Deans Travel Grant, Columbia University, New York, NY
Hayman Visual Arts Scholarship, Columbia University, New York, NY; Birren Scholarship, Columbia University, New York, NY; Teacher Assistant Fellowship,



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