

“NO COMERCIA CON PALABRAS, NO TRAFICA CON SUEÑOS Y ESTÁ  
INTOCADO POR EL TIEMPO”  
François Bucher

**Françoise Bucher**  
(Cali, Colombia. 1972)

La práctica de François Bucher se orienta a encontrar conexiones poéticas entre esferas materiales e inmateriales. Interroga las jerarquías del saber, fracturando la realidad consensuada de maneras occidentales de entender el universo y el cuerpo. Sus fuentes incluyen aspectos de la filosofía post estructural; de la cosmo-vivencia indígena; de los encuentros supra dimensionales y de la cultura popular.

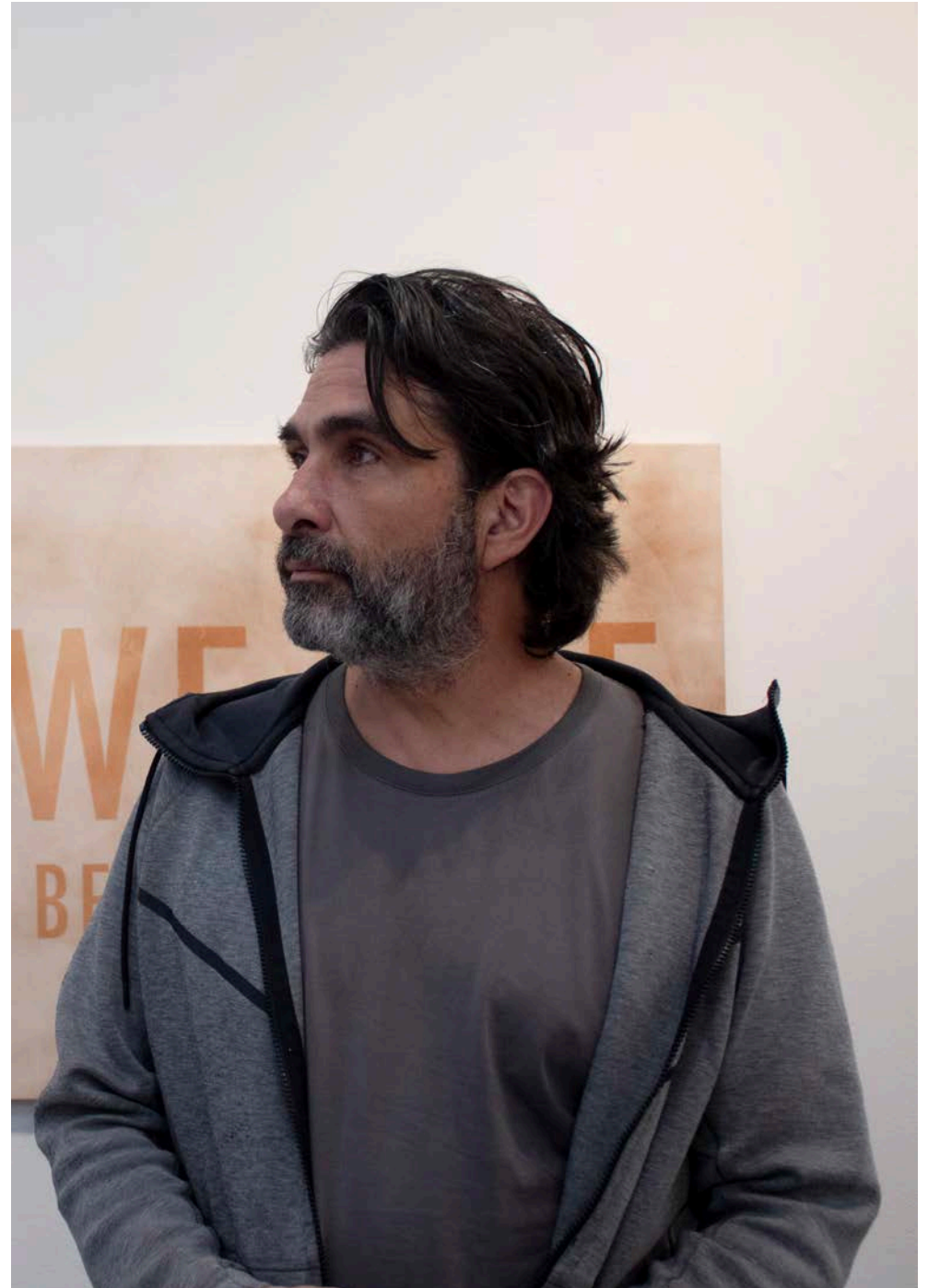
Algunas de las obras más recientes de Bucher toman prestado temas comunes de la ciencia ficción como lo son los portales de tiempo y las realidades paralelas. El destino final de las maniobras de Bucher es sin embargo la percepción de una “comunidad que viene” emancipada en el hecho de alcanzar una consciencia más abarcadora. La trama sutil de su trabajo es en últimas la imaginación activa de una evolución plausible de la raza humana.

Bucher transita del rubro “artista conceptual” a una acción más simple: la de poner en juego multiples traducciones de una visión unitaria.

François Bucher’s practice builds on finding poetic connections between material and immaterial spheres. It interrogates hierarchies of knowledge, fracturing the monolithic consensus reality of Western ways of understanding the universe and the body. Sources include post-structural philosophy, indigenous cosmo-experience, supradimensional encounters, and popular culture.

Some of Bucher’s recent work borrows from the genre of science fiction, leaning on its most popular tropes: portals through time and hidden parallel realities. The final destination of Bucher’s manoeuvres is nevertheless the envisioning of a “coming community” liberated in the attainment of broader consciousness. The subtle plot of his work is the active imagination of a plausible evolution of the human race.

Bucher can be seen as having transited from the rubric “conceptual artist”, to a simpler action of spinning multiple translations of a single, unitary vision.





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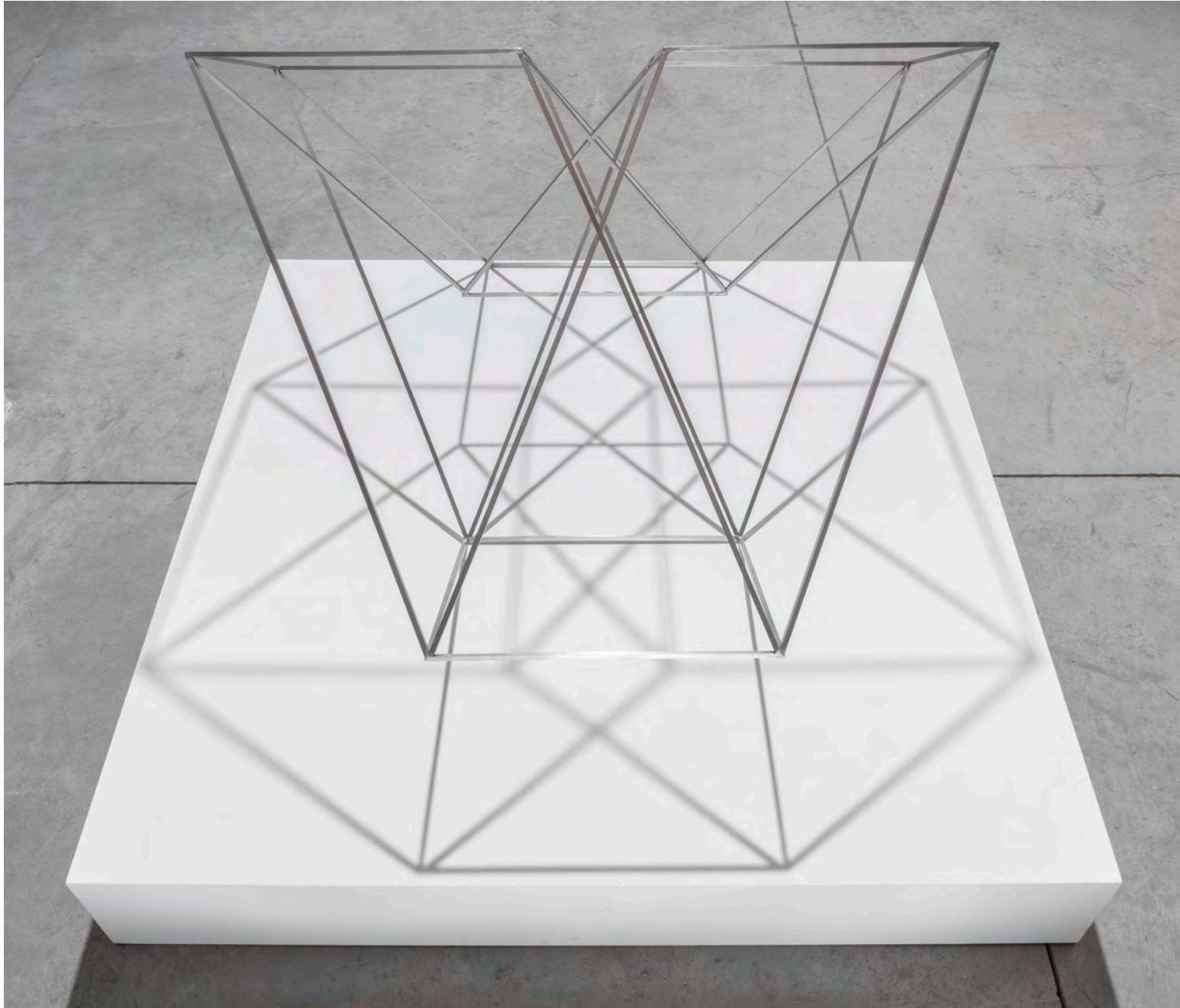
Vista general de la exposición / General view of the exhibition



Vista general de la exposición / General view of the exhibition



François Bucher  
*Science of fiction of science*, 2022  
Acrílico sobre lienzo / Acrylic on canvas  
150 × 150 cm.



François Bucher  
*Tesseract 10.0*, 2023  
Acero inoxidable soldado / Welded stainless steel  
Dimensiones variables / Variable dimensions



François Bucher  
*Pandemia collage*, 2020  
Collage acabado en resina sobre madera /  
Collage with resin finish on wood  
57 × 54.3 × 3 cm.

NEED TO KNOW COUCH SURFING

## Mother Nature is going virtual

Company meetings and happy hours aren't the only things that have turned to tech. Tour operators and park rangers are using interactive videos of nature—from riding white-water rapids in the Grand Canyon to a bird's-eye view of Hawaii's active volcanoes—to connect with world wanderers



The Virtual Camino

Western River Expeditions, the Grand Canyon

Experience Machu Picchu

Hawaii Volcanoes



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NEED TO KNOW COUCH SURFING

Detalle / Detail, *Pandemia collage*, 2020





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WE ARE  
BEING ATTACKED

BY THE FUTURE

WE ARE  
BEING ATTRACTED

BY AN OBJECT AT THE END OF TIME

François Bucher  
*The time that remains*, 2024  
Piel de cerdo blanqueada y solarizada / Bleached and solarized pigskin  
100 × 70 cm. ea.

WE ARE

BEING ATTACKED

BY THE FUTURE



François Bucher  
*Fátima*, 2024

Papel térmico, manchado y solarizado / Thermal paper, stained and solarized  
62 × 84,5 × 4,5 cm.





François Bucher  
*Protohistorias*, 2023

Desecho industrial de la industria vidriera y metalúrgica, piezas de mecánica / Industrial waste from the glass and metallurgical industry, mechanical parts  
Dimensiones variables / Variable dimensions





Françoise Bucher  
*Protohistóricas - La balada del antiguo psiconauta*, 2023  
Escoria de vidrio (residuos industriales) con piezas de chatarra de automóvil /  
Slag glass (industrial waste) with automotive junk parts  
24 × 15 × 14 cm.







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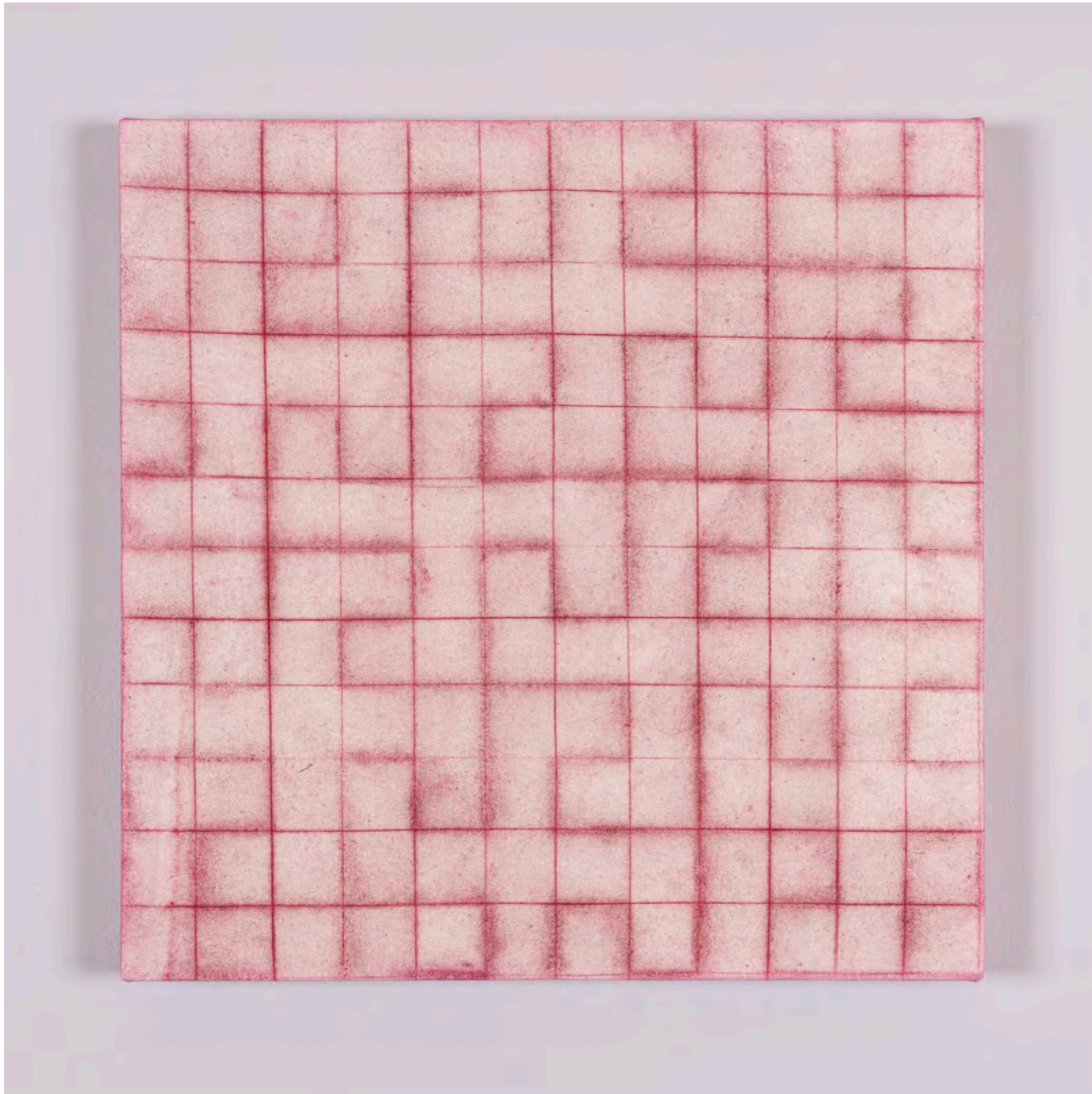
François Bucher  
*We are being attacked by the future*, 2024  
Impresión en madera intervenida / Printing on treated wood  
39 × 58.1 × 2.7 cm. ea.



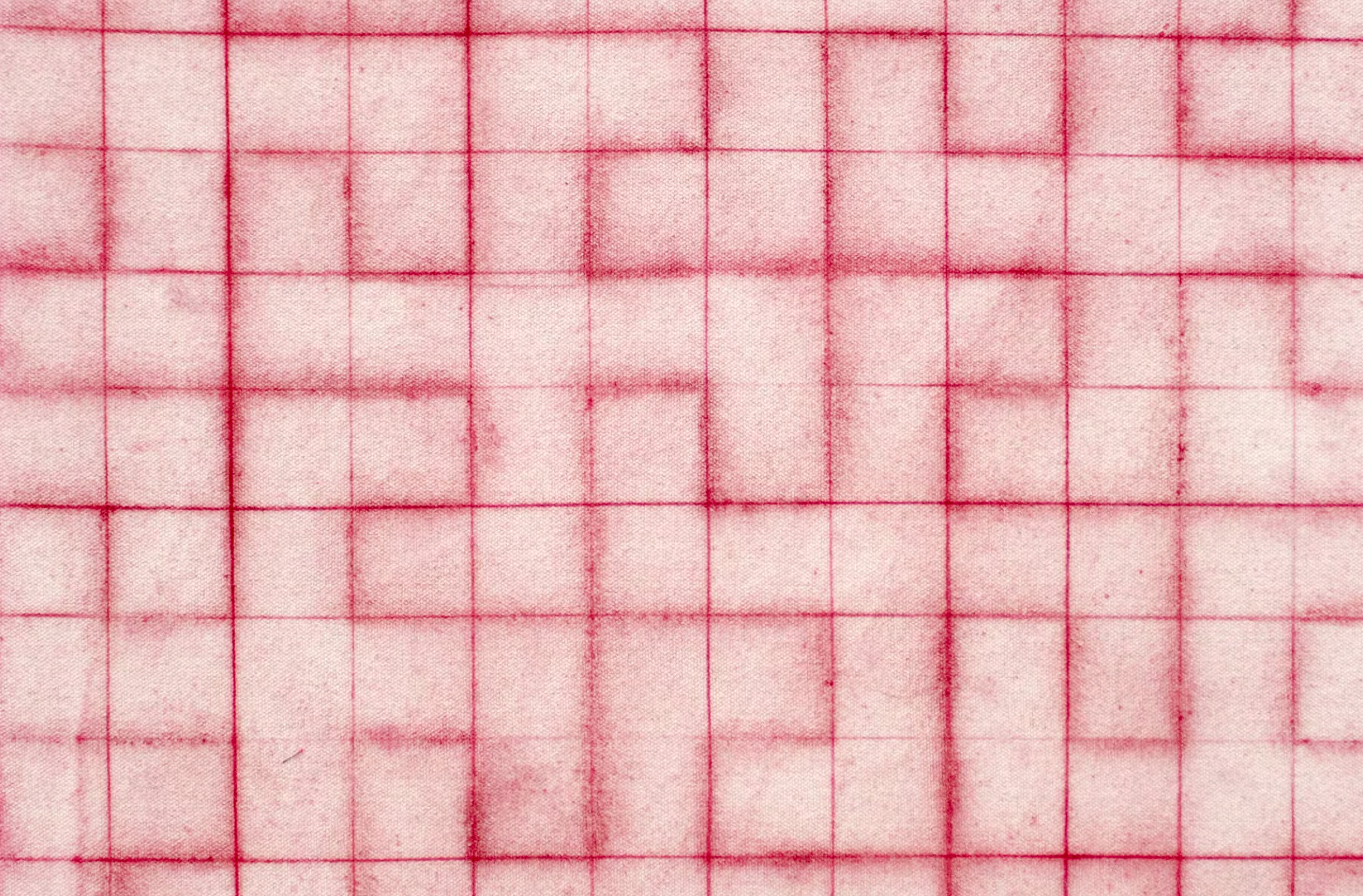
Pensé  
en un laberinto  
de laberintos  
laberinto  
el punto  
y que  
de élise  
los astros

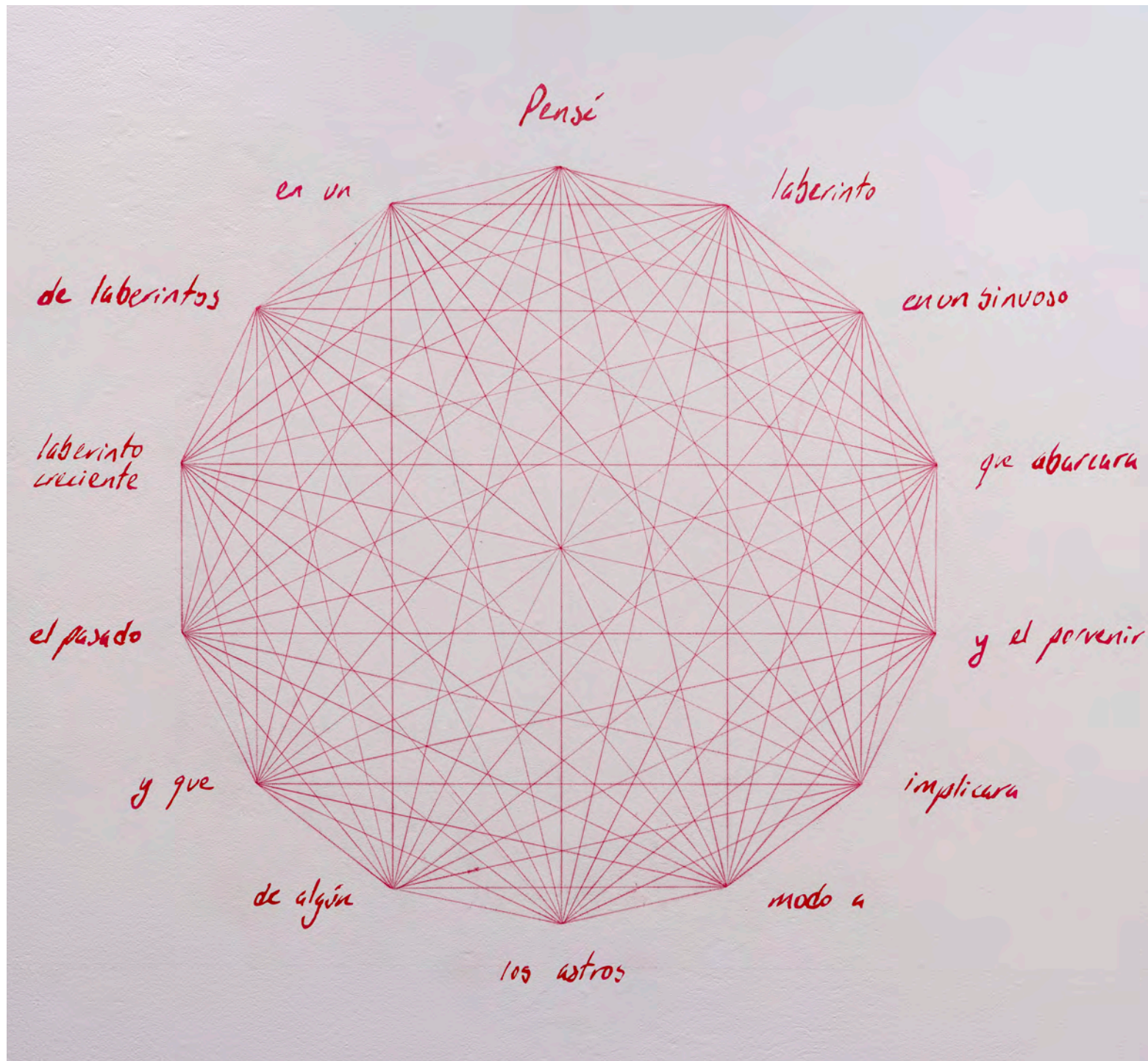
laberinto  
en un sinuoso  
que abarcara  
y el pensar  
implicara  
modo a

Vista general de la exposición / General view of the exhibition



Françoise Bucher  
*Matriz swastika 1 y 2*, 2024  
Pigmento sobre lienzo y wall piece / Pigment on canvas and wall piece  
48 × 48 × 4 cm.





François Bucher  
*Pensé en un laberinto*, 2024  
Estarcido, tiralíneas óxido de hierro /  
Stencilling, iron oxide lines  
Dimensiones variables /  
Variable dimensions



François Bucher  
*The Thrid War is Ongoing and it is Holographic Anisotropia #10, Contact - Cosmic Background Noise Explorer*, 2019  
Película polarizada, acrílico y policarbonato / Polarized film, acrylic and polycarbonate  
61 × 121 × 12 cm.





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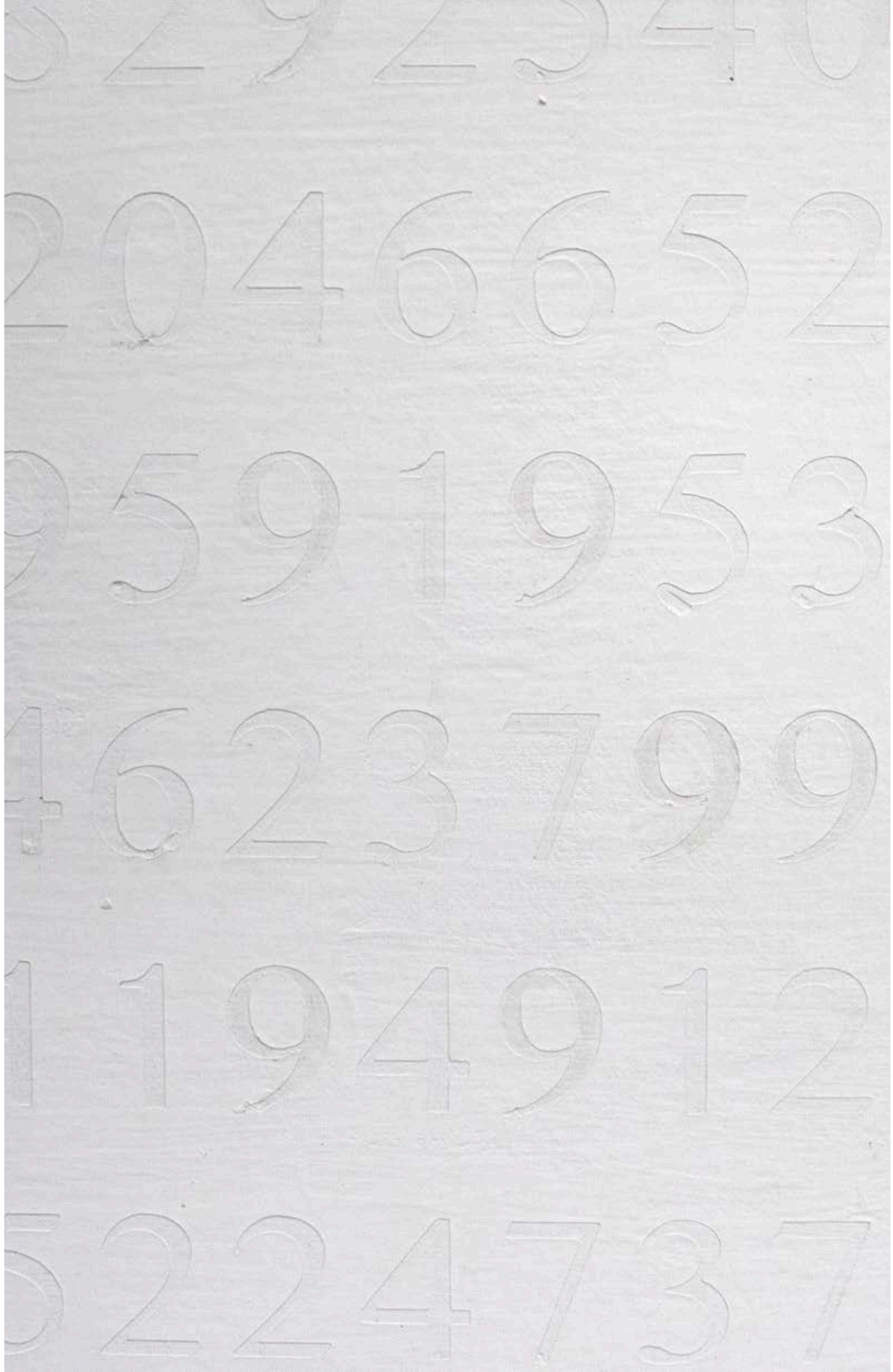
Françoise Bucher  
*Deep 2025, 2024*  
Luz LED y madre de obsidiana / LED light and obsidian mother-of-pearl  
Dimensiones variables / Variable dimensions



François Bucher  
*Tesseract 9.0*, 2023  
Acero inoxidable soldado / Welded stainless steel  
97 × 97 × 66 cm.

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6939937510582097494459230781640628620899  
8628034825342117067982148086513282306647  
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4999999837297804995105973173281609631859  
5024459455846908302643502308253344685035

François Bucher  
*Pi 999999*, 2024  
Acrílico sobre lienzo, emulsión brillante /  
Acrylic on canvas, glossy emulsion  
90 × 90 cm.





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François Bucher  
*Television (An Address)*, 2002 - 2007  
Video, definición estándar / Video, standard definition  
23:15 min.

Litografía a color / Color lithography  
100 × 70 cm. ea.

en directo  
Colombia

7:00 p.m. en vivo y en directo  
desde Bogotá, Colombia

7:00 p.m. en  
desde Bo

SE PRESENTA:

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FRANCOIS BUCHER

TELEVISION ES UN PROYECTO DE FRANCOIS BUCHER

TELEVISION ES UN PR

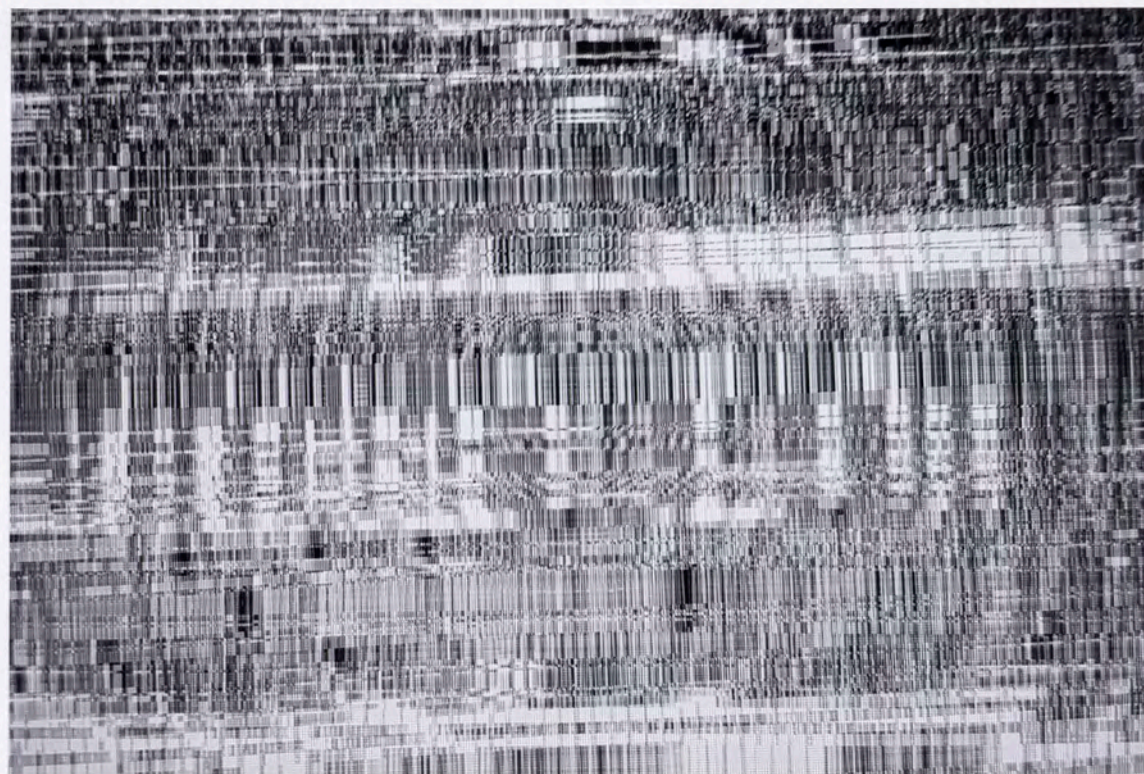




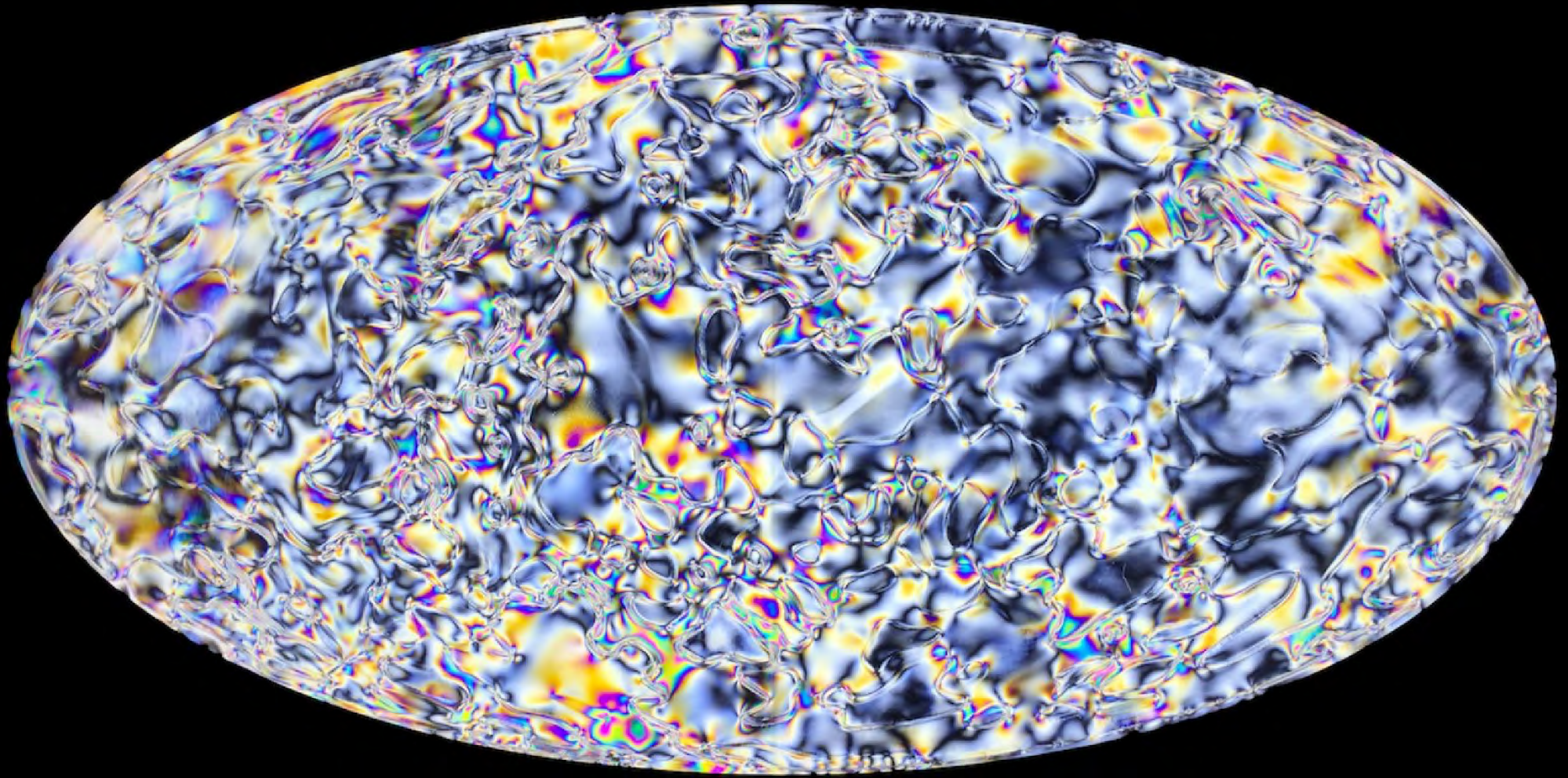
François Bucher  
*Spiritual still*, 2002  
Fotografía / Photography  
110 × 73 cm.



François Bucher  
*White Balance (to think is to forget differences)*, 2022  
Video, color, estéreo, radio 4:3 / Video, color, stereo, 4:3 ratio  
32:00 min.



François Bucher  
*Cosmic Background Noise Explorer*, 2019  
Impresión digital blanco y negro / Black and white digital printing  
27 × 35 cm.



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