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Las Furias

Tania Candiani



Instituto de Visión is pleased to announce Las Furias, which marks Candiani's first solo show with Instituto de Visión New York. The exhibition will feature drawings, paintings, sculpture and video, which will be presented at the gallery's location in New York.

Candiani's artistic practice encompasses the remarkable ability to connect and redefine various crafts, temporalities, and forms of knowledge. Through her work, she skillfully intertwines experiences of interconnected lives and histories. By doing so, she not only uncovers numerous discourse possibilities but also establishes intricate networks of affinity.

This exhibition curated by the gallery's team, encompasses three bodies of work (Protesters, Cacerolazo and Water beat) within the artist's practice and related to each other by the search for relationships between rhythm, music and protest.

Candiani's Protesters series, which emerged in 2019 recovers press photos of women in feminist protests around the world. These paintings are connected to the "glitter revolution," which involved massive protests following the rape of a young girl by Mexico City police. All the paintings depict bodies embroidered with cotton thread on fabric, individualized and separated from their

original context. For the artist, the thread and the act of sewing serve as a means of amplifying the drawing, of "drawing out loud." This aligns with Candiani's ideas on feminism a community. The gestures of this collective of female revolutionaries invites us to listen in unison.

Also included in the exhibition, is a sculpture made of pots and lids that form a drum set called Cacerolazo. This piece belongs to her project "Family Protection," aiming to deconstruct the social institution of the family by exposing expectations and stereotypes. These works feature modified objects that question the family unit and the role of women within it. Tania Candiani employs objects embedded in the history of gender roles and domestic work for these installations.

The video Water Beat that delves deep into the enthralling intersection of sound and water. Through a masterful fusion of visuals and auditory elements, Tania invites her audience to witness the captivating results of her investigation into the profound synergy between the two mediums. Water beat stands as a testament to her dedication to uncovering the hidden symphonies that echo the natural world.

Instituto de Visión se complace en anunciar Las Furias, que será la primera exposición individual de Candiani con Instituto de Visión Nueva York. La exposición contará con dibujos, pinturas, esculturas y vídeos.

La práctica artística de Candiani posee la notable capacidad de conectar y redefinir diversos oficios, temporalidades y formas de conocimiento. A través de su obra, entrelaza hábilmente experiencias de vida e historias interconectadas. Al hacerlo, no sólo descubre numerosas posibilidades discursivas, sino que también establece intrincadas redes de afinidad.

Esta exposición, curada por el equipo de la galería, engloba tres cuerpos de trabajo (Protestantes, Cacerolazo y Golpe de Agua) en la práctica de la artista, relacionados entre sí por la búsqueda de relaciones entre ritmo, música y protesta.

La serie Protestantes de Tania Candiani, realizada en 2019, recupera fotos de prensa de mujeres en protestas feministas de todo el mundo. Estas pinturas están relacionadas con la “revolución de los brillos”, que supuso protestas masivas tras la violación de una joven por parte de la policía de Ciudad de México. Todas las pinturas representan cuerpos bordados con hilo de algodón sobre

tela, individualizados y separados de su contexto original. Para la artista, el hilo y el acto de coser sirven como medio de amplificar el dibujo, de “dibujar en voz alta”. Esto concuerda con las ideas de Candiani sobre el feminismo y la comunidad. Los gestos de este colectivo de revolucionarias nos invitan a escuchar al unísono.

También se incluye en la exposición una escultura hecha de ollas y tapas que forman una batería llamada Cacerolazo. Esta pieza pertenece a su proyecto “Protección familiar”, cuyo objetivo es deconstruir la institución social de la familia exponiendo expectativas y estereotipos. Estas obras presentan objetos modificados que cuestionan la unidad familiar y el papel de la mujer en ella. Tania Candiani emplea para estas instalaciones objetos que forman parte de la historia de los roles de género y el trabajo doméstico.

El vídeo Golpe de Agua ahonda en la apasionante intersección del sonido y el agua. Mediante una magistral fusión de elementos visuales y auditivos, Tania invita a su público a presenciar los cautivadores resultados de su investigación sobre la profunda sinergia entre ambos medios. Golpe de Agua es un testimonio de su dedicación a descubrir las sinfonías ocultas que resuenan en el mundo natural.



General view of the exhibition





Tania Candiani
Sharon Krebs, 2023
Cotton thread sewn on cotton canvas, high density acrylic paint
200 × 110 × 4 cm.



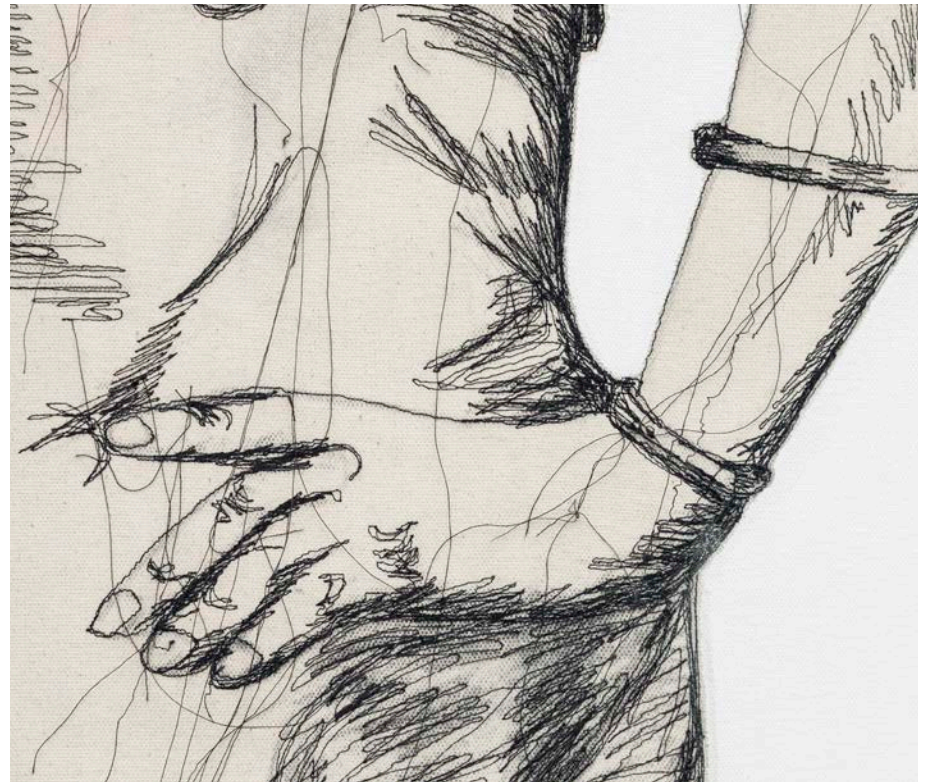


Tania Candiani
Danuta Danielsson, 2023
Cotton thread sewn on cotton canvas, high density acrylic paint
174 x 172 x 4 cm.



Tania Candiani
Lilie Elbe, 2023
Cotton thread sewn on cotton canvas, high density acrylic paint
200 x 110 x 4 cm.







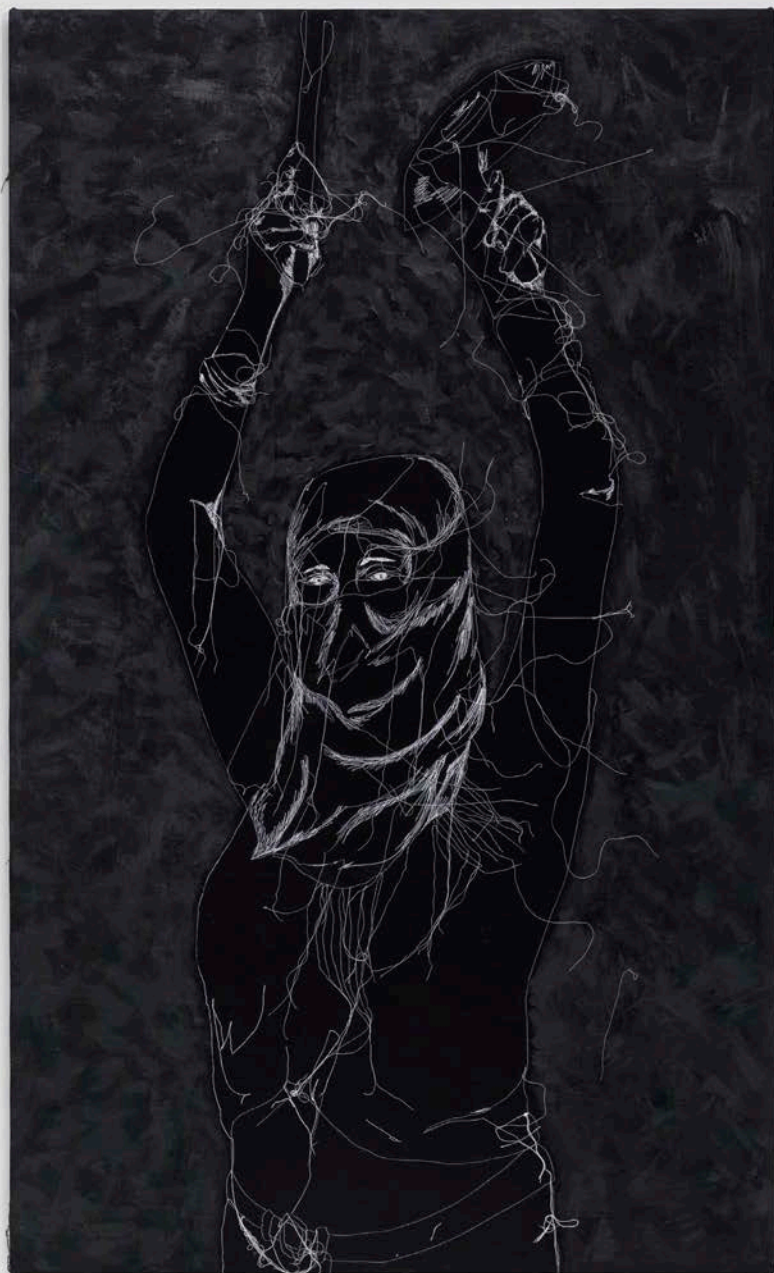
Tania Candiani
Petra Herrera, 2023
Cotton thread sewn on cotton canvas, high density acrylic paint
200 × 110 × 4 cm.



Tania Candiani
Kathrine Switzer. Based on a photo by Harry Trask, Boston Herald. , 2023
Cotton thread sewn on cotton canvas, high density acrylic paint
200 × 110 × 4 cm.



Detail, Kathrine Switzer. Based on a photo by Harry Trask, Boston Herald, 2023



Tania Candiani
Ciudad de México, 25 noviembre 2019, Marcha por el Día internacional contra la violencia de género. Based on a photo by @nicte_cadillacs. 2023, 2023
Cotton thread sewn on cotton canvas, high density acrylic paint
119 x 115 x 4 cm.

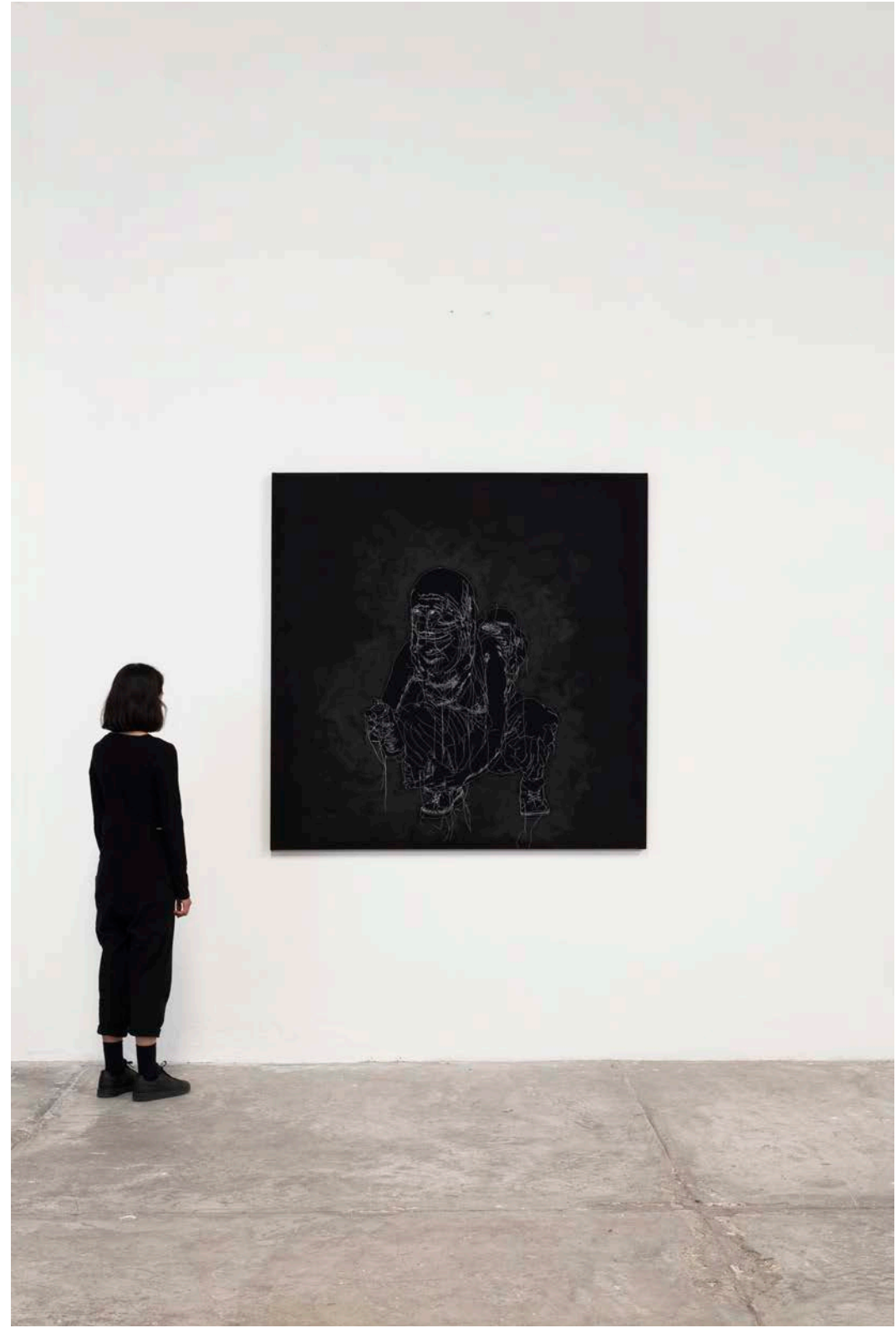


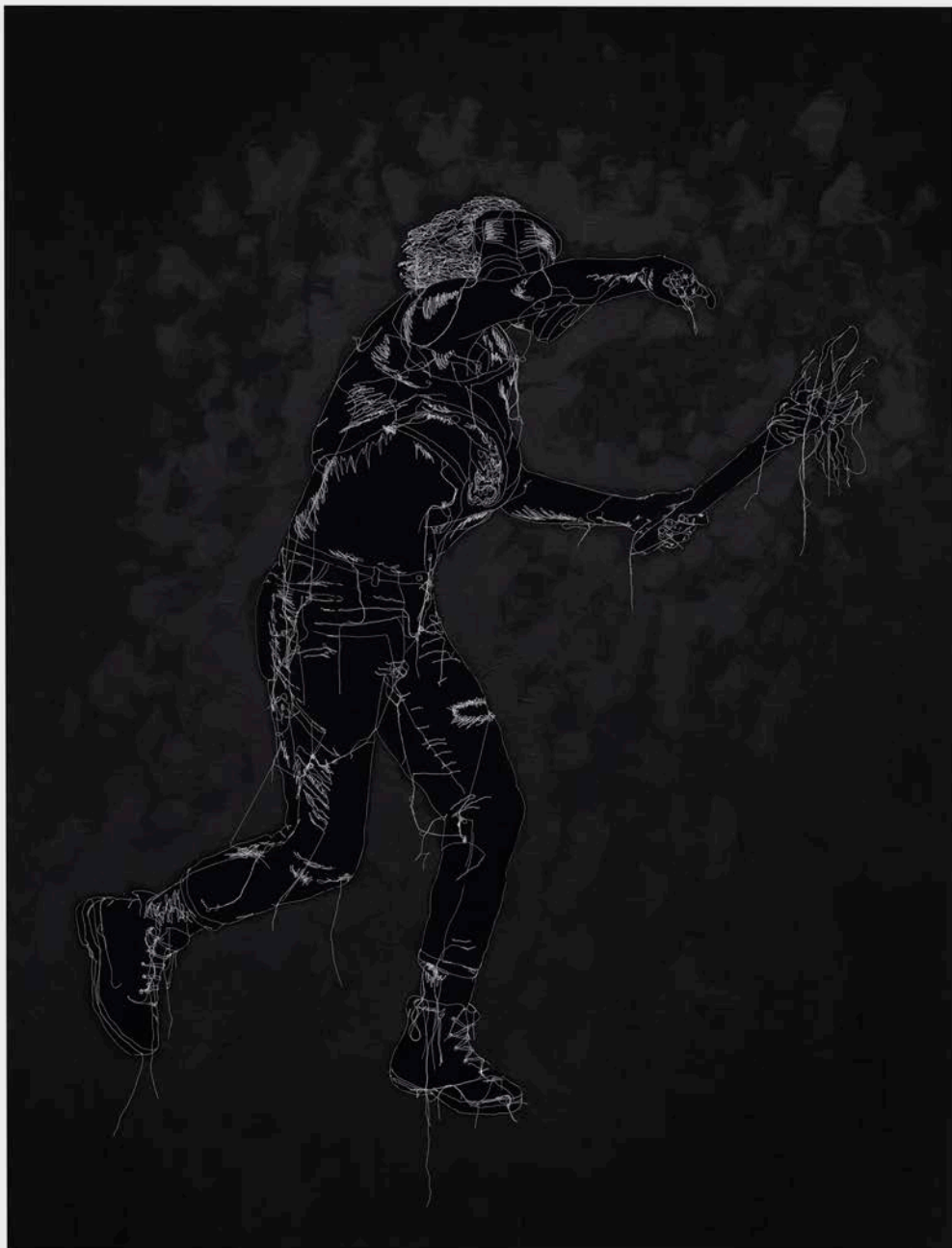
General view of the exhibition



Tania Candiani
Medellín, Colombia. 8 Marzo 2022. Marcha del 8M. Based on a photo by Lucifer O, 2022
Cotton thread sewn on cotton canvas, high density acrylic paint
160 × 160 × 4 cm.

Proportion, *Medellín, Colombia. 8 Marzo 2022. Marcha del 8M. Based on a photo by Lucifer O, 2022.*





Tania Candiani
*Ciudad de México. 6 de junio 2020. Protesta contra el abuso policial. Based on a photo by
Sashe Gutierrez, 2022*
Cotton thread sewn on cotton canvas, high density acrylic paint
148 × 200 × 4 cm.



Detail, *Ciudad de México. 6 de junio 2020. Protesta contra el abuso policial. Based on a photo by Sashe Gutierrez, 2022*





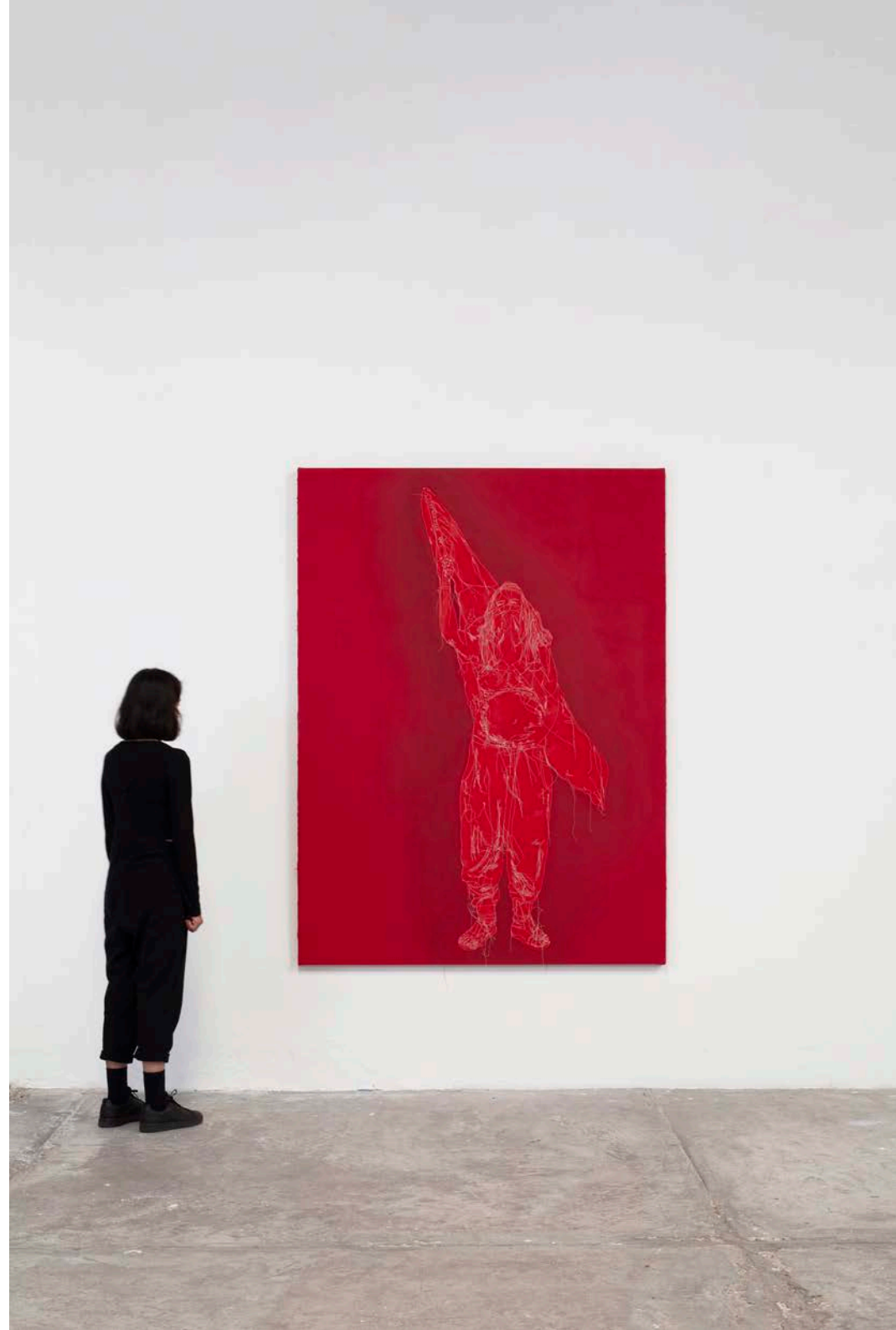
Tania Candiani
Lima Perú, 23 de Febrero 2021. Marcha de las faldas rojas contra la esterilización forzada, 2023
Cotton thread sewn on cotton canvas, high density acrylic paint
200 × 120 × 4 cm.





Tania Candiani
Brasil. Luchas por un mejor futuro, 2022
Cotton thread sewn on cotton canvas, high density acrylic paint
148 × 200 × 4 cm.

Proportion, *Brasil. Luchas por un mejor futuro*, 2022.





Tania Candiani
Medellín, Colombia. Marcha 8 M 2022. Basada en fotografía de Claudia Pool, 2022
Cotton thread sewn on cotton canvas, high density acrylic paint
148 × 160 × 4 cm.



Tania Candiani
Cacerolazo #2,
Welded Aluminum Pots
Variable dimensions



Installation view, *Cacerolazo #2*



Tania Candiani
Golpe de Agua, 2023
Single channel video installation (1920x1080) Full HD 24fps. Stereo audio
13:18 min.

Tania Candiani
(México City, 1974)

The work of Tania Candiani* (Mexico City, 1974) has been developed in various media and practices that maintain an interest in the complex intersection between languages systems -phonic, graphics, linguistic, symbolic and technological. She has worked with different associative narratives, taking as a starting point a proposal to invent from reordering, remixing, and playing with correspondences between technologies, knowledge and thought, using the idea of organization and reorganization of discourse, as a structure of creative and critical thinking and as material for actual production.

The translation between diverse systems of representation is key in the materialization of her work. She has created interdisciplinary working groups in various fields of knowledge, consolidating intersections between art, design, literature, music, architecture and science, with an emphasis on early technologies and their history in the production of knowledge. Candiani has projects that involved craft, labour, tradition, synesthesia, rhythm and translation. She has a special interest in projects developed for a specific site due to the precise social- historical bonds that these triggers. Candiani uses historical records and archives as materials, just as if it were a fabric, which leads to intuitive forms of materialization.

She has been a fellow of the Sistema Nacional de Creadores de Arte de México since 2012, in 2011 received the Guggenheim Fellowship for the Arts, and in 2018 the Artist Research Fellowship awarded by the Smithsonian Institution. Tania

Candiani represented Mexico in the 56th Venice Biennial. Her work has been exhibited in museums, institutions and independent spaces around such as the Queens Museum, New York, U.S; National Taiwan Museum of Fine Arts, Taiwan; LAZANIA Center for Contemporary Art, Gdansk, Poland; Museum of Latin American Art. MOLAA. Los Angeles, California; Centro Museo Vasco de Arte Contemporáneo. Vitoria-Gasteiz, Spain; Museum Boijmans Van Beuningen, Rotterdam; ASU Art Museum, Phoenix; Polytechnic Museum, Moscow; National Centre for Contemporary Arts, Nizhni Novgorod, Rusia; XI Cairo Biennial; IV Kochi- Muziris Biennale; XI Bienal de Cuenca; XIII Bienal de la Habana. In Mexico she has participated in projects by the Museo de Arte Contemporáneo de Oaxaca; Museo Universitario de Arte Contemporáneo MUAC; Museo del Chopo, Museo Amparo, among others. Her work is part of important public and private art collections, and she has participated in different residency programs for artists in countries like Poland, the United Kingdom, Austria, the United States, Cuba, Colombia, Rusia, Spain, Slovenia, Argentina, Japan, Egypt, Taiwan and Lithuania. Among her books highlights *Cinco variaciones de circunstancias fónicas y una pausa* (2014); *Habita Intervenido* (2015); *Possessing Nature. Pabellón de México. Bienal de Venecia* (2015), and *Cromática* (In process).

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Tania Candiani

SOLO EXHIBITIONS

- 2023 Lifeblood, Blaffer Art Museum, University of Houston, US
Las Furias, Instituto de visión Gallery, New York, US
Cerimônia, Vermehlo Gallery, São Paulo, Brazil
Xiquilte/ Donde nace el azul. Fundación Casa Wabi, CDMX, México
- 2022 Tania Candiani. Como el trazo, su sonido. MUAC, CDMX, Mexico
Tania Candiani. For the animals. MCA Denver, Denver, E.U.
- 2021 Pulso. Centro Cultural de España en México, Ciudad de México, México Household
Requiem. BioBat Art Space. Nueva York, E.U.
La restauradora. Galería - 1, Museo JUMEX, Ciudad de México, México
- 2020 Cautiverio II, Festival Poesía en Voz Alta. Casa del Lago. Ciudad de México. México
Sounding Labor, Silent Bodies. CAC Contemporary Art Center. Cincinnati, E.U.
For the Animals. ASU Art Museum. Arizona, E.U.
Cromática. 516 Arts Contemporary Arts Museum. Albuquerque, E.U.
- 2019 Ríos antiguos, ríos entubados, ríos Muertos. Centro Roberto Garza Sada de Arte,
Universidad de Monterrey. Monterrey, Mexico
Pulso: Tania Candiani, Part I. ASU Art Museum. Arizona, US
Monumentos efímeros. Artista x Artista. Havana, Cuba
Cromática. Museo de Arte de Ciudad Juárez. Ciudad Juárez, Mexico
Platform. Armory Show 2019. New York, US
De fábulas y telones. Fundación Marso. Mexico City, Mexico
- 2018 Cuatro Actos. Espacio Odeón. Bogotá, Colombia
Ascensión Cautiva. Museo Universitario del Chopo. Mexico City, Mexico
Language as Sound/Syreny. Centre for Contemporary Arts Laznia. Gdansk, Poland
Pulso. Proyecto Líquido. Alumnos 47 Foundation. Mexico City, Mexico
Kiosko Sonoro. Public space sound installation. Mexico City, Mexico
Code, Sound, Signs. Siberia Grand Hall. Krasnoyarsk, Russia
- 2017 Taller de confección. Museo Universitario del Chopo. Mexico City, Mexico
Pausa. Galeria Vermelho. Sao Paulo, Brazil
Acción para escultura pública. Museo Taller José Clemente Orozco. Guadalajara, Mexico
Cromática. Museo de Arte de Sinaloa. Sinaloa, Mexico
- 2016 PULSO. Sound action. Mexico City Subway System. Mexico City, Mexico
Cromática. ExConvento del Carmen, Guadalajara, Mexico
Code, Sound, Signs. Polytechnic Museum, Moscow, Russia
Code, Sound, Signs; NCCA. National Centre for Contemporary Arts, Nizhni Novgorod,
Russia
Cónica. Commissioned by ARTBO. Sitio. Bogotá, Colombia
- 2015 Cromática. Museo de Arte Contemporáneo de Oaxaca. Oaxaca, Mexico
Possessing Nature. Mexican Pavilion. 56 Venice Biennial. (In collaboration w. Luis
Felipe Ortega)
- 2014 Telar. Nova. Art Basel. Miami, US
Cinco variaciones de circunstancias fónicas y una pausa. KIBLA Festival. Slovenia
Atlas for New Port. LAZNIA II. Gdansk, Poland
Sound of Alchemy. Glenfiddich. Scotland, UK
La Magdalena. Museo de la Ciudad. Querétaro, Mexico
- 2013 Serendipia. Artium. Centro Museo Vasco de Arte Contemporáneo. Vitoria-Gasteiz,
Spain
La Magdalena y otros estudios de campo. Flora ars+natura. Bogotá, Colombia. Casa
del Lago, Mexico City, Mexico
- 2012 Cinco variaciones de circunstancias fónicas y una pausa. Laboratorio de Arte Alameda.
Mexico City, Mexico
Plataforma sonora. Condesa DF Hotel/ MACO. Mexico City, Mexico
- 2011 Refranes. Mission Cultural Center for Latino Arts. San Francisco, California, US
- 2010 Tania Candiani: From Floor Plans to Confection Patterns: Apartment Houses in New
York City, 1900-1914. Upper Main Gallery, Abrons Art Centre. New York, US
Otros paseos. Otras historias. Lugar Cero, Casa Vecina. Mexico City, Mexico
- 2009 Tales and Other Nightmares. Kuntshaus Miami. Miami, US
Writers y Escritores. Biblioteca Vasconcelos, Mexico City, Mexico
Other Narratives. Meno Parkas Galerija, Kaunas, Lithuania
Kaunas Graffiti. Kaunas, Lithuania
Battleground. Tania Candiani & Regina José Galindo, Rubin Center. University of El
Paso, Texas, US
- 2008 Habita intervenido. Hotel Habita. Mexico City, Mexico
Refranes. Centro Cultural España. Mexico City, Mexico
Instrucciones y recetas. Galería La Refaccionaria. Mexico City, Mexico
Toque de valla. Playas de Tijuana. Tijuana, Mexico
Cierre Libertad. Colonia Libertad, Tijuana, Mexico
- 2007 Habitantes y fachadas. Intervención de fachadas, Urbi (Social housing program),
Tijuana, Mexico
- 2006 La Constancia dormida. La Constancia Mexicana, Textile Factory. Puebla, Mexico
Studio Dust. STUDIO, London, UK

- 2005 Food Quilt. The Eating Project, Salina Art Center. Salina, US
Lo visible intervenido. Centro Cultural España. Mexico City, Mexico
Mattresses. Kunsthaus Miami. Miami, US
- 2004 Mi casa no es tu casa. White Box, New York, US
Protección Familiar. Galeria Kunsthaus Santa Fe. Guanajuato, Mexico
- 2003 Gordas. MACLA Movimiento de Arte y Cultura Latinoamericana. San Jose, US
- 2002 Cerca Series: Tania Candiani at MCA. Museum of Contemporary Art. San Diego, US
Gordas. Museo de la Ciudad, Querétaro, Mexico
Gordas. Centro Cultural Tijuana, Tijuana, Mexico
- GROUP EXHIBITIONS
- 2023 An Unfinished Journey: Embodying the Feminist City, Jordan Schnitzer Museum of Art, on the University of Oregon Campus, Lane Eugene, OR USA.
El Dorado. Un Territorio, Fundación PROA, Buenos Aires, Argentina. Reverencia. New acquisitions. MOLAA. Museum of Latin American Art. Los Angeles, USA.
2020 Exhibición del Programas de becas y comisiones de Cisneros Fontanals Art Foundation (CIFO), Museo de Arte Contemporáneo de Monterrey MARCO. Monterrey, Mexico
River Residencies. Exhibition. Ormston House, Limerick, Ireland Rivermouth. Monash University Museum. Melbourne, Australia
- 2022 Maquinas Sensibles. Muestra Bienal de Cuenca. Galería de la Alcaldía. Cuenca, Ecuador
(Re)generando... narrativas e imaginarios. Mujeres en diálogo, Museo Kaluz. Ciudad de México
Como la liebre en el páramo. XI Bienal de Arte de Lanzarote. Museo Internacional de Arte Contemporáneo Castillo de San José, Lanzarote, España
Beyond the Sounds of Silence. Latin-American Artists Connecting Sound, Art, and Society. Lowe Art Museum, Miami, Fl. US
Bitácora. Colección de la Fundacion Casa Wabi. Museo de Arte Contemporáneo de Querétaro. México
El diario de Frida Kahlo. De la urgencia por la belleza. Museo de Arte Moderno, Mexico City. Mexico.
Sonic Terrains in Latinx Art. Vincent Price Art Museum. Los Ángeles, E.U.
Contemporary Sculpture from Mexico. Assembly. Nueva York, E.U. Intervención/Intersección. MASA Galeria en Rink Gallery del Rockefeller Center. Nueva York, E.U.
23a Bienal de Sydney. Sidney, Australia
Whiteness as property, Künstlerhaus, Viena
- 2021 XV Bienal de Cuenca, Bienal del Bioceno. Cuenca, Ecuador
BIENAL SUR: Desde la Herida. Centro Cultural Kirchner, Buenos Aires, Argentina
Tierra. Guadalajara, Jalisco, México.
En esta vida hay otra vida. Galleria Albarrán Bourdais, Madrid, España.
Intersecciones. Seis aproximaciones de la física. Recinto Escandón, Ciudad de México, Mexico
- 2020 Paréntesis. Relatos desde la incertidumbre. Cooperación Española, exhibición itinerate
El humo de tantas cosas juntas. Proyecto Siqueiros: La Tallera. Ciudad de México, México
Mecarö. Amazonia en la Colección Petitgas. Montpellier Contemporain. Montpellier, Francia
50 mujeres, 50 obras, 50 años. Museo de la Ciudad de México. Ciudad de México, México
Organismos Articulados. Organismen in Verbindung. Instituto Cultural de México en Alemania. Berlín, Alemania
Ad-hoc o cómo vivir juntos. Seminario 12. Ciudad de México, México
- 2019 Cuba. La singularidad del diseño. Museo de Arte Moderno. Mexico City, Mexico
Sinestesia Olfativa. Museo del Perfume. Mexico City, Mexico
The Water Office. Former Residence of the Ambassadors of Spain. Washington, US
Reverberaciones: arte y sonido en las colecciones del MUAC. Museo Espacio. Aguas calientes, Mexico
Unravelling Collective forms. LACE. Los Angeles Contemporary Exhibitions. Los Angeles, US
Mundos Alternos: Art and Science Fiction in the Americas. Queens Museum. New York, US
XIII Havana Biennial. Havana, Cuba
ARCHIWUM VOL. 1 KONTEKST LOKALNY. LAZNIA for Contemporary Art. Gdańsk, Poland
Persisting Realities. Kunstraum Kreuzberg/Bethanien. Berlin, Germany
A Decolonial Atlas, Strategies in Contemporary Art of the Americas. Mandeville Gallery. Union College. Schenectady, US
- 2018 Kochi-Muziris Biennale 2018. Kochi, India
Presentación Resultados Programa Vena 2018. La Villa del Valle. Valle de Guadalupe, Mexico
Modos de oír: prácticas de arte y sonido en México. Ex Teresa Arte Actual and Laboratorio Arte Alameda. Mexico City, Mexico
M68.Centro Cultural Tlatelolco. Mexico City, Mexico
White Anxieties.White Box. New York, US
Contemplaciones materiales, escrituras abiertas. Sala José Emilio Pacheco Casa del Lago. Mexico City, Mexico
Regresando al Presente: un acercamiento al textile. Consulado General de Mexico. Montreal, Canada
A Decolonial Atlas: Strategies in Contemporary Art of the Americas. The Aidekman Arts Center. Tufts University, US
Regresando al presente. Un acercamiento al textil. Mexican Cultural Institute. , MontrealCanada
El Exploratorio: Zona I. Beyond the Limits and Processes of Creation. Museum of Latin American Art. MOLAA. Los Angeles, US
Lecturas de un territorio fracturado. Museo de Artes. University of Guadalajara, Mexico

- 2017 No Such Thing As Gravity. National Taiwan Museum of Fine Arts. Taiwan, China
 Reverberaciones: arte y sonido en las colecciones del MUAC. Museo Universitario de Arte Contemporáneo. Mexico City, Mexico
 Mundos Alternos. Art and Science Fiction in the Americas. UCR Arts. California
 Museum of Photography. Pacific Standart Time. Riverside, US.
 Frecuencia Doméstica. Instituto de Visión Gallery. Bogotá, Colombia
 A Decolonial Atlas: Strategies in Contemporary Art of the Americas. Vincent Price Art Museum. Monterey, US
 Lecturas de un territorio fracturado. Museo Amparo. Puebla, Mexico
 Energética. Monumento a los Héroes. Bogotá, Colombia
- 2016 The Future of Transportation. Srishti. Bangalore, India
 No Such Thing As Gravity. FACT, Foundation of Art and Creative Technology Liverpool, UK
 Exoplanète Lot. Maison des Arts Georges Pompidou. Cajarc, France
 La gravedad de los Asuntos; Museo de Arte Contemporáneo de Zapopan. Guadalajara, Mexico
 Hacia una nueva orilla. NC Arte, Bogotá, Colombia
- 2015 4ta Trienal Poligráfica de San Juan, América Latina y el Caribe, San Juan de Puerto Rico, Puerto Rico
 La Gravedad de los Asuntos. Laboratorio Arte Alameda. Ciudad de México, Mexico.
 Polytechnical Museum. Moscow, Russia; Stanlee and Gerald Rubin Center for the Visual Arts. El Paso, U.S; KSEVT, Slovenia
 La Ciencia de la gravedad de los asuntos. Universum. Museo de las Ciencias. Mexico City, Mexico
 Sights and Sounds: Global Film and Video, The Jewish Museum. New York, US
 Nothing to Hide, The Feminine Landscape of 12 Latin American Artists, Kinz + Tillou Fine Art. New York, US.
 The Impossibility of the Present: Colección Elías Fuentes. Centro Cultural Tijuana. Tijuana, Mexico
 Ready Media: Hacia una Arqueología de los medios y la invención en México. Museo Extremeño e Iberoamericano de Arte Contemporáneo;
 LABoral Centro de Arte y Creación Industrial. Gijón, Spain; La Neomudéjart. Madrid, Spain
- 2014 The director's project. Listening as Context. Sounds Positions Pavilion. Miami, US
 The Future of Fashion is Now. Museum Boijmans Van Beuningen. Rotterdam, Holland
 Transcripciones. Museo del Chopo. Mexico City, Mexico
 Contemporary Mexican Art. Oxxo Tower. Bargerhouse. London, UK
 Sonoplastia. Museo de Arte Contemporáneo de Oaxaca. Oaxaca, Mexico
 TIME::CODE. Video Art from the Past to the Present into the Future. White Box. New York, US
 Signos, Sentidos y Deseo. Museo Instituto de Investigaciones Culturales. Mexicali, Mexico
 Capital Orgánico. Galería de Arte del Palacio Municipal. Puebla, Mexico
- 2013 An Antipode so Close. Mexican Contemporary Art. Vadhera Art Gallery, New Delhi, India
 Sonorama. Del Hi-Fi al Mp3. Museo Universitario del Chopo. Mexico City, Mexico
 Prix Ars Electronica. CyberArts Exhibition. ÖÖ Kulturquartier. Linz, Austria
 Art at the Border. 21 Century Responses. 516 Arts. Albuquerque, US
 Ninguna forma de vida es inevitable. Flora ars+natura, Bogotá, Colombia
 La elipsis arquitectónica. Centro Cultural Tlatelolco. Mexico City, Mexico
 Teoría de la entropía. Centro Cultural Tijuana. Tijuana, Mexico
 The Very Large Array: San Diego/Tijuana Artists in the MCA. Museum of Contemporary Art, San Diego, US
- 2012 Residencia URRRA. Exhibición Grupal. Galería del Infinito Arte, Buenos Aires, Argentina
 Contested Territories. Dorsky Gallery. New York, US
 Maletas migrantes. Museo de la memoria y la tolerancia. Mexico City, Mexico
 Mnemografías. Entre la superficie y la memoria. Museo Nacional de la Estampa. Mexico City, Mexico
 About Change in Latin America and the Caribbean. The World Bank, Washington, D.C., US
- 2011 XI Bienal de Cuenca. Museo de Arte Moderno. Cuenca, Ecuador
 Arte y política. Conflictos y disyuntivas. Centro Cultural Tijuana. Tijuana, Mexico
 SF>DF>TJ>GOT. Galleri Rotor, The Valand School of Fine Arts. Göteborg, Sweden
 Vivienda social y autoconstrucción. Museo de Arte Moderno. Mexico City, Mexico
 Fashion is for Ugly People. Illuminated Metropolis Gallery, New York, US
 Obra Negra. Centro Cultural Tijuana. Tijuana, Mexico
 Tracing the Unseen Border. La MaMa Galleria. New York, US
 DF < SF < TJ. Mission Cultural Center for Latino Arts. San Francisco, US
- 2010 Espectrografías. Memorias e Historia. MUAC. Mexico City, Mexico
 Fake It. Studio XX. Quebec, Canada
 smART. Miami Dade College. Miami, US
 Citizen Participant. Darb 1718. Cairo, Egypt
 Open Studios. ISCP (International Studios & Curatorial Program). New York, US
 Trienal Internacional del Caribe. Museo de Arte Moderno. Santo Domingo, Dominican Republic
 Project Birch Forest Part II. White Box. New York, US
 Ready Media. Arqueología de los medios y la invención en México. Laboratorio Arte Alameda. Mexico City, Mexico
 Creación en Movimiento. Jovenes Creadores. Biblioteca Vasconcelos. Mexico City, Mexico
 Mudanzas: Migraciones múltiples. Centro Fotográfico Álvarez Bravo. Oaxaca, Mexico
- 2009 Textile 09, Textile Biennial. Kaunas, Lithuania
 20 años FONCA. Creación en Movimiento. Biblioteca Vasconcelos. Mexico City, Mexico
 Mudanzas: Migraciones múltiples. Celda Contemporánea. Mexico City, Mexico; Centro Fotográfico Manuel Alvarez Bravo. Oaxaca, Mexico
 El Ahijado. Alterna y Corriente. Mexico City, Mexico
 Drawing the Line. Museum of Contemporary Art. San Diego, US

- 2008 XI Cairo Biennial. Palace of Arts. Cairo, Egypt
 Laugh Track. Brussels Biennial 1/Off Program. Brussels, Belgium
 Insurrectas y estridentes. Festival Internacional Cervantino. Guanajuato, Mexico
 Neurotic Playground. Symptoms of Distress, Tension and Irritability. The Redhead Gallery. Toronto, Canada
 Parientes de Ocasión. Centro de la Imagen. Mexico City, Mexico
 Detrás del sueño. Centro Fotográfico Manuel Álvarez Bravo. Oaxaca, Mexico
- 2007 Textile 07. Kaunas Art Biennial. Kaunas, Lithuania
 Mi Tema. Centro Cultural Tijuana. Tijuana, Mexico
 Viva México. Zacheta National Gallery of Art. Warsaw, Poland
 Media Asta/Half Mast. Haydee Rovirosa Gallery. New York, US
 Nit/Thread. Koroska Galerija. Slovenj Gradec, Slovenia
 Behind the Dream. Contemporary Mexican Photography. National Center for Contemporary Art. Moscow, Russia
 Sister Cities Testing Boundaries Exhibition. El Paso Museum of Art. El Paso, US
 Art for Art's Shake. Palazzo Zambecari. Bologna, Italy
- 2006 Transactions: Contemporary Latin American and Latino Art. Museum of Contemporary Art. La Jolla, US; Memorial Art Gallery, University of Rochester. Rochester, US; High Museum of Art. Atlanta, US; Weatherspoon Art Museum. University of North Carolina, US
 Strange New World: Art and Design from Tijuana. Museum of Contemporary Art. La Jolla, US; Santa Monica Museum of Art. Santa Monica, US
 Tijuana Organic: Women's Border Realities. Cornerhouse. Manchester, Reino Unido;
 SPACE Gallery. London, UK; Centro Cultural Tijuana. Tijuana, Mexico
 Tracking and Tracing: Contemporary Acquisitions 2000-2005. San Diego Museum of Art. San Diego, US
- 2005 Tijuana Sessions. Alcalá 31. ARCO 05. Madrid, Spain; Centro de Historia de Zaragoza. Zaragoza, Spain
 Vértigos y Delirios. Centro Cultural España. Mexico City, Mexico
 Espejos/Mirrors, Contemporary Mexican Artists in the United States. Instituto Cultural de México. Washington, D.C, US
 Democracy was Fun. White Box. New York, US
- 2004 Soy y que. New Chicano/Latino Representations. Yerbabuena Center for the Arts. San Francisco, US
 Larva. Centro Cultural Tijuana. Tijuana, Mexico; Pinacoteca, Centro de las Artes. Monterrey, Mexico
 IX Salón Bancomer. Museo de Arte Moderno, Mexico City, Mexico
- 2003 Manualidad. UABC. Proyecto del Grupo Martes. Tijuana, Mexico
- 2002 Torture. The Latino Museum of History, Arts & Culture. Los Angeles, US; Herbst International Exhibition Hall, Presidio. San Francisco, US
- 2001 Tapetes 01. Centro Cultural Tijuana. Proyecto del Grupo Martes. Tijuana, Mexico
 Bienal Internacional de Estandartes. Centro Cultural Tijuana. Tijuana, Mexico
- 2000 IV Bienal de Monterrey. Museo de Monterrey. Monterrey, Mexico

AWARDS

Premio de adquisición XV Bienal de Cuenca, Bienal del Bioceno. (2021). Cuenca Ecuador; ARTS AT CERN. Mención Honorífica de Collide (2020); Amant Foundation Residency. Residencia de Otoño. (2021); Smithsonian Artist Research Fellowship. Washington, DC, (2017-2018); National Fund for Culture and the Arts. Mexico (2016-2019) (2012- 2015); Prix Ars Electronica. Award of Distinction, Hybrid Arts. Linz, Austria (2013); Fonoteca Nacional. Production Grant, Mexico City, Mexico (2012); Fundación Bancomer. Production Grant. Mexico City, Mexico (2012); Guggenheim Fellowship, Creative Fields. Latin America & Caribbean Fellows (2011); Trienal Internacional del Caribe, Jury Special Mention (2010); XI Cairo Biennial, Jury Special Mention. Cairo, Egypt (2009); Textile 07 Biennial, First Prize. Kaunas, Lithuania (2007); National Fund for Culture and the Arts, Young Creators, Mexico City, Mexico (2006-2007); Alberta Du Pont Bonsal Foundation. Prize in Arts. La Jolla, US (2003); Fondo Estatal para la Cultura y las Artes. Production Grant. Mexico City, Mexico (1999).

RESIDENCIES

River Residencia, Glin, Irlanda; Residencia y comisión de arte en el CERN (Organización Europea para la Investigación Nuclea) Meyrin, Suiza; Artista x Artista. Havana, Cuba (2019); Residency of production. Kochi, India (2018); Proyecto Lara. Barioloché, Argentina (2018); University of Phoenix. Phoenix, Arizona, US (2018); Proyecto Charco. La Villa del Valle, Valle de Guadalupe, Mexico (2018); Casa Wabi. Oaxaca, Mexico; (2017); Maison des Arts Georges Pompidou. Saint Cirq Lapopie, France (2016); ASU Art Museum Residency. Arizona, US (2015-2018), Laznia Centre for Contemporary Art. Gdansk, Poland (2014-2018); Artist in Residence. Glenfiddich. Scotland (2014); Flora Ars+Natura. Bogotá, Colombia (2013); Bemis Center for Contemporary Art. Nebraska, US (2004 & 2013), Pillchuck Glass School Summer Residency (2013); URRRA. Residency Program. Buenos Aires, Argentina (2012); Museo Vasco de Arte Contemporáneo, Artium. Residency Production Program. Vitoria, Spain (2013); ISCP & FONCA; Artist in Residency Program. New York, US (2010); Kaunas Biennial. Residency for production. Kaunas, Lithuania (2009); among others.

PUBLIC COLLECTIONS

MUAC, Museo Universitario de Arte Contemporáneo. Mexico City, Mexico; INBA, Instituto Nacional de Bellas Artes. Mexico City, Mexico; Museo Amparo. Puebla, Mexico; Museo Carrillo Gil. Mexico City, Mexico; Museum of Contemporary Art. La Jolla, US; The Mexican Museum. San Francisco, US; San Diego Museum of Art, San Diego, US; Alberta Du Pont Bonsal Foundation. La Jolla, US; Deutsche Bank, Museum of Latin American Art. Los Angeles, US; Centro Cultural Tijuana. Tijuana, México; among others.



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