

## Ivana de Vivanco

1989 Artista Chileno-Peruana nacida en Lisboa  
Vive y trabaja en Berlín

### EDUCACIÓN

2021 – 2023 Profesora, segundo año de pintura, Academia de Arte de Leipzig (DE)  
2014 – 2016 Meisterschülerin under Annette Schröter, Art Academy of Leipzig (DE)  
2013 Estudiante invitada con Oliver Kossack, Academia de Arte de Leipzig (DE)  
2012 Diplomado en Pintura con Gonzalo Díaz Cuevas, Universidad de Chile, Santiago (CL)  
2008 – 2011 Licenciada en Bellas Artes, Universidad de Chile, Santiago (CL)

### EXPOSICIONES INDIVIDUALES Y DOBLES

2023 La Yegua de Santiago, The RYDER Projects, Madrid (ES)  
2023 Colita de Rana, with Cristina Camacho, Instituto de Visión, Bogotá (COL)  
2022 The Midas Syndrome, Solo at New Positions - Art Cologne, Galerie Anita Beckers + Kornfeld, Cologne (DE)  
2022 Temple of Inversion, 68 Projects, Berlin (DE)  
2022 SPLITS AND SLIPS: The disobedient Banana, Breach, Miami (USA)  
2021 Two pennies for myself and tea, SCAN Projects, London (GB)  
2021 Blind Eye, Casa de Indias and The RYDER Projects, Cádiz (ES)  
2021 How I Feel, with Yan Copelli, MamaLike, New York (US)  
2021 The Partial Object House, Beadvisors and The RYDER Projects, curated by Rafael Barber Cortell, London (GB)  
2021 Pink Maneuver, Josef Filipp Galerie, Spinnerei, Leipzig (DE)  
2020 Analogies, with Jana Kurashvili, Plain Gallery, Milano (IT)  
2020 Break a Leg!, Raum für drastische Maßnahmen, Berlin (DE)  
2020 GOOD LOOK, Archiv Massiv, Spinnerei, Leipzig (DE)  
2019 THE BIG NOSE: A Matter of Perspective or Perspective Matters, Weserhalle, Berlin (DE)  
2018 D Minor Mint, with María Sainz Rueda, Galerie Potemka, Leipzig (DE)  
2016 Kammgarnspinnerei: La hilandería de estambre, curated by Gonzalo Díaz Cuevas, Galería Departamento 21, Santiago (CL)  
2016 The Last Judgment at School, Galerie HGB, Leipzig (DE)  
2015 Recomposición, Galería Isabel Hurley, Málaga (ES)  
2013 Autorretrato de una artista siendo devorada por un cuadro, Galería Juan Egenau, Santiago (CL)

### EXHIBICIONES GRUPALES (SELECCIÓN)

2023 Punctum, Haus am Kleistpark, Berlin (DE)  
2023 Immaculate Heart of Margaritaville, curated by Devendra Banhart, Nicodim, Los Angeles (US)  
2023 OSTRALE Biennale O23, Dresden (DE)

2023 Poetry of the Evident, Galerie Droste, Düsseldorf (DE)  
2023 Cherries on the Top, curated by Katja Andreae, Galerie Judith Andreae, Bonn (DE)  
2023 ARCO Madrid with The RYDER Projects, Madrid (ES)  
2023 ARCO Madrid with Anita Beckers + Kornfeld, Madrid (ES)  
2022 Magical Realism Revisited, Bank Mab Society, Shanghai (CN)  
2022 NanJing Art Fair International with Bank Mab Society, NanJing (CN)  
2022 A rather be A-line, Persona Curada, París (FR)  
2022 Artbo with Instituto de Visión, Bogotá (COL)  
2022 DISSONANCE: PLATFORM GERMANY, curated by Mark Gisbourne and Christoph Tannert, Künstlerhaus Bethanien Berlin (DE)  
2022 Chronicles 5, Galerie Droste, Berlin (DE)  
2022 Frieze Seoul with Bank Mab Society, Seoul (KOR)  
2022 Looking Back Ahead, Galerie Kornfeld, Berlin (DE)  
2022 Im Namen der Hose, Galerie Anita Beckers, Frankfurt am Main (DE)  
2022 Felices para siempre, curated by Rafael Barber Cortell, with Teresa Lanceta, Ana Prvački and Shana Moulton, The RYDER Projects, Madrid (ES)  
2022 Art Busan with 68 Projects and Galerie Kornfeld, Busan, Korea (KOR)  
2022 Expo Chicago, with 68 Projects and Galerie Kornfeld, Chicago (USA)  
2022 Desire, curated by Valeria Schäfer, Tube Culture Hall, Milano (IT)  
2022 Human, curated by Henrik Godsk, Piermarq, Sydney (AUS)  
2022 ARCO Madrid with The RYDER Projects, Madrid (ES)  
2021 ART021 Shanghai, 68 Projects and Galerie Kornfeld, Shanghai (CN)  
2021 Universes 4, curated by Sasha Bogojev, Galerie Droste, Paris (FR)  
2021 Hollywood Road, Aishonanzuka, Hong Kong (CN)  
2021 Eve Presents #1, Eve Leibe Gallery, London (GB)  
2021 Now Now, Breach, Miami (US)  
2021 Paper Positions with 68 Projects, Berlin (DE)  
2021 >1000 Worte, Galerie Rothamel, Erfurt (DE)  
2021 Qui resistit, vincit, Centro de Arte Contemporáneo de Vélez (CAC), Málaga (ES)  
2021 Error Explanation, 68 projects, Berlin (DE)  
2021 Trace Evidence, Badr El Jundi Gallery, Marbella (ES)  
2021 Domesticity, curated by Sasha Bogojev, Volery Gallery, Dubai (UAE)  
2020 FEED, curated by Rafael Barber Cortell, The RYDER Projects, Madrid (ES)  
2020 SUPER!, Kunsthalle Darmstadt (DE)  
2020 Twenties, Galerie Rothamel, Erfurt (DE)  
2020 The Potsdam Selection, Palais am Stadthaus, with Weserhalle, Postdam (DE)  
2020 Auction 6, Weserhalle, Berlin (DE)  
2020 Orbit, Galerie Maurer, Frankfurt/M (DE)  
2020 Still connected, Weserhalle, Berlin (DE)  
2020 AVE magazine's release and exhibition, Kunstraum Super, Vienna (AT)  
2020 The Museum of the Future, virtual exhibition curated by Sami Benhadj Djilali and Artetceteraetccetera  
2019 The Female Gaze, Foundry / Artscape, Luxembourg (LU)

- 2018 Kampf der Gegensätze – Die Welt der Dualismen, Neuer Sächsischer Kunstverein, Dresden (DE)
- 2018 Certamen Unicaja de Artes Plásticas II, CUC (Centro Unicaja de Cultura), Almería (ES)
- 2018 Chilenische Grafik, Kunst am Elbufer, Dresden (DE)
- 2018 Nord Art 2018, Kunstwerk Carlshütte (DE)
- 2017 Certamen Unicaja de Artes Plásticas, Museo Joaquín Peinado, Ronda (ES)
- 2016 Schön hide - Beautiful verstecken II, Galerie Elten & Elten, Zürich (CH)
- 2016 error: x, Ostrale - Zentrum für zeitgenössische Kunst, Dresden (DE)
- 2016 OSTRALE\_ weht\_ ODER, Browar Mieszcząński, Breslavia (PL)
- 2016 Schön hide - Beautiful verstecken I, Galerie Leuenroth, Frankfurt/M (DE)
- 2016 Klassentreffen, Kunsthalle der Sparkasse, Leipzig (DE)
- 2016 UNTER DRUCK: junge Grafik, Galerie Thaler, Leipzig (DE)
- 2015 MEP, curated by Holger Birkholz, Oktogon HfBK, Dresden (DE)
- 2015 Carmen Arozena II, Casa Salazar, Santa Cruz de la Palma, Canarias (ES)
- 2015 Carmen Arozena I, Museo Real Casa de la Moneda, Madrid (ES)
- 2015 Wunschlos glücklich, Kunstverein Duisburg, Duisburg (DE)
- 2015 A-Salto, Casa de la Provincia, Sala Romero Murube /Aula Latinoamericana de Pensamiento y Creación Contemporáneos, Sevilla(ES)
- 2015 Premio de Pintura Internacional Guasch Coranty, Tecla Sala, Centre d'Art de L'Hospitalet, Barcelona (ES)
- 2015 2.5.0.- Object is Meditation and Poetry, curated by Olga Vostretsova and Alba D'Urbano, Grassimuseum, Leipzig (DE)
- 2015 In Search of Imaginary World, NUNC Contemporary, Antwerp (BE)
- 2014 Sub 30, Museum of Contemporary Art (MAC), Santiago (CL)
- 2013 Drawing Protest (in collaboration with Dan Perjovschi), Galerie für Zeitgenössische Kunst (GfZK),  
Museum of Contemporary Art, Leipzig (DE)
- 2013 Independence day, HGB, Leipzig (DE)
- 2013 Blood on Hermann's beard, HGB, Leipzig (DE)
- 2013 PROTEST ZEICHNEN!, curated by Olga Vostretsova, HGB, Leipzig (DE)
- 2012 Ciclo de arte joven, Galería Trece, Santiago (CL)
- 2011 XXXIII Concurso nacional de arte joven, Galería El Farol, Valparaíso (CL)
- 2011 Espacios itinerantes, University of Chile, Santiago (CL)
- 2010 Proyecto N.N., Isidora Zegers Hall, Santiago (CL)
- 2009 Espacio Contenido, Museum of Contemporary Art (MAC), Santiago (CL)
- 2009 Exposición Interuniversitaria 2009, Isidora Zegers Hall, Santiago (CL)

#### PREMIOS, BECAS Y RESIDENCIAS

- 2023 Shortlisted, Kunstpreis des Haus am Kleistpark, Berlin
- 2022 The Fores Project, London
- 2021 Centro de Arte Casa de Indias, Cádiz
- 2020 Denkzeit Grant - Kulturstiftung des Freistaates Sachsen
- 2015 – 2016 Heinrich Böll Foundation's Grant
- 2015 Marion-Ermer-Prize
- 2013 – 2015 DAAD Grant