

MIGUEL ÁNGEL CÁRDENAS

Miguel Ángel Cárdenas

(b. El Espinal, Colombia 1934 - d. Amsterdam, Netherlands 2015)

Miguel Ángel Cardenas was born in 1934 in El Espinal, Colombia. He studied architecture at the Universidad Nacional, Bogotá (1952-53) and visual arts at the Academia de Bellas Artes (1955-57). His first exhibition in Bogotá took place in the Biblioteca Nacional, and later he was part of an exhibition in 1959 in the Biblioteca Luis Ángel Arango, the Museo de Zea, Medellín, and Galería La Tertulia in Cali. Thanks to a grant from the Colombian Ministry of Culture he studied at the Escuela de Artes Gráficas in Barcelona (1962), before moving to and finally settling in the Netherlands. His works are part of important collections such as the Stedelijk Museum collection, Tate museum, Guggenheim among others.

MIGUEL ÁNGEL CÁRDENAS
Espinal, 1932 - Amsterdam, 2015

1934
3 October, born in Espinal, Colombia.

1952-53
Universidad Nacional de Colombia, Bogotá. Degree in Architecture.

1955-57
Academia de Bellas Artes, Bogotá.

1961
Scholarship from the Ministry of Culture of Colombia.
Escuela de Artes Gráficas, Barcelona.

1962
Moves to the Netherlands.

1963
Scholarship from the Ministry of Culture of the Netherlands.

1971-89
Teacher at the Academy of Art and Industry (AKI), Enschede, Netherlands.

1974-89
Professor at the Rietveld Academy, Amsterdam.

1970
Starts working with video as an artistic medium.

1972
Granted Dutch nationality.
First exhibition in the Netherlands with video art.
Scholarship from the Ministry of Culture of the Netherlands.
Founds the 'In-Out Center', First Artists' Cooperative in the Netherlands.

1973
Closes the 'In-Out Center'.

1975
Scholarship from the Ministry of Culture of the Netherlands.

1976
Scholarship from the Ministry of Culture of the Netherlands.

1977
Scholarship from the Ministry of Culture of the Netherlands.

1978
Travel Grant from the Ministry of Culture of the Netherlands to go to the US and Canada.

1978-82
Teacher at the Academy of Fine Arts in Arnhem, Netherlands.
Teacher at the Academy of Architecture in Arnhem, Netherlands.

1980
Declares the birth of Bertrand Russell as the beginning of a new era.

1989
Working Scholarship Foundation Visual Arts, Design and Architecture in the Netherlands.

1990
Wins third prize in the First Triennial for Painting, Osaka, Japan.

1991
Study Scholarship Foundation Visual Arts, Design and Architecture in the Netherlands to study calligraphy in Tokyo, Japan.

2004
Dutch Queen Beatrix appoints Cárdenas Officer in the Order of Oranje Nassau.

EXHIBITIONS

1957
Biblioteca Nacional, Bogotá, Colombia.

1959
Biblioteca Luis-Angel Arango, Bogotá, Colombia.

1960
Biblioteca Nacional, Bogotá, Colombia.
Museo de Zea, Medellín, Colombia.

1961
La Tertulia, Cali, Colombia.
Galería Jaimes, Barcelona, Spain.

1963
'M.A. CÁRDENAS', Gemeente Museum, The Hague, Netherlands.

1964
'Nieuwe Realisten', Gemeente Museum, The Hague, Netherlands.
'Neue Realisten und Pop Art' Museum des 20 Jahrhunderts, Vienna, Austria.

1965

Internationale Galerie Orez, The Hague, Netherlands.
'Pop Art/Nouveau Realisme' Paleis voor Schone Kunsten, Brussels, Belgium.
'Artistes Latino-Américains de Paris', Musée d'Art Moderne de la Ville de Paris, Paris, France.

1966

'5 Kunstenaars', Orebro Lans Museum, Orebro, Sweden.
'Atelier 3' Stedelijk Museum, Amsterdam, Netherlands.

1969

'Sinfonía para Siete Camareros', Performance, Palace of Queen Beatrix of the Netherlands.
'Dibujos Contemporáneos de Holanda', Museo de Bellas Artes, Caracas, Venezuela.

1970

'Dibujos Contemporáneos de Holanda', Universidad Nacional de México, México.

1972

'Cardena réchauffe le Reguliersgracht', Performance, Amsterdam, Netherlands.

1973

First British International Drawing Biennial, Teeside, England.

1974

'Cardena réchauffe ses amis avec une boisson très chic', Live video-performance, Wetering Galerie, Amsterdam, Netherlands.

1975

'Rencontres', Live video-performance, Princessehof, Leeuwarden, Netherlands.
Rencontre International Ouverte de Video, Espace Cardin, Paris, France.

1976

'Intimacies', 'Rencontres dans le temps retrouvé', 'Piece for Anne No. 2', Live video-performance, Stedelijk Museum, Amsterdam, Netherlands.

1977

'Searching for Unity', Live video-performance, Internationale Kunstmesse K 45, Vienna, Austria.

1978

'8th International Encounter on Video', Tokyo, Japan.
'Art and Cinema', Historic survey, documents, historic and new films (1916-1978), Venice Biennale 1978, Venice, Italy.
'Cinéma expérimental Hollandais', Centro Pompidou, Paris, France.
'Black and White and sometimes colourful', Live video-performance, Teatro HOT, The Hague, Netherlands.

1979

'25 Caramolas y variaciones', Live video installation, Café de Sport, Amsterdam, Netherlands.
'Third International avant-garde Film Festival', National Film Theatre, London, England.
'Video Roma', Rome, Italy.

1981

CÁRDENAS Retrospeciva de su obra de Video-Arte, Instalaciones, Performances, Museo Boymans-van Beuningen de Rotterdam, Netherlands. 'Video de Latino-América', Museum of Modern Art, New York, USA.

1982

'Video Roma', Rome, Italy.
'Somos Libres!?', Plan B, Tokyo, Japan.
Spoon Gallery, Tokyo, Japan.
Sydney Biennale, Sydney, Australia.
His work 'Somos libres!?' is televised by the Dutch Humanist Association.
'11th. Festival of New Cinema', Montreal, Canada.

1983

'Portrait of Amsterdam and some of its inhabitants' 24 hours of video transmitted for a local TV station in Amsterdam, Netherlands.
'Videogames/Electronics in Video Scenography', Palazzo Fortuny, Venecia, Italy.
'100 Dibujos' Galería Orez Mobiel, The Hague, Netherlands.

1984

'The Luminous Image', Stedelijk Museum, Amsterdam, Netherlands.

1985

'Image on the Run', The Kitchen, New York, USA.
'El Experimento en el Cinema Holandés', Stedelijk Museum, Amsterdam, Netherlands.
'Espacio, Tiempo y Movimiento' Video performance, Main square, Nieuwegein, Netherlands.
'Señales de Fuera' De Beyerd, Breda, Netherlands.
'Videokids' Udine, USA.
'Image on the Run', Institute of Contemporary Art, Boston, USA.
'Image on the Run', Hansa Centrum y J.-Jandrig Galerie, Krefeld, Germany.
'Image on the Run', Museum of Modern Art, Oxford, England.

1986

'Mirar con el Cuerpo', Sala I, Rome, Italy.
'Entrevista con Jan vanToorn', Multimedia installation, De Beyerd, Breda, Netherlands.

1987

'Arte de Visita', Entrepotdok, Amsterdam, Netherlands.

1988

'Nederland 4', Stedelijk Museum Het Prinsenhof, Delft, Netherlands.
'Días Latino-Americanos', Museo de los Trópicos, Amsterdam, Netherlands.

1989

'Momentopname 5', Stedelijk Museum, Amsterdam, Netherlands.
Orez Mobiel Gallery, retrospective exhibition, The Hague, Netherlands.
Apunto Gallery, Amsterdam, Netherlands.
'Barock & Roll', Stedelijk Museum, Amsterdam, Netherlands.
Amro Bank Collection, Stedelijk Museum, Amsterdam, Netherlands.
'Somos Libres!?' is broadcast on TV in the Netherlands by the Humanist Association 1990.

Faro Gallery, Rotterdam, The Netherlands.
'Een Teken aan de Wand', Museum Henriette Polak, Zuthpen, Netherlands.
First International Painting Triennial, Osaka, Japan.

1991

Festival Latino-Americano de Cine y Video, Havana, Cuba.
Wetering Gallery, Amsterdam, The Netherlands.

'Het Klimaat', Apunto Gallery, Amsterdam, Netherlands.
Watertoren Vlissingen/Oost-Souburg, Arte Contemporáneo, Vlissingen, Netherlands.
First International Print Triennial, Osaka, Japan.

1995

'Investigación y Ciencia', Monumental painting for the University of Twente, Netherlands.
1998 Galería Regio Art Rijmond, Spijkenisse, Netherlands.
Zaaijer Gallery, Amsterdam, Netherlands.

1999

Palais de Beaux Arts, Brussels, Belgium.

2000

'Cada uno su Fútbol', El Fútbol en las Artes Plásticas 1900-2000, Kunsthal, Rotterdam, Netherlands.

2001

'El Arte Holandés en el Palacio del Stedelijk', Exhibition curated by Her Majesty Queen Beatrix of the Netherlands at Stedelijk Museum, Amsterdam, Netherlands.
'Los Siete Pecados Capitales', Iglesia de la Paz, Amsterdam, Netherlands.

2003

'30 Años de Video Arte en Holanda', Montevideo, Amsterdam, Netherlands.
'A short history of Dutch Video Art', Gate Foundation, Amsterdam, Netherlands.
'Una corta Historia del Videoarte Holandés', Museo del Diseño, San José, Costa Rica.
'Bloemen', Wetering Galerie, Amsterdam, Netherlands.
'30 años en la obra de 30 artistas, una breve historia del videoarte holandés', Museo Reina Sofía, Madrid, Spain.

2004

Duolun Museum of Modern Art, Shanghai, China.
Retrospective, Wetering Galerie, Amsterdam, Netherlands.

2008

'Arte no es vida', actions by artists of the Americas 1960-2000, Museo del Barrio, New York, USA.

2017

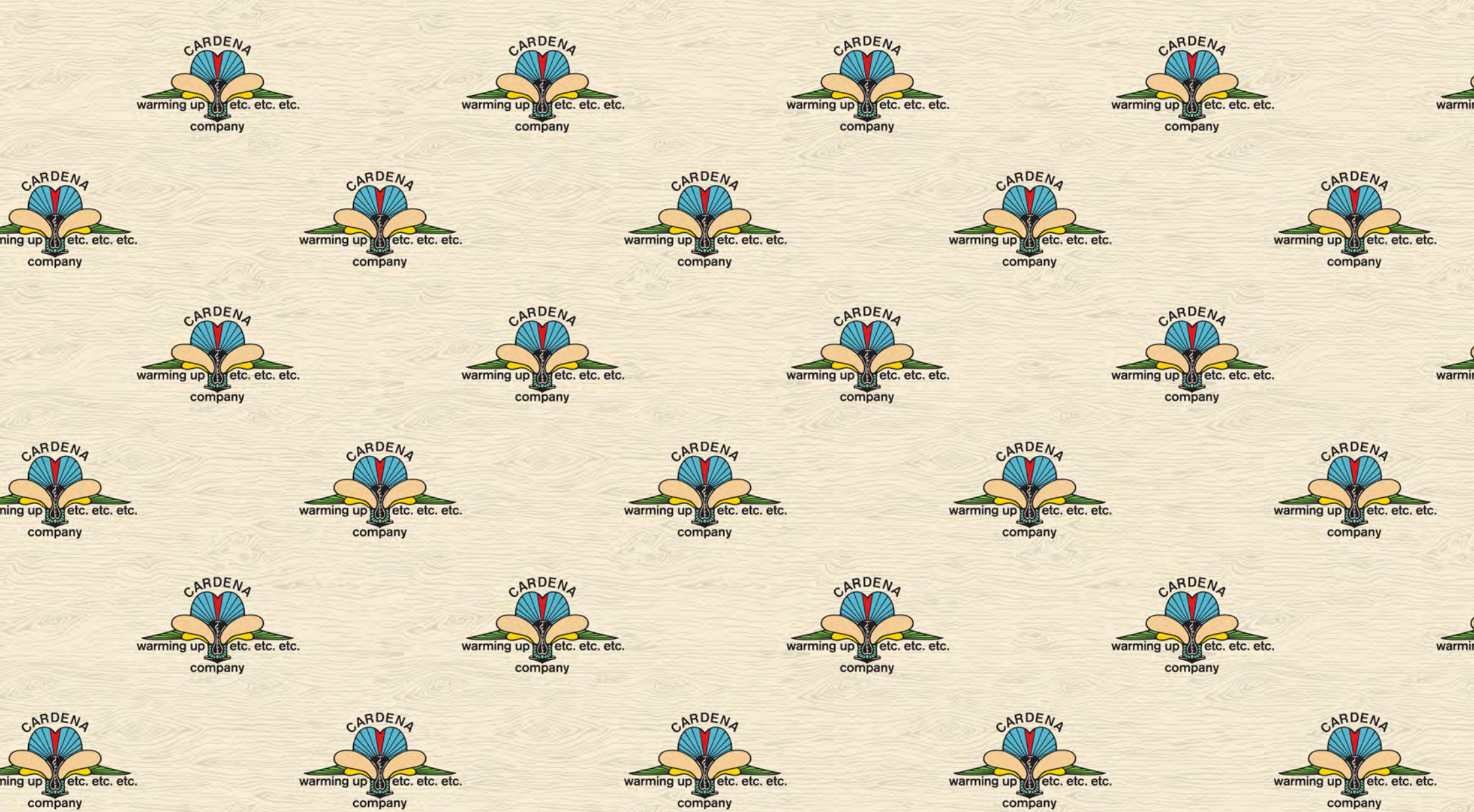
Andrea Rosen Gallery, New York, USA.

2018

MASP, Sao Paulo, Brazil.

COLLECTIONS

Banco de la República, Bogotá, Colombia.
Stedelijk Museum, Amsterdam, Netherlands.
Museum Boymans-van Beuningen, Rotterdam, Netherlands.
Gemeente Museum, The Hague, Netherlands. Bodenseemuseum, Friedrichshaven, Germany.
Konstmuseum, Borås, Sweden.
Moderna Museet, Stockholm, Sweden.
Het Prinsessehof, Leeuwarden, Netherlands.
Amro Bank Collection, Amsterdam, Netherlands.
Bessel and Pierrete Kok Collection, Brussels, Belgium.
Collection of the Kingdom of Netherlands, The Hague, Netherlands.
Cultural Foundation, Osaka, Japan.
Hammer Museum, Los Angeles, USA.
Guggenheim Museum, New York, USA.
Tate Modern, London, UK.
Art Institute of Chicago, Chicago, USA.
MOMA, New York, USA.



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