



Santiago Reyes Villaveces



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(Bogotá, Colombia 1986)

Santiago Reyes Villaveces' practice follows a material investigation on structures, assemblages, and dynamics that evidence states of transitivity and precariousness. The works comprise installations, sculptures, drawings, and photographs that address different relations of temporal indetermination. They transform, determine, modify, and interfere with the spaces in which they operate; affecting the way in which the spectator occupies and perceives physical space.

The different materials that Reyes uses are characterised by notions of tension, scale, volume, weight, gravity, surface, pressure, contention, resistance, depth and limit. Such notions configure systems that produce new relationships between spaces, architectures and the bodies of the spectators.

His works explore a latent architectural sensibility that is evident in precarious structures; mostly visible in—but not limited to—every-day urban life in Latin American cities. The architectural mediations I address relate urban detritus, overlooked by products of construction, and improvised temporary structures, underscoring a latent sophistication in anonymous ways of doing.

CV

Santiago Reyes Villaveces
Bogota, Colombia 1986

Education

2015-2017/ MA in Sculpture Royal College of Art, London, UK. Abraaj RCA innovation Scholarship 2015/2017. Distinction.

2004-2009/ Bachelor in Fine Arts, with emphasis in Visual Arts, art theory and history, Universidad de los Andes, Bogota, Colombia. Distinction.

2007-2008/ Academic exchange programme Universidad de São Paulo, Escola de Comunicações e Arte. São Paulo, Brazil.

Solo shows

2021/. Arabidopsis Thaliana, Museum of Modern Art Bogota

In collaboration with Ilona Jurkonytė. Curated by Eugenio Viola. Bogota, Colombia.

2020-2021/ Untitled -2020, Ncontemporary Gallery—Madrageo Gallery, Milan. Italy.

2020/ Spirt Level, Ncontemporary Gallery, Milan. Italy.

2019/ Goodwill Moon Rock, Bogota Planetarium, Colombia.

2019/ Volta Basel (duo Show), Alessandro Casciaro Gallery, Basel, Switzerland.

2019/ Harp, Matteo Olivero Award, Sacristy of the Church of Sant' Ignazio, Saluzzo, Italy (Permanent work)

2019/ Lo bravo y lo manso, Instituto de Visión Gallery, Bogota, Colombia.

2018/ Patria Boba, Artnueve Gallery. Curated by Jesus Alcaide. Murcia, Spain.

2017/ Frieze 2017 Focus section, Instituto de Visión Gallery. London, UK.

2017/ Arch, Academiae Youth art Biennale award, Alessandro Casciaro Gallery, Bolzano, Italy.

2017/ Brujitas, Degree Show Royal College of Art, London, UK

2017/ Solo Show ArtDubai, Gallerie MLF| Marie-Laure Fleisch, Dubai, United Arab Emirates.

2016/ Artissima 2016, Gallerie MLF| Marie-Laure Fleisch. Duo show with Alice Cattaneo, Turin, Italy.

2016/ Reside, Gallerie MLF/ Marie-Laure Fleisch, curated by Eugenio Viola, Brussels, Belgium.

2015/ Solo Show ArteBa 2015, Instituto de Visión Gallery, Buenos Aires, Argentina

2015/ Contramuro (duo show with Marlon de Azambuja), Instituto de Visión Gallery. Bogota, Colombia.

2014/ Traino, Cavallerizza Reale of Turin. Turin, Italy.

2014/ Repertory, Spazio In primo Luogo Santiago Reyes Michelangelo Pistoletto. Turin, Italy.

2012/ El año pasado (Last Year), Valenzuela Klenner Gallery. Bogota, Colombia.

2009/ Monumetria Project (DELENGUAAMANO Group). Pinacoteca de Estado de São Paulo. Curated by Ivo Mesquita. São Paulo, Brazil.

2009/ Acervo, Degree show. Andes University. Bogota, Colombia.

2006/ Art IN Theory, Project room. Andes University. Bogota, Colombia.

Awards - Scholarships

2020/ Production Grant. Side Effects, Museum of Modern Art Bogota. Colombia. In collaboration with Ilona Jurkonytė

2020/ Lithuanian Cultural Council Grant for moving image. In collaboration with Ilona Jurkonytė

2020/ Research Grant, Museum in a Liminal State, The Centre for Experimental Museology, V—A—C Foundation Moscow. In collaboration with Ilona Jurkonytė

2019/ Matteo Olivero Award, Saluzzo, Italy

2019/ Mobility Scholarship Cultural Ministry, Colombia

2017/ Academiae Selection, Youth Art Biennale, Bressanone, Italy.

2017/ Dissertation Distinction "Thinking Pins" Royal College of Art, London, UK.

2015/ Abraaj Royal College of Art innovation Scholarship 2015—2017.

2013/ New Names 2013, Banco de la República. Bogota, Colombia.

2008/ Guillermo Wiedemann Scholarship, Universidad de los Andes.

2008/ Uniandinos Scholarship base on academic performance.

2007/ Uniandinos Scholarship base on academic performance.

Residencies

2020-2021/ The Centre for Experimental Museology, V—A—C Foundation, Moscow (Virtual).

2019/ Rupert, Vilnius, Lithuania.

2019/ Emerson Dorsch residency, Miami, United States of America.

2019/ Casa panda residency, Ambalema, Colombia. (Mentor)

2018/ Global Youth Cultural Forum, Jeju, South Korea.

2018/ Cooperartes Residency Bogotá, Ministry of Culture Colombia.

2018/ Air residency, Antwerp, Belgium

2017/ 80121 Residency, Naples, Italy.

2017/ Academiae Selection, Bolzano, Italy

2017/ Tashkeel Residency, Dubai, United Arab Emirates.

2016/ Youth Art Biennale residency, Bressanone, Italy.

2016/ La Fragua Artist Residency, Cordoba, Spain.

2016/ Cavalerizza Reale residency, Turin, Italy

2015/ Unidee, Cittadellarte Pistoletto Foundation, Biella Italy. (Mentor)

2014/ Residency Cittadellarte Pistoletto Foundation Resó-Network, Biella Italy.

Group shows (Selection)

2020-2021/ Artissima Unplugged, Galleria d'Arte Moderna Torino, Turin, Italy.

2020/ The Short laded, Goodman Gallery, Johannesburg, Cape Town, London. (Online Show)

2020/ Art Bologna, Alessandro Casciaro Gallery. Bologna, Italy

2020/ Isolation, Marie Laure Fleisch Gallery. Brussels, on-line-Artsy-Artland.

2019/ Bucarolito, with Alfonso Borrágán Emerson Dorsch, Miami, United States of America

2019/ Cielos, Salón Comunal, Bogota, Colombia.

2019/ El huésped (The host), Anthropology Museum of Murcia, Spain.

2018/ On the ground, between or in the sky, Koksijde Museum, Belgium.

2018/ Dos pájaros de un solo tiro, (With Néstor Gutiérrez) Bogota, Colombia.

2018/ Island, General consulate of Colombia, London, United Kingdom.

2018/ Traces Ecrites, Galería MLF | Marie-Laure Fleisch. Brussels, Belgium.

2018/ Patria Boba, Air Antwerp. Antwerp, Belgium.

2018/ ArtBrussels, Galería MLF | Marie-Laure Fleisch. Brussels, Belgium.

2018/ Nós Ninguém. Galería Nacasanova. Sao Paulo, Brazil.

2017/ Otium – Corruption and the Dash, 80121 residency, Naples, Italy.

2017/ In response to In the Face of Overwhelming Forces – Camden Art Centre, London, United Kingdom.

2017/ Liste Art Fair, Instituto de Visión Gallery, Basel, Switzerland

2016/ Youth art Biennale Academiae 2016. “Throwing Balls in the Air”, Fortezza, Alto Adige, Italy

2016/ Dialogues on the Threshold, Crypt Gallery, London, United Kingdom.

2016/ Borders are for crossing, Sculpture Court, Edinburgh College of Art, United Kingdom.

2016/ Mi casa es su casa, Museo Centro de Arte Pepe Espaliú, Cordoba, Spain

2015/ Monochrome Undone, Space Sayago Paradox. Irvine California, United States of America.

2015/ Intervenciones. Museo de arte y cultura Colsubsidio. Bogota, Colombia.

2014/ Mapping Traces, Architecture Museum Leopoldo Rother, National University Bogota, Colombia.

2013/ New Names, Banco de la República. Bogotá, Colombia.

2013/ 43 Salón (Inter) nacional de Artistas, Ministerio de Cultura. Medellin, Colombia.

Publications

2022 – upcoming) “Negative Gravity” co-writer Ilona Jurkonytė. V—A—C Foundation Moscow.

2019/ Dan Flavin. Espacio y luz, Space and Light Museo de Arte Moderno de Medellín, Editorial Planeta, Colombia

2019/ El huésped convergencias discursivas en el museo, José Javier Aliaga Cárceles, Isabel Durante Asensio, Editores: Tres Fronteras, 2019.

2016/ Fajardo-Hill, C. & Palacios, C. (2016) Monochrome Undone. RM/Sayago & Pardon.

2016/ Throwing Balls in the Air: Academiae 2016 Published September 13, 2016. Mousse Publishing Italy. Capítulo Santiago Reyes Villaveces

2015/ Working Geographies Published September 2015. Mousse Publishing Italy. Capítulo Santiago Reyes Villaveces

2015/ Caro is or isn't (Santiago Reyes Villaveces and Eugenio Valdez Editors). Minister of culture Colombia, Bogota, Colombia. ISBN 978-958-753-172-5

2014/ The Wolf, Anecdotes about my Workshops on creativity, Caro Antonio (Santiago Reyes Villaveces Editor), Cisneros Fontanals Art Foundation, Miami. ISBN 978-958-46-3549-5

2010/ Antes de Cuiaba, Antonio Caro (Graphic editor: Santiago Reyes Villaveces). Casas Riegner Gallery. ISBN 9789589959305

2009/ Monumetria, DELENGUAAMANO (Gilberto Mariotti, Néstor Gutiérrez and Santiago Reyes). Pinacoteca de Estado de São Paulo. São Paulo, Brazil. ISBN 978-85-99117-12-5

Teaching

2020 – Ongoing/ Lecturer professor, “Final Project Workshop”, “Studio 6” and “Tutor”. Universidad El Bosque, Bogota, Colombia

2018/ Visiting lecture, HFG Offenbach University. Offenbach, Germany. Dr. Susanne Winterling

2016-2017/ Teaching experience, University of the Arts London, Camberwell College of Arts. London, United Kingdom

2016-2017/ Teaching experience, University of Westminster. London, United Kingdom

2015/ Unidee, Cittadellarte Pistoletto Foundation, Biela, Italy. (Mentor)

2013-2015/ Lecturer professor undergraduate and graduate, “Infographics”, “Writings and mediations” and “Transmedia workshop”, Universidad Javeriana, Communications Faculty, Bogota, Colombia.

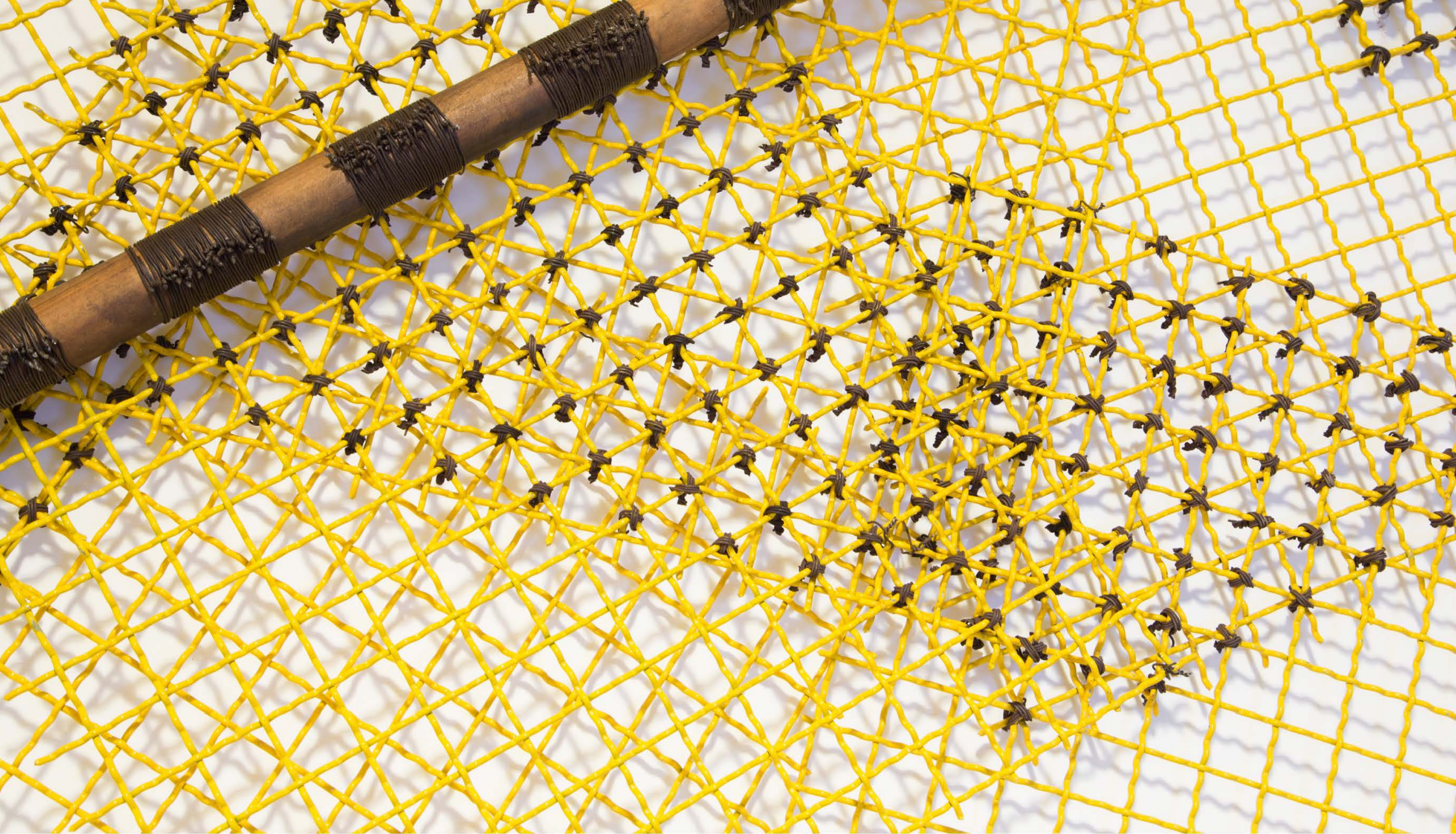
2013-2014/ Lecturer professor, “Visual Narratives”, Universidad Jorge Tadeo Lozano, Bogota, Colombia.

2010-2013/ Lecturer professor, “Visual Culture”, La Salle College, Bogota, Colombia.

2009/ Lecturer professor, “History of Contemporary art”, “History of modern art”, Taller 5, Bogota, Colombia.

Languages

Spanish (mother tongue), English (excellent), Portuguese (excellent) and Italian (good)



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