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PIA CAMIL

Available work



## PIA CAMIL

Pia Camil (b. 1980) lives and works in Mexico City. She has a BFA from the Rhode Island School of Design and an MFA from the Slade School of Fine Art, London. Her work has been exhibited internationally, with recent solo-exhibitions including “Fade into Black”, SCAD Museum of Art (2018); “Bara, bara, bara”, Dallas Contemporary, Dallas (2017); “Slats, Skins & Shopfittings”, Blum & Poe, New York (2016); “A Pot for a Latch”, New Museum, New York (2016); “Skins”, Contemporary Arts Center, Cincinnati (2015); “The Little Dog Laughed”, Blum & Poe, Los Angeles (2014); “Espectacular Telón” at Sultana Gallery, Paris (2013); “Cuadrado Negro”, Basque Museum Centre for Contemporary Art, Vitoria-Gasteiz, Spain (2013) and “El Resplandor” at OMR projects, Mexico City (2009).

Camil’s work is usually associated to the mexican urban landscape, the aesthetic language of modernism and its relationship to retail and advertising. Recently she has engaged in public participation as a way to activate the work and engage with the politics of consumerism.

PIA CAMIL

(1980, born in Mexico City)

Lives and works in Mexico City

2008

Master of Fine Arts, The Slade School of Fine Art, London.

2003

Bachelor of Fine Arts, Rhode Island School of Design, Providence, R.I.

Awards

2008 Nominated for The Paul Hamlyn Award, London.

2001 European Honours Program, Palazzo Cenci, Rome, Italy.

SELECTED SOLO EXHIBITIONS

2020

Velo Revelo. Clark Art Institute, Williamstown, MA.

Laugh now, Cry later. OMR Gallery, Mexico City.

2019

Here Comes the Sun Performance, Salomon R. Guggenheim Museum, New York, US.

Fade into Black: Sit, chill, look, talk, roll, play, listen, give, take, dance, share. Queens Museum, New York, US.

Bara, Bara, Bara, Tramway, Glasgow, UK. Curated by Claire Jackson.

2018

Telón de boca, Museo Universitario del Chopo, Mexico City. Curated by Itzel Vargas.

Split Wall, Nottingham Contemporary, Nottingham, UK. Curated by Irene Aristizabal.

They, Sultana Gallery, Paris.

Fade into black, Savannah College of Art and Design Museum, US.

2017

Bara, bara, bara, Dallas Contemporary, Dallas, Texas. Curated by Justine Ludwig.

2016

Divisor Pirata, NuMu (nuevo museo de arte contemporáneo), Guatemala City, Guatemala.

A Pot for A Latch, second edition, Manetti Shrem Museum of Art, UC Davis, California.

Slats, Skins & Shopfittings, Blum & Poe, NYC.

A Pot for A Latch, New Museum, NYC.

2015

Skins, Contemporary Arts Center, Cincinnati.

2014

The little dog laughed, Blum and Poe, Los Angeles.

Entrecortinas: abre, jala, corre, Galería OMR, Mexico City.

2013

Espectacular Telón, Sultana Gallery, Paris, France.

Cuadrado Negro, Basque museum-center of contemporary art, Vitoria, Spain.

2010

PC for Sale, open studio performance, Mexico City.

2009

El Resplandor, OMR Projects, Mexico City.

2004

“Pensando en Ti (Thinking of You)”, site specific intervention in public parking lot, Mexico City.

#### SELECTED GROUP EXHIBITIONS

(\*denotes catalogue)

2020

Entrée dans la ronde, Château de Montbazillac, Dordogne, France.

2019

Aichi Triennale 2019: Taming Y/ Our Passion, Nagoya, Japan. Curated by Pedro Reyes.

Portadores de Sentido. Arte Contemporáneo en la Colección Patricia Phelps de Cisneros, Museo Amparo, Puebla, Mexico. Curated by Sofía Hernández Chong Cuy.

“Lover’s Rainbow”, Desert X 2019 Biennial, Coachella Valley, CA, US.

Formes Limites: Pratiques de la céramique et sculptures contemporaines, Beaux-Arts de Paris, Paris, France.

2018

The Domestic Plane: New Perspectives on Tabletop Art Objects, The Aldrich Contemporary Art Museum, Connecticut, US.

Women House, National Museum of Women in the Arts, Washington, DC, US.

2017

WOMENHOUSE, Monnaie de Paris, Paris, France.

PERFORMANCE! Celebrating 40 years of the Centre Pompidou Collection, Tripostal, Lille, France.

Deshechas, Instituto de Visión, Bogotá, Colombia.

2016

Home Visit, Museum Ludwig, Cologne, Germany.

TXT, Instituto de Visión, Bogotá, Colombia.

2015

United States of Latin America, Museum of Contemporary Art Detroit, Curated by Pablo Leon de la Barra & Jens Hoffmann.

Pia Camil, Pablo Helguera, Pedro Reyes, Middlesbrough Institute of Modern Art, Middlesbrough, England.

Pangaea II: New Art from Africa and Latin America, Saatchi Gallery, London.\*

Falso Movimiento, Luciana Caravello, Rio de Janeiro, Brazil.

2014

Ir para volver, Bienal de Cuenca, Ecuador.\*

Arroz Sem Sal, Silvia Cintra Gallery, Rio de Janeiro, Brazil. Curated by Kiki Mazzucchelli.

2013

Draft Urbanism, Biennial of the Americas, Denver, Colorado. Curated by Carson Chan.\*

No A Trio A, “En casa” project at La Casa Encendida, Madrid, Spain. Curated by Luisa Fuentes Guaza.

Horizontal, La Central gallery, Bogota, Colombia.

2012

Popo de Paris, Sultana Gallery, Paris, France.

Arteba, Buenos Aires, Argentina, curated by Pablo León de la Barra.

2011

Solo Projects Art-Rio, International Contemporary Art Fair of Rio de Janeiro, Brazil, curated by Pablo León de la Barra and Julieta Gonzalez.

El Grito, Museo de Arte Contemporáneo de Castilla y León (MUSAC), Spain, curated by Sofia Hernandez Chong Cuy and María Inés Rodríguez.

Zona Maco Sur, Mexico City, Curated by Adriano Pedrosa.

Mañana, Proyectos Ultravioleta, curated by Beatriz Lopez, Guatemala.

2010

El Resplandor performance, Miami Art Basel, Creative Time and Tamayo Museum Mexico City programming for Ocean Front.

Sin techo está pelón, Universidad de Guanajuato, Mexico. Curated by Michel Blancsubé. A selection of work from La Colección Jumex.\*

Draw, Museo de la Ciudad de México, An exhibition curated by Erik Foss, Curse Mackey and Miguel Calderón, Mexico City.

El Resplandor, Museo Experimental Eco, Mexico City.

MACO, Contemporary Art Fair, Mexico City.

2009

Artbo, La Central, Colombia.

"There are false problems...", Proyectos Monclova, Monterrey, Nuevo Leon.

"Resplandor", El 52 Gallery Space, Mexico City.

"[sic]", OMR Gallery, Mexico City.

"Names and Places", Firstdraft Gallery, Sydney Australia.

"This is not an invitation, it's a presentation", curated by Pia Camil in collaboration with Stefan Brüggemann, El 52 Gallery Space, Mexico City.

2008

"Illumination", an Interval project, Manchester.

"Lanzarote", Keith Talent Gallery, London.

Post Graduate Degree Show, Slade School of Fine Art, London.

Woburn Studios, Slade School of Fine Art, London.

"Croyances Quotidiennes", Palais Université Robert Schuman, Strasbourg, France.\*

Kate Moss Drawings, Galería de Arte Mexicano, in collaboration with artist Stefan Brüggemann, Mexico City.

"Taenu", TactileBOSCH Gallery, Cardiff, Wales.

2007

Interim Show, Slade School of Fine Art, London.

"Eventos Sociales", Galería de Arte Mexicano, Mexico City.

"Trace: Recent Works From Slade Post-Graduates", The Slade School of Fine Art, London.

"Turtle", Woburn Studios, The Slade School of Fine Art, London.

2006

Fire and Ice, drawing study, Nina Menocal Gallery, Mexico City.

MACO Art Fair, Nina Menocal Gallery Stand, Mexico City.

"Cinco: A Multi-Media Exhibition From Five Contemporary Mexican Artists", Black Book Magazine, New York City.

2005

"To Challenge Death by Holding Your Breath Underwater", Proyectos Monclova Gallery, Mexico City.

"Morir de Amor", MUCA Unam (National Autonomous University Museum of Contemporary Art), Mexico City.\*

2004

"El Sueño de la Razón", Collaborative drawing with Andrea Crews for Localismos, Mexico City.

"San Valentín Señorial", audio installation, Hotel Señorial, Mexico City.

2003

Painting show, Woods Gerry Gallery, Providence, R.I.

2001

"YIA (Young International Artists)", Centro Culturale Rialto Santo Ambrogio, Rome, Italy.

Winter and Spring Exhibitions, Palazzo Cenci, Rome, Italy.

## BIBLIOGRAPHY

### CATALOGUE PUBLICATIONS

2017

Elderton, Louisa and Rebecca Morrill. Vitamin C: Clay and Ceramic in Contemporary Art. London and New York: Phaidon, 2017, 44-45.

Hamilton, Julie M. and Lola Kramer. Define Gravity: Sculpture in the Ahmanson Collection. Pinatubo Press, 2017, 28-29.

2010

Hernandez, Marco Antonio, ed. ¡Sin techo está pelón!. Texts by Roberto Eibenschutz Hartmann, Michel Blancsube, Randy Walz, and Benjamin Valdivia. Ecatepec de Morelos, Mexico: Fundación Colección Jumex; Guanajuato: Universidad de Guanajuato, 2010.

2008

Croyances Quotidiennes. Exhibition Catalogue. Strasbourg: Université de Strasbourg, 2008.

2005

Cué Vega, Ana Laura, ed. Morir de Amor: Permanencia Voluntaria. Mexico: Universidad Nacional Autónoma de México, 2005.

## ARTICLES AND REVIEWS

2017

Bonnet, Frédéric. "Consumerist Abstraction: Pia Camil." CURA. no. 24 (Winter 2017): 198-201.

Cocking, Lauren. "Mexico City's Best Up-and-Coming Artists and Where to See Their Work." Culture Trip January 30, 2017.

Green, Kate. "Pia Camil: Dallas Contemporary." Frieze 189 (September 2017): 193.

Kaasgaard, Stinne. "Ponchoer, Rockstjerner Og Glaskugler." Eurowoman 3 (February - October 2017): 54-55.

Lehrer, Adam. "Pia Camil Threads Together the Dallas Fine Arts Communities With New Installation." Forbes.com, June 5, 2017.

Ludwig, Justine. "A Mexico's T-Shirt Artist Makes a Huge Impact in Texas." Papercitymag.com May 30, 2017.

Nucci, Isabella. "Pia Camil's T-Shirt Art Stitches up the Excesses of Global Commerce." Dmagazine.com, July 18, 2017.

Stromberg, Matt. "For Artists, the U.S.-Mexico Border is Fertile Territory." Artsy, March 7, 2017.

Wolff, Natasha. "Art + Fashion Portfolio: Pia Camil." Editorialist Magazine (Fall/Winter 2017): 130-131.

2016

"9 Art Events to Attend in New York City This Week." ArtNews, July 5, 2016.

Calderón, Barbara. "7 Can't Miss Art Exhibits in NYC This Week." Remezcla.com, July 8, 2016.

Cembalest, Robin. "Travel the World Without Leaving Home." Wall Street Journal, January 3, 2016.

Creahan, D. Review of Pia Camil. Blum & Poe, New York. Art Observed (blog), August 12, 2016.

"Editors' Picks: 7 Art Events to See in New York This Week." Artnet News, July 4, 2016.

Halperin, Julia, and Victoria Stapley-Brown. "Swap Shop: The Stories Behind Six Objects in Pia Camil's New Museum Installation." Art Newspaper, January 7, 2016.

Herriman, Kat. "Threadbare: Pia Camil Pursues Frank Stella in Her New Show at Blum & Poe." Blouin Artinfo, July 12, 2016.

Indrisek, Scott. "5 Must-See Exhibitions in New York: Pia Camil, Alex Bag, and More." Blouin Artinfo, January 19, 2016.

Jovanovic, Rozalia. "These Are the Top 10 Booths at Art Basel 2016." Artnet News, June 17, 2016.

Lehrer, Adam. "The 10 Must-See Art Museum Shows in New York City This Winter 2016." Forbes.com, January 7, 2016.

Martinique, Elena. "Pia Camil Art Show Coming to Blum and Poe." Widewalls.ch, June 30, 2016.

"Pia Camil." New Yorker, August 1, 2016.

"Pia Camil at the New Museum." Drawing Center (blog), February 26, 2016.

"Pia Camil exhibe sus obras en Blum & Poe." La Voz de Michoacán, July 18, 2016. Also published in El Siglo de Durango and on Terra.com.

Rosenberg, Karen. "Artist Pia Camil on Infiltrating Instagram With Her Subversive Takes on Shopping and Other 'Capitalist Strategies.'" Artspace, January 23, 2016.

Sobieski, Elizabeth. "Crafts Take A Giant Leap Forward." Huffington Post, July 11, 2016.

Weisblum, Vida. "8 Things to Do in New York's Art World This Weekend." Observer, July 6, 2016.

"Why to Buy Pia Camil's Wearable Works of Art." Artspace, May 6, 2016.

2015

"16 Emerging Artists to Watch in 2016." Artsy.net, December 16, 2015.

"Opening Day of Frieze New York 2015 - In Pictures." Guardian, May 14, 2015.

"Phaidon's Frieze NY Interviews: Pia Camil." Phaidon.com, May 2015.

Indrisek, Scott. "Pia Camil Gets into Giving Spirit at New Museum." Blouin ArtInfo, December 14, 2015.

McGarry, Kevin. "2015's Most Memorable (Sartorial and Experiential) Exhibitions at Frieze New York." T: The New York Times Magazine, May 14, 2015.

Munro, Cait. "Frieze VIPs Go Wild for Pia Camil's Free Ponchos." Artnet News, May 13, 2015. Ramos, Filipa. "Espectacular." Mousse no. 48 (April/May 2015): 230-237.

Small, Rachel. "Objet d'Art: Swap at the Museum." Interview, December 17, 2015.

Zara, Janelle. "The Twenty-Five." Cultured (Winter 2015): 121.

2014

"Pia Camil at Blum & Poe." Art Talk. KCRW. Santa Monica, CA: KCRW, July 31, 2014.

Cheng, Susan. "The Best Art Exhibitions to See This Month." Complex.com, August 5, 2014. Drohojowska-Philp, Hunter. "Pia Camil at Blum and Poe." KCRW.com, July 31, 2014.

Maric, Bojan. "The Little Dog Laughed." Widewalls, July 2014.

Slenske, Michael. "Curtain Call: A Mexican Artist on the World Stage." Modern Painters (July/August 2014): 48-50.

Stromberg, Matt. "Pia Camil: The Little Dog Laughed at Blum & Poe." Daily Serving, August 6, 2014.

2013

Hoberman, Mara. "Another Look at the Loom: Tapestry Art Makes a Comeback in Paris." New York Times, November 27, 2013.

Jauregui, Gabriela. "Pia Camil 'Espectacular Telón' at Sultana, Paris." Mousse, November 16, 2013.

#### PUBLIC COLLECTIONS

Blanton Museum of Art, Austin, TX





[www.institutodevision.com](http://www.institutodevision.com)

[info@institutodevision.com](mailto:info@institutodevision.com)

+571 322 6703 · Cra. 23 #76-74 Bogotá, Colombia