



OTTO
BERCHEM

Otti Berchem

1967 Milford, Connecticut, USA

Otto Berchem's practice explores social and visual codes, focusing on the relationships between language, architecture, history and poetry. His conceptual based practice employs a wide variety of media, including painting, video, public interventions and other unconventional artist activities.

Berchem's interest in codes goes back to 1994's Men's Room Etiquette, a public intervention touching upon the unwritten codes of how men behave with other men in public toilets.

With The Dating Market, a project conceived in 2000, Berchem created a series of shopping baskets with a flower motif that patrons of supermarkets could opt for, labeling themselves "available" and looking for a date.

In Temporary Person Passing Through, a work for the 2005 the Istanbul Biennial, Berchem investigated the relationship of Istanbul's street children and their movement within the city, using the visual language of Hobo Signs, a system of symbols employed by itinerant workers in the USA from the 19th to the mid 20th century.

With his recent work the artist continues his exploration of signs, human relationships and codes, to create a chromatic alphabet. Berchem's chromatic code is inspired by the writings of Jorge Adoum and Vladimir Nabokov, Peter Saville's designs for the first three New Order albums, and the condition of Synesthesia.

Through the use of this alphabet, Berchem has proposed a series of work reviewing iconic images and creating his own documents by strategically deleting preexisting meanings and slogans, and replacing them with his interpretation of reality.

Born 1967 Milford, Connecticut, USA

EDUCATION

1995/96 Rijksakademie van beeldende kunsten, Amsterdam
1994 MFA, Edinburgh College of Art
1990 BFA, Parsons School of Design, NY
1989 Yale Summer School of Music and Art, Norfolk CT

SELECTED SOLO EXHIBITIONS

2019 Divisions of Labor, Revolver Galeria, Lima
2018 Carousel, Whitehouse Project Space, Lovenjoel, BE
2017 Dive For Dreams, Ellen de Bruijne Projects, Amsterdam
Lonesome Traveler, Bis oficina de proyectos, Cali
Mobilize, with Amalia Pica, Instituto de Vision, Bogotá
2016 Tropical Buren, Steve Turner Contemporary, Los Angeles
2015 Impenetrable, Galeria Pilar, Sao Paulo
Clip-Clapper, Bis oficina de proyectos, Cali
2013 Revolver, Ellen de Bruijne Projects, Amsterdam
2011 Blue Monday, La Central, Bogota
2009 What is seen and what is not seen, Ellen de Bruijne Projects, Amsterdam
2004 Survivor, Sleeper, Edinburgh
2003 The 16th Minute, Ellen de Bruijne Projects, Amsterdam
Going Public, Galerie Display, Prague
Everything I know about Liverpool I saw on TV, Fact, Liverpool
2002 Going Public, Iff, Houston
2000 The Dating Market, Ellen de Bruijne Projects, Amsterdam

SELECTED GROUP EXHIBITIONS

2019 Condo, Simone Subal Gallery, New York
The Smooth and the Striated, Melanie Carr Gallery, Essex
Post-it: Colombia, Espacio Mango, Bogota
Contemporary Concrete, Museum Haus Konstruktiv, Zurich
2018 Superstition, Marres, Maastricht
The Shores Of The World, Galerie Tranzitdisplay, Prague
2017 Mythos Tour de France, NRW Forum, Dusseldorf
Nieuw Amsterdams Peil: Where Do we Go From Here?, Fons Welters Gallery, Amsterdam
2016 Everyday Alchemy, Von Bartha, Basel
Ediciones Eco 2, Museo Experimental El Eco, Mexico City
2015 Theorem, Mana Contemporary, Jersey City
Beyond Borders, 5th edition of the Beaufort Triennial, Belgium
The Document, Ellen de Bruijne Projects, Amsterdam
Protesta & Proxemia, Sala de Proyectos, Universidad de los Andes, Bogota
2014 Sucursal 32 - La Ene en Malba, Malba, Buenos Aires
We're so very Miami, Diablo Rosso, Panama City
Quelques mesurzs d'écart, l'Espace Culture de l'Université de Lille, Lille
This secret world that exists right there in public, Rampa, Istanbul

2013 Horizontal, La Central, Bogota
 Hanging Particles, Marshall Arts, Memphis
 Les Pleiades - 30 ANS DES FRAC, Les Abattoirs, Toulouse
 Le Futur Commence Ici, FRAC Nord Pas Calais, Dunkirk

2012 Time Capsule, La Maison des Arts, Malakoff
 Popo de Paris, Galerie Sultana, Paris
 Etat de Veille, Jousse Entreprise, Paris
 Stem Terug! Vote Back!, De Appel, Amsterdam
 Jardin de Esculturas, NuMu, Guatemala City

2011 Material Apparatus, Cheekwood Museum of Art, Nashville
 Out of Storage, Timmerfabriek, Maastricht
 You Are Not Alone, Miró Foundation, Barcelona
 Munt en Missie, Centraal Museum, Utrecht

2010 This is Not Our Cup of Tea, Sao Paulo Bienal, Sao Paulo
 Flower Salon, Museum van Loon, Amsterdam

2009 Tipos Moviles, 2nd Poly/Gaphic Triennial, San Juan PR

2008 Nothing to declare, 4th Triennale of Contemporary Art, Friedrichshafen
 More to Love, The Art Center, Chulalongkorn University, Bangkok

2007 The Dating Show, 3rd Ward Gallery, Brooklyn, New York
 Night at the Museum or What Betty Boop Saw, Centro de Arte Reina Sofia, Madrid
 Choix d'artistes, Institut Néerlandais, Paris
 Sur la Route, S.M.A.K., Gent

2006 Give(a)way, EVA International Limerick
 Branding, Kunsthau CentrePasquArt - Centre d'Art, Biel
 Steiler Konter, Magazin4 - Bregenzer Kunstverein, Bregenz

2005 Radio Days, De Appel, Amsterdam
 The Suspended Moment, Crac Alsace, Altkirch, France,
 Istanbul, 9th International Istanbul Biennial, Istanbul

2004 Cordially Invited, BAK, Utrecht
 Revolving Doors, Fundacion Telefonica, Madrid
 PR 04 [tribute to the messenger], M&M proyectos, San Juan/Rincon, PR
 Planet B, Magazin/Bregenzer Kunstverein, Bregenz, Austria
 TV Today, Montevideo, Amsterdam

2003 Appropriated Spaces, Kunstverien Wolfsburg,
 Happy Together, Tirana Biennale, Tirana
 24/7, CAC, Vilnius

2002 A'dam & Eve (Amsterdam Revisited), De Appel Amsterdam
 P_A_U_S_E, 4th Gwangju Biennale, Gwangju, South Korea
 Sculptura O2, Falkenberg, Sweden
 Life ahead of you, Frac Languedoc Rousillon, Montpellier

2001 Audit, Casino, Luxembourg
 Revolving Doors, Apex Art, New York Projects
 Being Together, Marres, Maastricht

2000 Manly, Art in General, New York
 The Biggest Games in Town, Kunstlerwerkstatt, Munich
 Home is where the heart is, Museum van Loon, Amsterdam

- 1999 Panorama 2000, Centraal Museum, Utrecht
 Multiples x3, Temple Bar Gallery, Dublin
 Failure, W139, Amsterdam
 Loneliness in the City, Museum Abteiberg, Mönchengladbach
 It looks like rain... , Royal College of Art, London
 Hair Styling, Toasting Agency, Paris
- 1998 Dangleberry, Rozengracht 207-c, Amsterdam
 Moments in Time, De Melkfabriek, Den Bosch
 Video-aperero, ERGO, Rennes
- 1997 It always jumps back, and finds its way, De Appel Foundation, Amsterdam
 Perish, Duende, Rotterdam
 European Couples, and Others, Transmission Gallery, Glasgow
 6 19 KBB 75, Mobile 2000, Paris
 Mobile TV, le Consortium, Dijon
- 1996 Fucking biscuits, and other drawings, Bloom Gallery, Amsterdam
 host, OB Projects, Amsterdam
 Art for People, Transmission Gallery, Glasgow
 Looking Awry, Ambassade du Brésil, Paris
- 1995 Video Arte Hoy, Sala Mendoza, Caracas, Venezuela
 Fairytale in the supermarket, Museum of Education, fotofeis, Glasgow
- 1994 New Art in Scotland, CCA, Glasgow
 AERIAL '94, AERIAL Public Art Projects, Edinburgh

PROJECTS

- 2015 Venceremos, Museo Arte Modero Medellin, Medellin
 Impenetrable (Brussels), Hopstreet Window, Brussels
- 2014 A Flag para La Ene, Museo la Ene, Buenos Aires
- 2000-07 The Dating Market, Lindeman supermarket, Amsterdam, Manor Supermarket, Basel,
 Shinsegae Supermarket, Gwangju, South Korea, Konsum supermarket, Falkenberg,
 Sweden, RIMI supermarkets, Vilnius, Lithuania,
 Morton Williams University Supermarket, NY, NY
- 1998 Make Over, Blvd. 48
- 1997/98 Out of Sight, Out of Mind, Hazenstraat 21, Amsterdam
- 1996 Wish You Were Here, De Appel Foundation, Amsterdam
 The Green Room, Amsterdam
 Chit Chat, Almanac 8.0, Amsterdam 1 TV, Amsterdam
- 1995 The Otto Berchem Show, Amsterdam

RESIDENCIES

- 2020 Caribbean Art Initiative, Altos de Chavon, Dominican Republic
- 2018 GECU, Trujillo, Peru
- 2010 Capacete, Edeficio Copan, Sao Paulo
- 2008 Artist in Residence, Memphis, Tennessee, MCA and Rhodes College
- 2005 Platform Garanti, Istanbul

COLLECTIONS

Achmea Kunstcollectie, Zeist (NL)

AGI Verona,, Verona (IT)

AMC Kunstcollectie, Amsterdam (NL)

Artimo Foundation, Breda (NL)

Centraal Museum, Utrecht (NL)

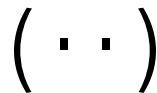
FRAC Nord-Pas de Calais, Dunkirk (France)

H+F Collection, Barcelona (ES)

KPN Kunstcollectie, Den Haag (NL)

Rijksakademie van Beeldende Kunsten, Amsterdam (NL)

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