



Nohemí Pérez

Obra Disponible

Nohemí Pérez (Tibú 1962)

Nohemí Pérez's work, of a multidisciplinary nature, revolves around the relationship that men establish with nature; the conflicts, tensions and genesis that arise from this constant friction. Starting from notions of architecture, cinema and sociology, the artist proposes a rereading of the territory of Catatumbo; a geographic region with a very particular natural and sociocultural ecosystem.

From the conquest until today, the Catatumbo is the scene of multiple conflicts that have been transformed to compose a complex web of anachronistic situations characteristic of contemporary Latin America. In this jungle region coexist illegal armed groups of the right and left, indigenous tribes, evangelical missionaries and large mining and drug trafficking multinationals.

Nohemí mainly uses charcoal in his work as a reference to mining; Another recurring element is vegetal charcoal, with which it aims to make visible the exploitation of natural resources and at the same time the violence that this triggers.

From the territory of her memory and her affections, Nohemí Pérez reconstructs the history of her origin and thus collects the voices of those who live and have lived Catatumbo from the close emotional ties of their experience.

A particular interest in Nohemí's work is to draw new symbolic and geographical maps that correspond with the various realities of Catatumbo to allow it to appear on the scene of reconstruction and peace.

While talking about the work of Nohemí Pérez during a guided tour of the exhibition at the Banco de la República, I became aware of a very important matter that I had not been able to describe before about her work. Nohemí's work also belongs to the field of cartography. Her large-format drawings where she reconciles the history of an invisible region and abusively wild nature, give an account of a territory that does not yet belong to the Colombian geography.

Despite encompassing a territory the size of Georgia, the Catatumbo jungle is not part of the mental maps of Colombians and only appears in the media as a scene of the darkest dimensions that coexist in the war in Colombia. Images of malnourished families with the refrigerator on their backs crossing the border from Venezuela, women with the faces of paramilitaries forcibly tattooed on their bodies, indigenous populations depleted by evangelical groups and the eternal struggle for the coca fields, take place in this territory.

Nohemí's work offers a multiple reading of this territory and at the same time proposes a poetic voice that can only be conceived from the territory itself. From memory, imagination, hope, her canvases are exercises in historical reconciliation, since only from a simultaneous reading is it possible to understand Catatumbo.

NOHEMÍ PÉREZ

(1962 Tibú, Norte de Santander)

Vive y trabaja en Bogotá. / Lives and works in Bogotá

Education

1.981 - 1.982 Artes Plásticas - Escuela de Bellas Artes de Barranquilla

1.983 - 1.987 Pintura - Academia Superior de Artes de Bogotá

Solo Exhibitions

2021 El lecho del bosque, SCAD Museum of Art. Savannah, USA.

2014 Al este del Paraíso – Galería Nueveochenta

2012 Catatumbo – Museo de Arte Moderno de Barranquilla

2012 Catatumbo– NC Arte – Bogotá

2010 Babilonia – Alonso Garcés Galería- Bogotá

2009 Días de Babel – Galería Mundo– Bogotá

2007 Noctámbula – Alonso Garcés Galería- Bogotá

2005 El lugar sin límites – Centro Cultural de la Universidad de Salamanca- Bogotá

2004 Sin noticias de Dios – Alonso Garcés Galería– Bogotá

2003 Urbana – Museo de arte Moderno de Cartagena

Selected Group Exhibitions

2021 A sunless future?. Mor charpentier, Paris, Francia.

2021 Pintura y geopolítica. Elba Benitez, Madrid, España.

2021 Trienal de Artes. Sesc Sorocaba, Sao Paulo, Brazil.

2020 MECARÕ. L'Amazonie dans la collection Petitgas. MO.CO. Montpellier, France.

2019 El círculo que faltaba. Museo de Arte Moderno de Medellín. Curada por Magalí Arriola. Medellín, Colombia.

2019 Fortuna. Diálogos:extracción, economía y cultura. Casa Museo Pedro Nel Gómez. Museo Universidad de Antioquía. Medellín, Colombia.

2019 Routes and Territories. Museum of Contemporary Art Chicago. Curada por José Esparza Chong Cuy. Chicago, Estados Unidos.

2019 Tierra de/por medio. Museo de Arte Miguel Urrutia (MAMU). Banco de la República. Bogotá, Colombia.

2018 Bienal Internacional de Arte SIART. Curado por Joaquín Sanchez y Keyna Eleison. La paz, Bolivia.

2016 Entre Canibales - Galeria Instituto de Visión.

2015 El Salón de la Justicia – Fundación Gilberto Alzate Avendaño. Curaduría: El Sanatorio, espacio de artistas

2014 Terrícolas – Museo de Arte Moderno de Pereira. Curador Helena Producciones

2013 Centro Colombo Americano - Bogotá

2011 Galería de la CAF – Caracas, Venezuela

2010 Diez x 10 + 1. Museo de Arte Moderno del Tolima

2009 Arquitectura Emocional – Cámara de Comercio de Bogotá

2005 Galería El Museo – Bogotá

2003 Un Caballero no se sienta así – Galería Santa Fe - Planetario Distrital de Bogotá

2002 Fundación Menorah – Alonso Garcés Galería- Bogotá

2001 Nuevas Donaciones – Museo de Arte Moderno de Cartagena 1996 Espacio Móvil – Bogotá

1994 Galería Arteria – Barranquilla

1994 Salón de Nominados – Fundación Gilberto Alzate Avendaño

1988 Nuevos Nombres – Fundación Gilberto Alzate Avendaño
1987 Salón de Agosto – Fundación Gilberto Alzate Avendaño
1987 II Colectiva de Pintura – Planetario Distrital de Bogotá

Specialized Criticism

Sin Noticias de Dios. Jaime Cerón. Curador
Noctámbula. Santiago Rueda, Curador
Apocalipsis ahora y siempre. Javier Gil, Curador
Babilonia. Ana Patricia Gómez, Artista del grupo Utopía
Urbana. Víctor Manuel Rodríguez, Curador
La arquitectura profética de Nohemí Pérez. Lucas Ospina. Artista y Crítico de arte
Preguntas-Respuestas con Nohemí Pérez. María Lucía Hernández, Periodista cultural
Catatumbo. José Alejandro Restrepo, Artista - Curador
El Tiempo de la Caída. Dominique Rodríguez Dalvard, Crítica de arte y Periodista cultural
Al Este del Paraíso. Adriana Mejía, Crítica cultural

Publications

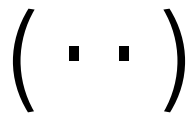
Libro Proyectos 2012, NC-arte, 2012
Revista 10×10+1, Galería Mundo, 2010
Catálogo Babilonia, Alonso Garcés Galería, 2009
Catálogo Noctámbula, Alonso Garcés Galería, 2007
Catálogo El lugar sin límites, Alonso Garcés Galería, 2005
Catálogo Sin Noticias de Dios, Alonso Garcés Galería, 2004

Bibliographic References (selection)

Cultura, Diners (Mar 2012) Catatumbo, una exposición de Nohemí Pérez.
Ramírez, María José. (Dic – Feb 2011). Nohemí Pérez. ArtNexus #79
Cultura, El Espectador (Sep. 2010) Nohemí Pérez, artista plástica
Revista Semana (Jul 2007) Nohemí Pérez
Ramírez, María José. (Jul – Sept 2004). Nohemí Pérez. ArtNexus #53
Rodríguez, Martha. (Mar 11 2004). Los perros de la calle. El Tiempo.

Collections

Fundación ARCO
Museum of Contemporary Art of Chicago
University of Chicago
Colección de Arte Banco de la República
Colección Biblioteca Luis Ángel Arango
Museo de Arte Moderno de Cartagena
CAF Corporación Andina de Fomento – Caracas Venezuela
Museo de Arte Moderno de Barranquilla
Kadist



Instituto de Visión
www.institutodevision.com
info@institutodevision.com