



MANUELA VIERA-GALLO
(1977, Italy)

Manuela Viera Gallo was born during her parents' exile in Rome, Italy. Her point-of-view has been strongly shaped by the social and political violence that has affected the history of most Latin American countries and by a constant state of migration. As a consequence Viera Gallo's work engages preoccupations, anxieties and fears derived from her own experience. Her artistic practice presents a multidisciplinary body of work that departs from absurdity to manipulate and distort known symbols and imagery into an allegorical, fantastical and darkly comical framework that allows her to take ownership of the subsequent transformation to analyze different processes of political and social instability.

MANUELA VIERA-GALLO – BORN 1977 – ROME, ITALY

Chilean artist living and working in New York

Represented by:

Isabel Aninat Gallery, Santiago, Chile. <http://www.galeriaisabelaninat.cl/>

Y Gallery, New York, USA. <http://www.ygallerynewyork.com/>

Instituto de Vision Gallery, Bogota, Colombia. <http://www.institutodevision.com>

EDUCATION

2001 Master of Fine Arts, Universidad Catolica, Chile.

1998 Bachelor of Fine Arts, Universidad Catolica, Chile.

SOLO EXHIBITIONS

2017

DUE STATUS , VOLTA SOLO STAND, Curated by Wendy Vogel ,New York , USA.

2015

JAUJA, Curated by Carlos Garcia Montero, YGallery, New York , USA.

2014

SOLO STAND SAO PABLO-ART FAIR, Curated by Rodrigo Moura, Instituto Vision Gallery, Sao Pablo, Brazil.

2013

CLANDESTINA , Curated by Beatriz Lopez, Bogota, Colombia.

ANONYMOUS SOCIETY, Curated by Demian Schopf, Aninat Gallery, Santiago, Chile.

2012

SOLO STAND, Curated by Pablo León de la Barra, Arteba Fair- Arcos Dorado Competition, Buenos Aires, Argentina.

2011

BEHIND CLOSED DOORS, Curated by Ian Cofré, Y Gallery, New York, USA.

SOLO STAND, Curated by Pablo León de la Barra, PiNTA Fair, New York, USA.

2010

NO SIGNAL, Isabel Aninat Gallery, Santiago, Chile.

CONFESSIONAL, The Union Gallery, New York, USA.

BEING A CANNIBAL, Curated by Camilo Yañez, L390 Gallery, Santiago, Chile.

2007

BAJO PRESION, Curated by Beatriz Lopez, Valenzuela and Klenner Foundation, Bogota, Colombia.

FREE FALL, Curated by Anke Kemper, Broadway1602 Gallery, New York, USA.

2006

CAIDA LIBRE, Die Ecke Gallery, Santiago, Chile.

2005

SOBRE MI CADAVER, Curated by Antonio Arevalo, Rebecca Container Gallery, Genoa, Italy.

LAPSUS, Palma Gallery, Santiago, Chile.

2002

TRAPITO AL SOL, 24/7 Gallery, East End, London, England.

CUANTIOSA (NUMEROUS), Animal Gallery, Santiago, Chile.

SELECTED GROUP EXHIBITIONS

2018

Bestias sin nombre, Instituto de Visión, Curated by Beatriz López, Bogotá, Colombia.

Days of Romance, Curated by Carmen Ferreyra, Cultural Center Recoleta, Buenos Aires, Argentina.

Visiones Laterales. Itinerarios del video

Experimental: 1981-2001, Curated by Claudia Aravena e Iván Pinto, CNAC-Cerrillos, Santiago, Chile.

2017

FLORA & FAUNA, Wild Bird Foundation, Curated by Andrew Gran, New York, USA.

2016

AMERICA, 67 GALLERY, Curated by Maximiliano Sinani, New York, USA.

WE RUN THINGS, Curated by Cecilia Jurado, Y Gallery, New York, USA.

UNTITLED MIAMI ART FAIR, Aninat Gallery, Miami, USA.

CERTAIN URGENT, Curated by Blanca de la Torre, Fundación Elizabeth, New York, USA.

DE MADONNA A MADONNA, Curated by Paco Barragan, Matucana 100, Santiago, Chile.

2015

INTERSECTING IMAGINARIES, Curated by NLE Lab, Espacio Público 900 Grand Concourse, New York, USA.

STRUCTURE AND LAYERS, Curated by Zeljka Himbele, Residencia Unlimited, New York, USA.

NOTHING TO HIDE, Curated by Monika Bravo & Manuela Viera – Gallo, Kinz and Tillou Gallery, New York, USA

2014

BIENAL DE LAS FRONTERAS, Curated by Othon Castañeda, Contemporary Art Museum of Tamaulipas, Tamaulipas, Mexico.

VANGUARDIA MISTRAL 2014, Curated by German Bobe, Moneda Museum, Santiago, Chile

DRAWING BY NUMBER, Curated by Andrea Pacheco Cultural Foundation of Providencia, Santiago, Chile.

2013

RESISTENCIA, SOLO STAND, Curated by Rodrigo Moura, SP ARTE, São Paulo, Brazil.

SUPERREAL: ALTERNATIVE REALITIES IN PHOTOGRAPHY AND VIDEO, Museo del Barrio, New York, USA

REGION 0, Festival of Latino Art and Video from New York, King Juan Carlos of Spain Center of New York University

100 NEW YORK CITY ARTISTS, Pop Art Shop, Barranquilla, Colombia

PARC, Art Fair, Aninat Gallery, Lima, Peru

ARTEBA, Art Fair, La Central Gallery, Buenos Aires, Argentina

2012

NEWYORK,AMA, Museo de Arte de las Américas, Washington DC, USA

SALVAJES-DIGESTING EUROPE PIECE BY PIECE, Curated by Guillermo Creus,

Traneudstillingen – Copenhagen Gallery, Denmark

RETROSPECTIVE: VIDEO ART FROM CHILE (1993-2009), CCPLM (Palacio La Moneda Cultural Center), Santiago, Chile

PINTA NY, Art Fair, Y Gallery, New York, USA

ARTEBA, Aninat Gallery, Buenos Aires, Argentina

10° BIENAL DE VIDEO Y ARTES MEDIALES, Beaux Art Museum, Santiago, Chile

2011

SALVAJES, Curated by Guillermo Creus, Asya Geisberg Gallery, New York, USA

CIFF 2011 CAMDEM INTERNATIONAL FILM FESTIVAL, Curated by Mass Memoria Asymmetrick Arts Center, Boston, USA

MOTION OF A NATION, Curated by Antonio Arevalo, VM 21 Gallery, Rome, Italy

POSTMISERIA, Y Gallery, New York, USA

UNLIKELY SAVAGES, Curated by Carla Macchiavello, AC Institute, New York, USA

VIDEOARTE: SILENCIO, CUERPOS Y TERRITORIOS, New York University, New York, USA

2010

RED SIGNE, ILLA Gallery, Rome, Italy

LA PIETA DEL BICENTENARIO, Isabel Aninat Gallery, Santiago, Chile

THREE X THREE MOVIEHOUSE, 3rd Ward Gallery, Brooklyn, NY

EXPOSURE, The Union Gallery, New York, USA

CADÁVER EXQUISITO, Arte Actual/Flacso Gallery, Quito, Ecuador

2009

ESPECTROS: ARTE Y TRANSICIÓN, Curated by Raul Martinez, Centro Cultural de España, Guatemala

MORIR MATANDO, Curated by Paco Cano, Animal Gallery, Santiago, Chile

RECENT ART FROM CHILE, Academy of Belle Arti, Milan, Italy

BIRDS OF PASSAGE, Curated by Federica de la Piaggia, Artekne Gallery, Matera, Italy

MORIR MATANDO, Pool Art Fair, New York, USA

TALENT PREVIEW '09, Curated by Blanca de la Torre, White Box Gallery, New York, USA

2008

THE PROMISED LAND, Curated by Blanca de la Torre, Chelsea Art Museum, New York, USA

SEWN + IN/OUT, East Asia Contemporary Museum, Shanghai, China

ATLANTE LATINOAMERICANO: ARTE ENTRE LA IDENTIDAD Y LA MASCARA, Curated by Antonio Arevalo, MiArt '08, Milan, Italy

2007

SEWN, Segment Space, Yihaodi International Artbase, Beijing, China.

THE POLITICAL LANDSCAPE, Curated by Paz Guevara, Kunsthalle Berlin-Lichtenberg, Berlin, Germany

WALK REAL SLOW, Curated by Anke Kemper, Anna Helwing Gallery, Los Angeles, USA

OPERACIÓN DEYSI, Curated by Carla Macchiavello, S.A.M Gallery, Santiago, Chile

HOMEMADE, Curated by Paz Guevara, De Varande Cultural Center, Turnhout, Belgium

HANDLE WITH CARE, Curated by Soledad Novoa, Museo de Arte Contemporaneo, Santiago, Chile

ARTBUS, Curated by Antonio Arevalo, ARCO, Madrid, Spain

SINONIMUS, Curated by Camilo Yañez, Matucana 100 Cultural Center, Santiago, Chile

KARMA OF THE WORLD, Stony Brook University, New York, USA

2006

VIDEOARTE, Biennale Adriatica di Arti Nuove, San Benedetto, Italy

KURZFILM-NACHT, RESISTANCE, FALL AND MADNESS, ACC Gallery, Weimar, Germany

1ST DIVA DIGITAL & VIDEO, Curated by Antonio Arevalo, KUBE, Paris, France

CONTRAGOLPE: REENACTING A FAILED OPERATION, Instituto Divorciado, Berlin, Germany

HOME AWAY FROM HOME, Embassy of Chile, Washington, D.C., USA

THE STUDIO VISIT, Curated by Papo Colo and Jeanette Ingberman, Exit Art, New York, USA

2005

STORY OF ART AND SPACE, Curated by Justo Pastor Mellado, 5° Bienal do Mercosul, Portoalegre, Brazil

PSYCHODELISCHES NOCTURNE, Kurt im Hirsch Gallery, Berlin, Germany

TRAVELING TALES, Curated by Camila Marambio, Artoi Museum, Masterton, New Zealand

PICHANGA FILM FESTIVAL, Curated by Camila Marambio, Monkeytown, New York, USA

2004

NO LO LLAMES PERFORMANCE, Curated by Paco Barragan, Museo del Barrio, New York, USA

TO REACH A STAR, Curated by Pablo León de la Barra, The Bakery/Annet Gelink Gallery, Amsterdam, Holland

CONDORO, Metropolitan Gallery, Santiago, Chile

2003 S.E.C.S. LATINIDADES, Public Intervention, Sao Paulo, Brazil

GRAVAT DIGITAL, Pigment Gallery, Madrid, Spain

2002

FANTÁSTICAS CACERÍAS DE LEONES, Balmaceda Gallery, Santiago, Chile

2001

BIENNALE OF VIDEO AND NEW TENDENCIES, Museo de Arte Contemporaneo, Santiago, Chile

SWEET DREAMS, Zouk Gallery, Sao Paulo, Brazil

2000

EXPECTA 2000, Curated by Arturo Duclos, Animal Gallery, Santiago, Chile

METASTASIS, Gabriela Mistral Gallery, Santiago, Chile.

RESIDENCIES

2016 Residency Unlimited , New York, NY

2015 Residency Unlimited , New York, NY

ACE Hotel, New York , Ny

2009 CENTRE FOR CONTEMPORARY ART FUTURA PROJECT, Prague, Czech Republic

2007 FLACC WORKSHOP AND STUDIO FOR VISUAL ARTISTS, Genk, Belgium

AWARDS

2014 Grand of adquisition, BIENAL DE LAS FRONTERAS, Curated by Othon Castañeda

Contemporary Art Museum of Tamaulipas, Tamaulipas, Mexico.
2009 Five-time recipient of DIRAC funding, Ministry of Foreign Affairs, Government of Chile
2006 Special Mention "Valerio Capponi" for the video RED CARPET, Adriatic Biennale, Italy
2000 Second place: III Biennial of Painting, Temuco, Chile
First place: Digital postcards, Paula Magazine, Santiago, Chile

BIBLIOGRAPHY

CATALOGUES

2016

Artist Book, Catholic University, Santiago, Chile.

De madonna a madonna, Matucana 100 Cultural Center, Santiago, Chile.

2015

Intersecting imaginaries, NLE Lab, New York, USA.

ArtBo, Y Gallery, Bogota, Colombia.

2014

BIENAL DE LAS FRONTERAS, Contemporary Art Museum of Tamaulipas, Tamaulipas, Mexico.

Vanguardia Mistral 2014 Moneda Museum, Santiago, Chile

ARTEBA, Y Gallery, Buenos Aires, Argentina

2013

S.A, Monography, Santiago, Chile.

PARC, Art Fair, Aninat Gallery, Lima, Peru.

2012

Arteba, Edition 21, Buenos Aires, Argentina.

2011

Cien H10, Valparaiso, Chile.

Pinta London Projects, England.

2010

Senales Rojas, L'arte contra la proliferazione della barbarie, Italy.

Handle with Care, Contemporary Art Museum, Chile.

No Signal catalogue, Aninat Gallery, Chile.

Contemporary Art Collection, Gabriela Mistral Gallery, Chile.

Contemporary Art Collection of the National Ministry of Culture, Chile.

2009

Arte recente dal cile, curated by Antonio Arevalo, Italy.

Arte Objeto, CCU, Private Foundation, Chile.

2008

The Promised Land, Chelsea Art Museum, Curated by Blanca de la Torre, New York.

Video Artists from Chile, Palacio La Moneda Cultural Center, Chile.
SEWN, Segment Space, Yihaodi International Artbase, Beijing, China.
2007

FLACC, studios for visual artists, Genk, Belgium.
Sinonimus, Matucana 100 Cultural Center, Santiago, Chile.
Operación Deisy, Curated by Carla Macchiavello, Chile.

2006
La Nueva Grafica Chilena (LNGCH), SM Editors, Chile.
Videoarte, Biennale Adriatica di Arti Nuove, San Benedetto, Italy.

2005
Story of Art and Space, 5° Bienal do Mercosul, Portoalegre, Brazil.
2000 Metastasis, Gabriela Mistral Gallery, Ministry of Education, Chile.

REVIEWS

Print: Hyperallergic, Art nexus, T Magazine (New York Times); Arte al Limite; La Panera; El Mercurio; La Tercera; Ultimas Noticias; La Segunda; La Opinión; Paula; Vivienda y Decoración; Deco Art; Cura Magazine, Artforum, etc



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