



LINA MAZENETT & DAVID QUIROGA

Lina Mazonett and David Quiroga have been working in Bogotá as a collective for the past years. Their central interest is the temporality of matter.

Morphogenesis and mythology are transversal issues in their practice. They investigate the ways in which objects such as rocks, meteorites and seeds, reveal their origin through their shape, and how they contain sacred ideas that can be connected with everyday life.

Through their practice, Mazonett Quiroga explore the interrelationships that exist between organisms and environmental natural resources, and how these relationships are appropriated and distributed through culture.

Their practice oscillates between past and present, science and mythology, the native cultures and those of western influence. In their work, interstices between apparent cultural polarities are manifested, at the same time that it covers a wide range of media, from sculpture to found objects and painting.



Lina Mazonett & David Quiroga

www.mazonett-quiroga.com

Live and work in Bogotá, Colombia

Education

- 2018 Postgraduate course in Amazonian Studies. Universidad Nacional de Colombia. Leticia Amazonas.
- 2016 Escuela Flora ars + natura. Bio Based Residency and Art Education program. Directed by José Roca, Bogotá.
- 2015 HGB, Academy of Fine Art, Leipzig, Germany. Guest student (Prof. Heidi Specker)
- 2011-12 KHM, Academy of Media Arts Cologne, Germany. Exchange (Prof. Peter Bexte)
- 2012 Bachelor of Fine Art (BFA), Universidad Nacional de Colombia.

Solo Exhibitions

- 2019 Solo Show Art Dubai 2019, Galería Instituto de Visión. Dubai. United Arab Emirates
- 2018 Desaparece una Cultura. Instituto de Visión gallery. Bogotá. COL
- 2015 Arbor Vitae. Botanical garden. Bogotá. Colombia
- 2015 Permanent Exhibition in the Museum of Natural History of the National University of Colombia. Institute of Natural Sciences. Building 425. Bogotá. Colombia.
Astrum in Corpore. Gabinete. Fundación Flora ars+natura, supported by Bar-On collection. Bogotá. Colombia.
- 2014 Imágenes mentales. Ministerio de Cultura, Solo show Scholarship:
15 Salones Regionales, zona Centro, MAMBO Museo de Arte Moderno de Bogotá. Colombia
Cielo Bajo Tierra "Excavar Hasta Llegar a las Estrellas". Exhibition scholarship at the Galeria Santa Fe. By IDARTES, Bogotá. Colombia
- 2013 Medusa, a Head hidden in Night. Greatmore Studios. Cape Town. South Africa.

Selected Group Exhibitions

- 2020 "A Natural History of Ruins". Curated by Cristina Lozano. Pivô. São Paulo. Brasil
- 2019 "Museum of Modern Art and Eastern Antiquities, Section II Department of Carving and Modeling: Form and Volume".
Curated by Jens Hoffmann. Cristina Guerra Contemporary Art. Lisbon. Portugal.
Fortuna. Diálogos, extracción, economía y cultura. Curated by Oscar Roldan. Universidad de Antioquia. COL
- 2018 Justo por Bueno. Bogotá.
Another visit with the sculpture. Curated by Violeta Horcasitas. Laboratorio Arte Alameda. Ciudad de México. MEX
- 2017 (ética): arte y energía sostenible. Curated by Jose Roca. Monumento a Los Héroes. Bogotá. COL
Premio Salón de Arte Joven. Fundación Gilberto Alzate Avendaño. Bogotá. COL
Inframundo. Instituto de Visión gallery. Bogotá. COL
LISTE – Art Fair Basel, Switzerland.
- 2016 Lines Inexactas. MAMBO Museo de Arte Moderno de Bogotá. COL
Desde la Hoguera. Instituto de Visión gallery. Bogotá. COL
- 2015 Espectro visible. Cúmulos Estelares. Planetary of Bogotá. COL
Artecámara Section. Curated by Mariangela Mendez. ARTBO International Art Fair of Bogotá. COL
Diálogos con la Colección, MAMBO Museo de Arte Moderno de Bogotá. COL

- 2014 Ensayos sobre la fragmentación de la forma. EAC Espacio de Arte Contemporáneo. Montevideo, Uruguay.
- 2013 6° Salón de Arte tridimensional. Fundación Gilberto Alzate Avendaño. Bogotá. COL
Pintura Abierta. (Open Painting Lab) Laboratorio de Creación y reflexión en torno a procesos pictóricos. El Parqueadero. Banco de la República Museum. Bogotá. COL
- 2012 Exhibition at UTP Universidad Tecnológica de Pereira. Colombia
Proyecto tesis 2012/ The best visual arts thesis from Colombia. Museum of contemporary Arts. Bogota. COL
XXVI Muestra de Trabajos de Grado Gustavo Zalamea/ Graduation Project Exhibition. Academy of Visual Arts. National University of Colombia. Bogotá

Awards/Residencies/Grants

- 2020 Utopiana Residency, Geneva, Switzerland. COINCIDENCIA – Pro Helvetia. (upcoming)
Kiosko residency program, Santa Cruz, Bolivia. (upcoming)
- 2019 Bienal Tlatelolca residency program. Ciudad de México. México.
Art Dubai Residents program. Bait15 - Abu Dhabi. UAE
- 2018 Grant for Emerging Artists. Ministerio de Cultura Colombia.
- 2016-17 Nominated to CIFO Cisneros Fontanals Art Foundation CIFOs Grants & Commissions Program, 2016-2017
- 2016 Artist in residency at Escuela FLORA ars+natura with the support of Éxito group. Bogotá. COL
Nominated to Sara Modiano price 2016.
- 2015 Exhibition grant Red Galeria Santa Fe. By IDARTES, Instituto Distrital de las Artes. Bogotá. COL
Exhibition grant at the Gabinete 2015, Flora ars+natura, supported by Bar-On collection. Bogotá. COL
- 2014 Ministerio de Cultura, Solo show grant: 15 Salones Regionales, zona Centro, MAMBO Museo de Arte Moderno de Bogotá. COL
Group exhibition grant by EAC Espacio de Arte Contemporáneo, Montevideo, Uruguay.
Exhibition grant at the Galeria Santa Fe. By IDARTES, Instituto Distrital de las Artes. Bogotá. COL
- 2013 Artist in residency at Greatmore Studios, Cape Town, South Africa.
- 2011-12 DIB travel grant: development Graduation project abroad. country Germany. National University of Colombia.



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+571 322 6703 · Cra. 23 #76-74 · Bogotá, Colombia