



KARLO ANDREI IBARRA



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Nace en San Juan, Puerto Rico en 1982, graduado de la Escuela de Artes Plásticas de San Juan en 2005. Ha participado en la 3era Bienal de Bucharest (2008) en las últimas dos ediciones de la Trienal Poligráfica de San Juan, Latinoamérica y del Caribe (2009) y (2012), en la 2nda Bienal Internacional de Arte Joven de Moscow en, en la Bienal de las Américas titulada The Nature of Things, celebrada en Denver, ambas en (2010) y en la exhibición Novo Museo Tropical, en Teorética, en San José. Costa Rica, curada por Pablo León de la Barra.

Ibarra además ha sido galardonado con el Primer Premio en la 6ta edición del Concurso de Arte Digital de Centro América y el Caribe, Inquieta Imagen, en el Museo de Arte y Diseño de San José, Costa Rica y con el People Choice Award en el Festival de video, Optic Nerve, organizado por el Museo de Arte Contemporáneo de North Miami en el 2011.

Recientemente pasó a formar parte del Artist Pension Trust, Ciudad de México. Además ha sido seleccionado para formar parte del nuevo libro de la editorial PHAIDON, titulado Art Cities of the Future: Contemporary Avant Gardes. Actualmente exhibió una individual en el Nuevo Museo Energía de Arte Contemporáneo, en Buenos Aires, Argentina, a finales de mayo 2014 y su trabajo ha sido seleccionado para formar parte de la exhibición de aniversario de los 20 años del Museo de Arte y Diseño Contemporáneo de San José. Costa Rica, curado por la curadora guatemalteca Rosina Cazali. En estos momentos trabaja para un proyecto comunitario en conjunto con el Museo de Arte Contemporáneo, y en el 2015 exhibirá en la IV edición de la Trienal Poligráfica de San Juan, Latinoamérica y el Caribe, curada por Gerardo Mosquera, Alexia Tala y Vanessa Hernández.

KARLO ANDREI IBARRA

San Juan, 1982

Education

2005 BFA Painting and and Multidiciplinary Studies, School of Visual Arts of Puerto Rico.

Workshops

2007 Artist Residency with Marcos Lora Read, Shool of Visual Arts of P.R

2007 Aprenver, theoretical workshop with César Martínez, School of Visual Arts of P.R.

2006 Residency program with Quisqueya Henríquez, School of Visual Arts of P.R.

2005 Multidiciplinary Workshop " Locals" with Ada Bobonis, School of Visual Arts of P.R.

2004 Workshops " Expanded Painting" with Fabián Marcaccio, School of Visual Arts of Puerto Rico.

Grants and prizes

2017 Nominated Premio Casa, Art Lima, Perú.

2017 (First price) 6th Central American Video Art and Digital Art Competition INQUIETA IMAGEN, Museum of Contemporary Art and Design of San José, Costa Rica.

2011 [First Prize] 6th Central American Video Art and Digital Art Competition INQUIETA IMAGEN, Museum of Contemporary Art and Design of San José, San José, Costa Rica.

2011 People Choice Award, Video Art Festival, Optic Nerve XIII Video Festival, Museum of Contemporary Art of North Miami, Miami, USA.

2010 MUCEVI, Selected in the First Virtual Museum of Central American Video Art, San José, Costa Rica.

2009 Mention of honor, 2nd Young Art Competition, Oriental Group Bank, San Juan, Puerto Rico.

2006 Lexus Production Grant for Artists, Community Foundation of Puerto Rico, Museum of Contemporary Art of Puerto Rico

2004 Travel Grant to ARCO, Madrid, Spain.

2003 Viota Gallery Prize, School of Visual Arts of Puerto Rico.

2002 First Painting Prize, Art Museum of Puerto Rico.

Solo Shows

2019

Doble vara, Casa quien, República Dominicana.

2018

Cumulative Failures, ATM Contemporary, Gijón, Asturias.

2016

A veces sueño que cae un meteorito sobre mi país y lo construye, Proyecto Local, San Juan, PR.

2014

Forma x forma, forman, conforman, Galería Roberto Paradise, San Juan, P.R.

Ensayo para una isla estrella, Nuevo Museo Energía de Arte Contemporáneo, Buenos Aires, Argentina.

Genealogía del Ritmo, Diablo Rosso, Casco Antiguo, Panama city.

2013

Sincret/ITSMOs, Museo de Arte y Diseño Contemporáneo de San José, Costa Rica.

2012

La suerte está echada (The Die is Cast), Area: Place for Projects, Caguas, Puerto Rico.

2011

Hasta la victoria mente, Rica Gallery, San Juan, Puerto Rico.

2009

Souvenir Stories: Beyond the Paradise, (Solo Project), Photo Miami, Miami, USA.

2007

Each city can be another, Museum of Contemporary Art of Puerto Rico.

Walking towards the sun, Storehousegroup, San Juan, Puerto Rico.

Group Shows {Selection}

2019

Arte Santander, ATM Contemporary.
Relational undercurrents: Contemporary Art of Caribbean Archipelago, curated by Tatiana Flores, Delaware Art Museum
XIII Bienal de la Habana, Pabellón Cuba.
Salón Acme #7, Mexico City.
IK Projects, Material art fair, Mexico city.

2018

Untitled Miami, Ana Mad Projects, Miami Beach.
ArtBo, ATM Contemporary, Bogotá Colombia.
Sub Tropical, Sagrada Mercancia, Santiago de Chile.
El Bastión, Ana Mas projects, San Juan.
Relational Undercurrent: Contemporary art of the Caribbean Archipelago, Wallach art gallery, Columbia University. curated by Tatiana Flores.
Isla Imaginaria, Pfizer Building, Brooklyn, Ny. Curated by Natalia Viera Salgado
Art Lima, Instituto de Visión, Lima, Perú.
Contra fuerza, sección plataforma, ArtLima, Perú.
Dolores, Dolores street, Mexico City. Terremoto Latino, Estudio de Marlon de Azambuja, Madrid.
We! A world community, Friedrichshain-Kreuzberg Museum, Berlin, curated by nowhowcollective.

2017

Untitled Art Fair, Km 0.2 y carne.
Context Art Fair, Rofa Projects, Miami, USA.
Relational Undercurrent: Contemporary Art of the Caribbean Archipelago, Museum of Latinamerican Art, California.
Video Art in Latin America, Laxart, Los Angeles, California, curated by Glen Philips and Elena Strotemberg
ChaCo, Km0.2, Santiago de Chile.
Rotative repository of Latin American video art: Single Channel, curated by Rocio Aranda - Alvaro and Omar Lopez Chahoud.

2016

2nda Gran Bienal Tropical, Kiosko, la Comay, Loiza, curada por Pablo León de la Barra.
Toda percepción es una interpretación: You are part of it, Cisneros Fontanals Art, Miami.
118 years of colonialism: a series of events, SVA, New York, curated by Natalia Viera.
Patria o Libertad! Matucana 100, Santiago de Chile, curada por Paco Barragan.
Disonancias, Getty Museum, Los Angeles, California.
Lembre-se de lembrar, Crabono galería, curada por Alexia Tala.
Feria Arco Madrid, Roberto Paradise, Madrid.
Cero Normal, Instituto de Visión, Bogotá, curada por Magdalena Arellano.

Group Shows {Selection}

2016

Di Dos Encuentros, Bienal de Aruba. Curada por José Manuel Noceda
Lembre-se de lembrar, Carbono Galería. Curada por Alexia Tala.

2015

Influences, Laznia Centre for Contemporary Art. Curada por Rodolfo Andaúr.
Frescos: Ciudadanos de ninguna parte, Universidad del Sagrado Corazón. Curada por Celina Nogueras Cuevas.
Cero Normal, Institutot de visión, Bogotá, Colombia. Curada por Magdalena Arellano
Influences, Laznia Center of Contemporary Art, Poland.
IV Trienal Poligráfica de San Juan, Latinoamérica y del Caribe, curado por Gerardo Mosquera, Alexia Tala, y Vanesa Hernandez.
Proyecto Bandera Comunitaria, Museo de Arte Contemporáneo de Puerto Rico.
Calibán, National Museum of Puerto Rican Arts, Chicago, USA

2014

Calibán, Museo de Arte Contemporáneo de Puerto Rico, curado por Marina Reyes-Franco.
Subasta Internacional de Arte, Valorarte, San José, Costa Rica.
Segundo Premio, Teor/Etica Fundación, San José, Costa Rica
El día en que nos hicimos contemporáneos, (Exhibición 20 Aniversario) Museo de Arte y Diseño Contemporáneo de San José, Costa Rica, curado por Rosina Cazali.
ArteBa, Trailer Park Projects, Buenos Aires, Argentina.
INDEX, Festival Internacional de Performance, Museo de Arte Moderno de República Dominicana.
Influjos, Museo de Arte Contemporáneo de Santiago de Chile, curado por Rodolfo Andaúr.
We are so very Miami, Diablo Rosso, Panama City.
Tropicaleo: Una provocación caribeña, Espacio 20 – 20, Santurce, Puerto Rico.

2013

We are so very Miami, (Diablo Rosso) Untitled Art Fair, Miami Beach.
Situaciones creadas, Videocreación Centroamericana, Centro Cultural de España de Costa Rica.
Bienal Internacional de Videoarte VIDEOAKT, Barcelona, España.
Muestra Nacional de Artes, Arsenal de La Puntilla, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico.
Carry-on: Puerto Rico Inspected, Georgia College Museum, Georgia, USA.

2012

Scope Art Fair, Miami.
You will never walk alone again, Radiator Gallery, New York.
(e)merge art fair, Washington D.C, U.S.A.
Concrete Illussions, Villa Victoria Center for the Arts, Boston, U.S.A
Novo Museo Tropical, Fundación Teorética, San José, Costa Rica, curado por Pablo León de La Barra.

2011

Trópico Abierto (Tropic Open, Gran Bienal Tropical Tropical Biennial), Loíza, Puerto Rico, curated by Pablo León de La Barra.

6th Video Art and Digital Art Competition, Inquieta Imagen (Still Image), Museum of Contemporary Art and Design of Costa Rica, San José, C.R.

Four minutes, thirty-three seconds, Legal Art Miami, curated by Omar López- Chahoud, Miami.

Electric Wedding (video screening) Miami Cinemateque, Miami Beach, USA.

Carry-on: Puerto Rico Inspected, Clemente Soto Velez, Cultural and Educational Center, New York.

Optic Nerve XIII Video Screening, BIG SCREEN PLAZA, New York.

Dime que me quieres aunque sea verdad, Galería de Arte Villafranca, Galería Sicart, Barcelona.

De la Cruz Collection Contemporary Art Space, Miami, Florida.

Optic Nerve XIII Festival, Museum of Contemporary Art of North Miami, FL.

Patria o Libertad! On Populism, Patriotism and Immigration, Museum of Contemporary Art Cánada, Toronto, Cánada, curated by Paco Barragán. Carry-on: Puerto Rico, Inspected, Victoria Center for the Arts, Boston, National Art Show "Art in the middle": 35 years of photography in Puerto Rico, Institute of Puertorrican Culture, curated by Mercedes Trelles.

Triangle c-s-c (caribbean/south/caribbean) Museum of Ex-Teresa de Arte Actual, México, curated by Eder Castillo.

Zona Maco, Centro Banamex, México City.

The Map: Critical Cartographies, Museum of Modern Art of Medellín, curated by Jan- Erik Lundstrom.

Patria Libertad! Rethorics of Patriotism, Cobra Museum, Netherlands.

Preámbulo, Turabo University Art Musuem, Gurabo, Puerto Rico. INDEPENDENCE-POP, Internacional Performance, Festival Puerto Plata, Dominican Republic.

2010

MUCEVI, Central American Museum of Video Art, San José, Costa Rica.

Regional Series, Antigua Arsenal de la Marina Española, La Puntilla, Institute of Puertorrican Culture.

Patria o Libertad! Rethorics of Patriotism, Miami Dade College Art Gallery System, Miami, Florida, curated by Paco Barragán.

The Map: Critical Cartographies of the Present, El Parqueadero, Museo del Banco de la República, Bogotá, Colombia, curated by Jan-Erik Lundstrom.

+/- Esperanza/ Hope, Museum of Contemporary Art and Design of Costa Rica, San José, Costa Rica, curated by Adán Vallecillo.

Imperial Video, Ramis Barquet gallery, New York, USA, curated by Nick Kilner.

The Nature of Things, Bienal of the Americas, Denver, USA, curated by Paola Santoscoy.

Qui Vive? 2nd Moscow International Biennial of Young Art, Glob(E)Scape Art Play Center, Moscow, curated by Daria Pyrkina.

Beijing Art Fair, 2010, China.

2nd Young Art Competition, Oriental Group {mention of honor}, San Juan, Puerto Rico.

"Circa" International Art Fair, Rica Gallery, San Juan Convention Center, San Juan, Puerto Rico.

2009

National Art Show, Antiguo Arsenal de la Puntilla, San Juan.

Tendency, Art Museum of Caguas, Caguas, P.R, curated by Elsa Meléndez.

Alert Status, Yemayá Gallery, Hato Rey, P.R.

The Map: Navigating the Present, Konsthall C, Stockholm, Sweden.

Publica 3, 2nd Polygraphic Triennial of San Juan, Latin America and the Caribbean, Antiguo Arsenal de la Marina Española curated by Julieta González, Jens Hoffmann, and Adriano Pedrosa.

(Solo Project). Circa, Internacional Art Fair, Convention Center of San Juan, Puerto Rico.

1st Young Art Competition, Oriental Group, San Juan, P.R.

2008

Scope Art Fair, The Storehousegroup, Miami, Florida.

The Map: Navigating the Present, Bildmuseum, Umea, Sweden, curated by Jan-Erik Lundstrom.

Art of Democracy, Mission Cultural Center for Latino Arts, Zapatista Gallery, San Francisco, California and Area: Lugar de Proyectos, Caguas, Puerto Rico.

Paper/ City: Scenes from the city, Art Museum of Caguas, Caguas, PR, curated by Elsa María Meléndez.

1st Sound Art Fair, La Respuesta, curated by Lisa Ladner.

Being Here: Mapping the Contemporary, #3 BUCHAREST BIENNIAL, Romania, curated by Jan-Erik Lundstrom and Johan Sjostrom.

Landings 8, Taipei Fine Arts Museum, curated by Joan Durán.

"Circa" International Art Fair, The Storehousegroup, Convention Center of San Juan, Puerto Rico.

2007

Ways of Political Art from Puerto Rico, Zones Art Fair, Miami.

Colectivo Puntos Suspensivos en 356: Actions, Objects, Documentation Gallery 356, Hato Rey, Puerto Rico.

Colectivo Puntos Suspensivos, Art Museum of Puerto Rico.

Landings 7, Casa las Américas, La Habana, Cuba, curated by Joan Durán. Arte of Uncertainty in collaboration with Art Museum of El Salvador, San Salvador.

Where miracles takes places, Carlos Irrizarry Art Gallery, San Juan, P.R.

Landings 5, Art Museum of Americas, Washington DC, curated by Joan Durán.

Re-Mapping the Caribbean, Museo de las Casas Reales, Santo Domingo. Casa Candela, Hotel Second and Third floor, Circa, San Juan, Puerto Rico.

Angora collective, Circa International Art Fair Caguas, Puerto Rico.

Wait: Ways and modes , Carlos Irrizarry Art Gallery, San Juan, P.R.

Start a Rumor, Colectivo Puntos Suspensivos, Espacio = Desto, Santurce, Puerto Rico.

Today, BLACKBOXART FOUNDATION, San Juan, P.R.

Colectivo Punto Suspensivos, Maratón de Acciones, ARWI, San Juan, P.R Instalación Unidad de Información Transportable, Divulgación de Historia con Axe Street Arena, School of Visual Arts of Puerto Rico and Art Institute of Chicago.

2006

Contemporary Practices, La Casa del Arte, Puerto Nuevo, P.R.

Open Call, Carlos Irizarry Art Gallery, San Juan, P.R

2005

Group show, Viota gallery, San Juan, P.R.

Something, TAGROM, San Juan, Puerto Rico.

Group show, TAGROM, San Juan, Puerto Rico

2nd Internacional Digital Art Competition, Museum of Contemporary Art of Santa Fé, Argentina.

Collections

Art Museum of Puerto Rico

Museum of Contemporary Art and Design of San José, Costa Rica

Turabo University Art Museum, Gurabo, Puerto Rico.

Ella Cisneros Fontanals Collection, Miami, Florida.

Central American Museum of Video Art, San José, Costa Rica.

Santa Fé Museum of Art, Santa Fé, Argentina.

Bibliography

- 2016 The new curator by Natasha Hoare
- 2016 Arc magazine, Remeberingyour place: A review of 4 Poligraphyc triennial by Katherine Kennedy.
- 2016 Critic's picks, Artforum, San Juan Triennial by Liz Munsell.
- 2015 Modern Painters, June, 2015
- 2014 SincretITSMOs , catalogue, Museum of Conytemporary Art and Design of San José, Costa Rica.
- 2013 Art Cities of the Future: Contemporary Avant Gardes, Phaidon Press
- 2011 Código Magazine, # 62, Young Art from Latino America, la apuesta de 10 curadores, texto por Paola Santoscoy. 10 emergent young artists from Latin America, text by Paola Santoscoy.
- 2010 Frescos, 50 Puerto Rican artists under 35 years old, edited by Celina Nogueras Cuevas.
- Patria o Libertad in conversation with Paco Barragán, article by Raiza Clavijo, Art Districts Magazine.
- Con la isla en una maleta, article by Leyra Gonzalez, El Nuevo Dia, julio, 20 de Julio de 2010.
- Karlo Andrei Ibarra Vive en América, article by Trance Líquido(online publication)
- Biennial of Americas, article by Kristin Korolowicz, Artlurker, (online publication).
- Denver Biennial of Americas Announced Inagural Exhibition, Artdaily(online publication).
- More from the Biennial of Americas, article by Edie Adelstein, Indy Blog, June, 30, 2010.
- Defining Biennial's moment in art, article by Kyle MacMillian, Denver Post, 9 de Julio de 2010.
- Interview with Paola Santoscoy, article by Leanne Goebel, Adobe Airstream magazine(online publication).
- Denver's Biennial of the Americas Comes Together, article by Leanne Goebel, The Huffingston Post, April 2, 2010.
- The Nature of Things, article by Sussanah Connell, ICOSA magazine, (online publication).
- Muestra Nacional de Arte, article by Manuel Alvarez Lezama, Arte al Día International, jueves 8 de abril de 2010.
- 2009 Korolowicz, K., Lerner, S., Ortiz, M., Szupinska, J. "Trienal Poli/Gráfica de San Juan | Puerto Rico," review in artUS, issue 28.
- Karlo Andrei Ibarra, article by Carla Acevedo, Dawire, December, 2009.(online publication)
- Tendencia, article by Lilliam Nieves, Trance Liquido, Septiembre 28, 2009. (online publicaction)
- La Mostra, article by Miguel Rodriguez Casellas, El Nuevo Dia, 17 de diciembre de 2009.
- Sobre Aspiradoras, Almohadas y Mapas, article by Ingrid Jimenez, Revista Alrededores de Diálogo, año IV No. 45 , Noviembre, 2009
- El Arte y su mirada al Sur article by Carlos Antonio Otero, El Naufragio de las palabras. (online publication).
- Miami Art Fair's Week article by Cara Despain, Art Pulse Magazine No. 2 December- January 2009-10.
- Ciudad de Papel, article by Sheila Mojica Rivera, Primera Hora.
- Puerto Rican Sun article by Walter Robinson, Artnet magazine (online publication).
- 2008 Raw Look, article by Jane Neal, Staatchi Online Magazine.
- BB3 Being Here: Mapping The Contemporary, Pavillion Magazine, # 12, Vol. 2, 23 May- 21 June, 2008.

