



(■ ■) KAREN PAULINA BISWELL

Karen Paulina Biswell
(Aruba, 1983)

From an amphibious experience between the western European world and a visceral attraction for the ways of inhabiting of native cultures, Karen Paulina Biswell builds a visual universe that generates intense tensions between the historical past, mythical time and contemporaneity.

Based on strategies of interrelations with others, which go beyond the physical or temporal experience, her work brings into life situations in which the soul of nature manifests itself through the subjects photographed.

Karen Paulina uses her experience as an editorial photographer to generate a particular tension in her images, which are charged with a raw beauty that can be understood as a deep eroticism. Body and nature are confused within the particular logic of Biswell, for whom it is vital to project the moral vulnerability and the fragility of human destiny in relation to the forces of nature.

Her varied work, constantly defying definition, is committed to capturing the lesser known aspects of contemporary life, the invisible and challenging elements of society, taking a deep interest in the extreme states and depths of the human mind and experience.

KAREN PAULINA BISWELL

b. 1983, Aruba.

Lives and works in Paris.

AWARDS / GRANTS

2019 – Prix Pictet / Nominee

2018 – Residencies Program of the Musée du Quai Branly- Jacques Chirac / Laureate

2017 – World Press -The 6x6 Global Talent Program / Nominee

2016 – Gd4Photoart Award by MAST Foundation / Nominee

2016 – Higashikawa Award (Japan) / Nominee

2016 – Prix de la Photo Madame Figaro Arles (France) / Nominee

2014 – World Press Photo-Joop Swart Masterclass / Nominee

2013 – IX Premio Colombo-Suizo de fotografía (Colombia) / Second Prize

2012 – La Lettre de Photographie – Bourse du Talent: Portrait (France) / Nominee

ARTIST RESIDENCIES

2019 – Artist-In-Residence Program, A4 Art Museum, Chengdu, China

2017 – Artist-In-Residence Program, Les Rencontres Photographique de Guyane, French Guiana

2016 – Artist-In-Residence Program, Ses Dotze Naus, Ibiza, Spain

2015 – Artists-In-Residence Program Verzasca Foto, Switzerland

SOLOS EXHIBITIONS

2019 – Shēnti / Body, A4 Art Museum, Chengdu, China

2019 – 'Las tres marías', SÂLMON< – FESTIVAL, Barcelone, Spain

2018 – 'Ellas', at Valenzuela Klenner Gallery, Bogota, Colombia

2017 – 'La Dernière Lune', Les Rencontres Photographique de Guyane, French Guiana

2016 – 'Nama Bu', at le Forum Montesquieu, Bordeaux, France

2015 – 'Nama Bu', at le Rocher de Palmer, Bordeaux, France

2015 – 'Nama Bu', at Valenzuela Klenner Gallery, Bogota, Colombia

2013 – 'Hotel Dorantes', FIDAAC, Bordeaux, France

2012 – 'Radio Macondo', LA OTRA, Independent Contemporary Art Fair, Cartagena, Colombia

2010 – 'A tres Bandas', at Valenzuela Klenner Gallery, Bogota, Colombia

SELECTED GROUP EXHIBITIONS

2019 – 'Art and social unrest in the Jorge M. Perez Collection', Espacio 23, Miami

2019 – 'Ven y cuéntame la verdad', Valenzuela Klenner Gallery, Bogota, Colombia

2019 – 'Libertad', Momenta – Biennale de l'Image, Montreal, Canada.

2019 – 'LUJURIA', Casa Hoffman, Bogota, Colombia

2018 – 'Hybridtopographies', 60 Wall Gallery, Deutsch Banck, Nueva York, USA

2018 – 'MEMENTO.CAB', Fondation Vassarély, Aix-en- Provence, France

2017 – 'ATTACHES', Cité Internation des Arts, Paris, France
2017 – 'DESEO, MAMM, Museum of Modern Art of Medellin, Colombia
2017 – 'La Vuelta', J1, Marseille France
2017 – 'La Vuelta', Les Rencontres de la photographie, Arles, France
2016 – 'Nama BU', Foto Feminas, Just Another Photo Festival, Varanasi, India.
2016 – 'Nama BU', Foto Feminas, Pingyao International Photography Festival, China
2016 – 'Swinging Bamako', Les Rencontres de la photographie, Arles, France
2014 – Angkor Photo Festival, Siem Reap, Cambodia 2014 – FIDAAC, Vilna, Lituania
2014 – 'POV Female Bogota', at Valenzuela Klenner Gallery, Bogota, Colombia
2014 – 'Taxonomie of Desire', Vasli Souza, Malmö, Sweden
2013 – 'Taxonomie of Desire', Espacio Rita, Nagoya, Japan

PUBLIC & INSTITUTIONAL COLLECTIONS

Musée du Quai Branly - Jacques Chirac, France
Museo del Banco de la Republica, Colombia
Les Rencontres d'Arles, France

BOOKS

2016 – Epiphany , publish by Verzasca FOTO Festival, Suisse
2014 – Embera-Chamis – ¡Chao Nos Vemos!, POV Female, publish by oodee, UK

EXHIBITION CATALOGS

2019 – 'Art and social unrest in the Jorge M. Perez Collection', curated by Jose Roca, Espacio 23, Miami
2019 – 'The Life of Things', publish by Kerber, Momenta Biennale de L'Image, France
2017 – 'Attaches', publish by IESA arts&culture, Paris, France
2017 – 'La Vuelta', publish by Seguros Bolivar, Bogota, Colombia
2017 – 'La Vuelta', publish by Actes Sud, Les Rencontres d'Arles, France
2016 – 'Swinging Bamako', publish by Actes Sud, Les Rencontres d'Arles, France



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