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ANA MARÍA MILLÁN

Ana María Millán

(Cali, 1975)

The work of Ana María Millán is located under a personal, skeptical and sometimes humor-ous voice, from a place for rehearsal in the narrative spaces of the cinema, the spoken word and the video in relation to certain subcultures and discourses of exclusion. Her pieces and investigations deal with the amateur culture, its errors and possibilities, its violence; of black holes in history, of dysfunctional structures and the contradictions between masculine and feminine, collective and individual. It is a work that begins based on research and document and usually ends in the construction of narrative situations where collaboration and its way of producing it is visible.

ANA MARÍA MILLÁN

b. 1975, Cali.

Lives and works in Berlin and Cali.

#### EDUCATION

MA Fine Arts. Chelsea College of Art and Design. London. 2012

Bachelor Degree in Fine Arts. Instituto Departamental de Bellas Artes. Cali. 1999

#### SOLO EXHIBITIONS

- 2020 Mesa Verde (with Las Andariegas) Fragmentos Arte y Memoria, Bogota
- 2020 Trescaras, tres mundos, Museo de Arte Moderno de Medellin
- 2019 Elevación, curated by Eugenio Viola, MAMBO, Bogotá
- 2018 Ana Maria Millan – A solo exhibition, Witte de With Witte de With, curated by Sofía Hernández Chong Cuy and Rosa de Graaf, Rotterdam
- 2017 Product Placement, (bis) I oficina de proyectos, Cali
- 2016 Frío en Colombia, FICCI, Festival Internacional de Cine de Cartagena
- 2015 Frío en Colombia, Museo de Pereira, Colombia
- 2015 Frío en Colombia, (nominated Luis Caballero prize), Archivo de Bogotá
- 2015 El aristocrático barrio Granada, (with Lina Rodríguez), lugar a dudas, Cali
- 2015 Hielo negro, (bis) I oficina de proyectos, Cali
- 2014 Dinastía, Instituto de Visión, Bogotá
- 2013 La balada de Carlos Lehder, Nuevo Miami, Bogota
- 2013 Arkham Asylum, Curated by Esther Planas, Five Years, London
- 2013 Moby Dick y El Buque Gloria, lugar a dudas, Cali
- 2008 Cali Choreography Dancing Show (with Mónica Restrepo), VK Proyectos – Galería Valenzuela y Klenner, Bogotá
- 2006 Vengo por tu espalda/Tour 2004, curated by Juan Pablo Velasquez, Alliance Française, Cali
- 2005 Tour 2004, curated by Michele Faguet, Alliance Française, Bogotá

#### GROUP EXHIBITIONS

- 2021 Videonale, Kunstmuseum, Bonn
- 2021 Minds Rising, Spirits Tuning: Gwangju Biennale, curated by Defne Ayas and Natasha Ginwala, Gwangju
- 2021 Museo de la democracia, NGBK, Berlin
- 2019 Art Encounters Biennial– curated by Maria Lind and Anca Rujoiu, Timisoara, Rumania
- 2018 Portadores de sentido – Arte contemporáneo en la Colección Patricia Phelps de Cisneros, Museo Amparo, curated by Sofía Hernández Chong Cuy, Puebla, Mexico
- 2018 Como se hace cine. Homenaje a Jano Pina, lugar a dudas, Cali
- 2018 Bordes de la cotidianidad, curated by Ximena Gama, El Parqueadero – Museos Banco de la República, Bogotá
- 2018 Scripted Reality / Realidad Programada, curated by Kit Hammonds, Museo Jumex, Ciudad de Mexico
- 2018 Vibración Cuántica / Quantic Vibration, curated by Oscar Ardila, ELGARAFIBOM DIA, Berlin, Alemania
- 2018 Hoffmann's House presenta: Los nuevos sensibles (Colombian selection by Carolina Ruiz) ; Galería de Artes Visuales de Matucana 100, Buenos Aires
- 2018 Antisistémicas. Prácticas artísticas desde otras fronteras, curated by Paula Acosta, Chamber of Commerce, Bogotá
- 2018 Video SUR, Palais de Tokio, Paris
- 2017 Le bruit des choses qui tombent, curated by Albertine de Galbert and Elena Lespes, FRAC Provence Alpes Côte d'Azur, Marseille

- Bordes de la cotidianidad. Apuntes para otra historia del video contemporáneo en Colombia, curated by Ximena Gama, Jeu de Paume, Paris  
 Gótico Tropical, curated by La Usurpadora and Jim Fannkugen, Passerelle Centre d'art contemporain, Brest  
 You will not see me, curated by Pia Singh, video program in the Chicago Architecture Biennial, Chicago  
 Mutis Muntandis, curated by Juan Mejia, Chamber of Commerce, Bogotá  
 2do Coloquio de Arte No Objetual y Arte Rural curated by Sofía Hernández Chong Cuy, MAMM, Medellín  
 Cinélatino Festival, 30es Rencontres de Toulouse, curated by Ivan Argote, Toulouse
- 2016 (bis) I oficina de proyectos año 1, (bis) I oficina de proyectos, Cali  
 Immortality for all, Savvy Contemporary, Berlin  
 AÚN Salón Nacional de Artistas, curated by: Rosa Angel, Inti Guerrero, Víctor Albarracín and Guillermo Vanegas , Pereira-Colombia  
 Dolorosa Oscura, curated by Esteban Rivera, Schillerpalais, Berlin
- 2015 Mutis Mutare, El Matadero, Madrid  
 Nido o Átomo. He Aquí la Estrella, curated by Johanna Unzueta and Felipe Mujica, Die Ecke Arte Contemporáneo, Santiago de Chile  
 A Rehearsal, curated by Johanna Unzueta and Felipe Mujica, International Studio and Curatorial Program, New York  
 El diablo probablemente, curated by Alejandro Martin, Museo La Tertulia, Cali  
 Un hechizo en el espacio, curated by Ericka Florez, Museo La Tertulia, Cali
- 2014 Video Sector, curated by David Gryn, Miami Art Basel  
 Ir para Volver – 12 Bienal de Cuenca, curated by Manuela Moscoso and Jacobo Cravelli, Ecuador  
 El Ocioso Imperfecto o Cuando las Cosas Desaparecen, Bienal de Cartagena, curated by Gabriela Rangel, Miguel Gonzalez and Stefanie Rosenthal, Cartagena  
 Pura Pose, Nuevo Miami, Bogotá  
 Testigo de Oídas, curated by Ericka Florez, Museo La Tertulia, Cali
- 2013 The Phylogenesis of Generosity, Prinzessinnengarten, Berlin  
 El Dorado, curated by Mariangela Mendez and Bernardo Ortiz, A Gentil Carioca, Rio de Janeiro; Teoretica, Costa Rica
- 2012 Sveart – Saint Vincent European Art, Italy  
 PVM-2130, Furnished Space, London  
 The Door to the Invisible (with Helena Producciones), curated by Catalina Lozano, Casa del Lago, Ciudad de México  
 (Nosotros) éramos el Grupo de Cali, lo que no me gustaba era el Caliwood, curated by Juan Sebastián Ramírez, La Agencia, Bogotá  
 Six Lines of Flight: Shifting Geographies in Contemporary Art, (with Helena Producciones) curated by Apsara DiQuinzio, SFMoMA  
 Desde el malestar, curated by Ericka Florez and Juan Sebastián Ramírez, Cali
- 2011 Living as Form, (with Helena Producciones), curated by Nato Thompson, Creative Time, NY  
 Piratería sentimental, project by Humberto Junca, Archivo de Bogotá  
 La TV Brilla en La Oscuridad, (with Helena Producciones) curated by Juan Sebastián Ramírez, La Agencia, Bogotá; lugar a dudas, Cali  
 Tierra de nadie, curated by Catalina Lozano, Centro Cultural Montehermoso, Vitoria-Gasteiz
- 2010 Piratería sentimental, project by Humberto Junca, La Residencia, Bogotá  
 GP Site Exploration Golden Parachutes, Berlin  
 e-flux video rental, Fondazione Giuliani per l'arte contemporanea, Rome  
 AUTO-KINO! presented by Phil Collins, Temporare Kunsthalle, Berlin
- 2009 Para verte mejor-Yo soy el otro,Salón de Octubre Zona Pacífica, curated by Jim Fannkuhenn and Guillermo Marín, Cali  
 Frieze Art Fair, Time Bank, project by Julieta Aranda and Anton Vidokle, London  
 Encuentro Hemisférico de Performance y Política (with Helena Producciones), Universidad Nacional de Colombia, Bogotá  
 Side Stories: Historias Colaterales, Centro Cultural de España, curated by Michele Faguet, Guatemala
- 2008 Urgente!41 Salón Nacional de Artistas, curated by Victoria Northorn, Oscar Muñoz, Bernardo Ortiz, Wilson Díaz and José Horacio Martínez, Cali
- 2007 Fotográfica Bogotá, curated by Jaime Cerón, Galería Santa Fé, Bogotá  
 Intricate Journey, project by Ericka Arzt, Maria Linares, Juan Linares, Stephan Kurr, Stephan Krukemper, NGBK, Berlin  
 Cali en el Espejo, (with Helena Producciones), curated by Michele Faguet, Or Gallery, Vancouver

- Prácticas Artísticas contemporáneas, Encuentro Internacional Medellín 2007, Curated by Maria Inés Rodríguez, Ana Paula Cohen, Jaime Ceron, Jose Ignacio Roca, Alberto Sierra, Oscar Muñoz, Casa Tres Patios, Medellín
- 2006 IX Bienal de Bogotá, En Vivo y en directo, LOOP (with Helena Producciones) curated by Maria Elvira Ardila, Bogotá  
XIII Salón de Artistas Jóvenes, Galería Santa Fe, Bogotá  
Imagen Regional, Banco de la República, Popayán  
Se Vende, project by Helena Producciones, lugar a dudas, Cali
- 2005 I still believe in miracles-part II, curated by Hans Ulrich Obrist, Anne Dressen and Laurence Bossé, Musee d'Art moderne de la Ville de Paris  
I still believe in miracles-part I, curated by Anne Dressen, Hans Ulrich Obrist and Laurence Bossé, Musee d'Art moderne de la Ville de Paris  
Experimenta Colombia, Biblioteca Luis Ángel Arango, Bogotá, Museo de Arte Moderno, Medellín
- 2004 Divinamente, curated by Michele Faguet, Galería de la Raza, San Francisco  
Salón Nacional de Artistas, Museo Universidad Nacional, Bogotá  
Locombia, project by Fernando Arias, Space Gallery, London  
Way Out, Project by Helena Producciones, Elephant and Castle Shopping Center, London
- 2003 X Salón Regional de Artistas, Museo La Tertulia, Cali  
To be political it has to look nice, (with Helena Producciones) curated by Pablo León de la Barra, Apexart, N.Y  
Foto Fiesta, curated by Jaime Cerón, Museo de Arte Moderno, Medellín  
De la representation a l'action (with Helena Producciones), curated by Maria Inés Rodríguez, Le Plateau, Paris
- 2002 Virajes, Galería Valenzuela y Klenner, Bogotá
- 2001 XX Salón Arturo y Rebeca Rabinovich, Museo de Arte Moderno, Medellín
- 2001 F/X, Project by Helena Producciones, Cámara de Comercio, Cali
- 2001 Función, project by Helena Producciones, Centro Cultural de Cali
- 2000 Terror y Escape, Project by Helena Producciones, Cámara de Comercio, Cali
- 2000 Delineamientos, curated by Oscar Muñoz, Museo La Tertulia, Cali
- 1999 Veleidades, curated by Miguel González, Centro Cultural de Cali, Cali
- 1999 450 kilómetros, curated by Wilson Díaz, Galería Santa Fé, Bogotá
- 1998 Tiranía e Intimidad, curated by Guillermo Marín, Banco del Estado, Popayán
- 1996 Sin título, curated by Juan Mejía y Wilson Díaz, Cali

#### TALKS / SCREENINGS

- 2019 Artist talk, Hochschule fur Graphik und Buchkunst, Academy of Fine Arts, Leipzig
- 2013 Summit, Creative Time NY
- 2012 Communicating the Museum organized by Agenda, Metropolitan Museum, NY
- 2011 Networked organized by Triangle Network, Bloomberg, London
- 2011 Scanners (o doblando oro), Seminar ¿Tierra de nadie?, curated by Catalina Lozano, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- 2011 SITAC, Ciudad de México
- 2010 Simposio Pensar Latinoamérica, MUSAC, Leon, Spain
- 2010 Artist talk, lugar a dudas, Cali
- 2009 Helena Producciones, Gasworks, London
- 2007 Artist talk, Alucine Toronto Latin Media Festival, University Toronto, Faculty Latinamerican Studies, Toronto
- 2005 7 Festival de Performance de Cali, Mains d'Œuvres, Paris
- 2000 Mujeres Fotógrafas, Universidad del Valle, Cali

## CURATORIAL PROJECTS WITH HELENA PRODUCCIONES

- 2019 Del por qué los venenos son amargos, ARTECAMARA, ARTBO Bogota Art Fair Colombia
- 2019 Reality Festival de Performance , MAMM, Medellín Colombia
- 2016 The Phylogenesis of Possession (collaboration with Warren Neidich) Pereira-Colombia
- 2013 The Phylogenesis of Generosity (collaboration with Warren Neidich) Prinzessinnengarten, Berlin
- 2012 Terrícola, Museo de Pereira-Colombia  
8 Festival de Performance de Cali
- 2010 Taller Juanchaco, Ladrilleros y La Barra (collaboration with Triangle Network) Juanchaco, Ladrilleros Y La barra of Buenaventura Port Colombia  
Primer Simposio de Profesionales e Informales en Artes Plásticas y Visuales Popayán  
13 Salón Regional de Artistas – Zona Pacífico, Popayan
- 2008 7 Festival de Performance de Cali
- 2006 Promocional, Ganga Gallery, Bogota  
En vivo y en directo, IX Bienal, MAMBO, Bogota  
XI Salon Regional de Artistas, Zona Pacífico-40 Salón Nacional de Artistas-, Museo de Arte de la Universidad Nacional, Bogotá  
6 Festival de Performance de Cali  
Se Vende, lugar a dudas, Cali
- 2005 XI Salón Regional de Artistas, Zona Pacífico, Cali
- 2004 Way Out, Elephant and Castle Shopping Center, London
- 2002 V Festival de Performance de Cali
- 2001 Función, -X Festival de Arte de Cali-, Cali  
F/X, -X Festival de Arte de Cali-, Cali  
IV Festival de Performance de Cali
- 2000 Terror y Escape, Cámara de Comercio, Cali
- 1999 III Festival Nacional de Performance de Cali
- 1998 II Feria de Performance de Cali

## AWARDS AND RESIDENCIES

- 2019 The Current – Expedition 2 led by Chus Martinez- Thyssen-Bornemisza Art Contemporary / TBA 21
- 2017 Artist award, Ministry of Culture – Colombia
- 2015 Nominated Luis Caballero Prize, Colombia
- 2015 El Ranchito (Residency), El Matadero, Madrid
- 2014 The Harbor (Residency), Beta Local, Puerto Rico
- 2012 Visibe Award, Citadellarte Pistoletto and Fondazione Zegna, (jury: Michelangelo Pistoletto, Ute Meta Bauer, Hans-Ulrich Obrist, Okwui Enwezor, and Andrea Zegna), Project 8 Festival de Performance de Cali by Helena Producciones
- 2010 Home and Abroad (Residency), organized by Xerem and Triangle Network, Sintra, Portugal
- 2009 Curatorial award, Ministry of Culture – Colombia, Group Helena Producciones, Primer Simposio de Profesionales e Informales en Artes Plásticas y Visuales Popayán 2010, Colombia
- 2009 ARTifariti (Residency), 2 weeks, Western Sahara
- 2007 award for new practices, Ministry of Culture – Colombia, Group Helena Producciones 6 Festival de Performance de Cali, October 2007, Colombia
- 2007 Intricate Journey (Residency), NGBK, 1 month, Berlin
- 2007 lugar a dudas (Cali) and Alucine Toronto Latin Media Festival (Residency), 1 month, Toronto
- 2005 Curatorial award XI Salón Regional de Artistas Zona Pacífico, Ministry of Culture Colombia, group Helena Producciones
- 2004 Locombia (Residency) Space Studios-Gasworks , project by Fernando Arias, 3 months, London

## ARTIST PUBLICACIONES AND BROCHURES

- Frío en Colombia, produced by IDARTES – Luis Caballero award, Colombia
- Scanners (with Edinson Quiñones and Catalina Lozano), produced by Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- La casa por el aire, (edited by Helena Producciones)
- ana maría millán, edited by Paralelo 10, produced by UBS Bank
- Festival de Performance de Cali – Colombia, (with Helena Producciones)

## PUBLICACIONES AND CATALOGUES

- 2021 Catalogue Minds Rising, Spirits Tuning: Gwangju Biennale
- 2021 Catalogue Ires y Venires, edited by Banco de la Republica, Colombia
- 2020 Catalogue Art Encounters BIENNIAL 2019
- 2019 Portadores de sentido – Arte contemporáneo en la Colección Patricia Phelps de Cisneros,
- 2018 inSite/Casa Gallina, a project Immersed in a Neighborhood
- 2016 Contemporary Art Colombia, edited by Catherine Petigas and Hossein Amirsadegui
- 2016 Catalogue AÚN, 44 Salón Nacional de Artistas, Bogota
- 2016 Catálogo (bis) I Oficina de proyectos, Cali
- 2012 Catalogue Six Lines of Flight: Shifting Geographies in Contemporary Art, SFMoMA
- 2011 Living as Form: Socially Engage Art from 1991-2011, edited by Nato Thompson, CreativeTimes, NY
- 2011 Art Spaces Directory, edited by New Museum, NY
- 2011 Ustedes Nosotros, Jóvenes Artistas Iberoamericanos, edited by Luisa Fuentes Guaza, Spain
- 2010 Catalogue Urgente! 41 Salón Nacional de Artistas, Cali
- 2008 You're still here and so we are, edited by Michèle Faguet, Or Gallery, Vancouver
- 2006 Catalogue, Nuevas Propuestas 2005-2006, Alianza Colombo Francesa, Bogota
- 2006 Catalogue 40 Salón Nacional de Artistas, (with Helena Producciones), Bogotá
- 2005 I still believe in miracles-part II, edited by Musee d'Art moderne de la Ville de Paris
- 2005 I still believe in miracles-part I, edited by Musee d'Art moderne de la Ville de Paris
- 2004 Catalogue 39 Salón Nacional de Artistas, Bogota

## OTHER ARTICLES

- 2021 Minds Rising, Spirits Tuning: Gwangju Biennale, NYTimes
- 2018 "Los mundos artificiales de Ana María Millán", Revista Arcadia
- 2016 William Contreras, TERREMOTO Magazine, México
- 2010 Stefanie Hessler, Art Review January-February 2015. "El diablo en Cali"
- 2014 Jaime Cerón, "10 artistas colombianos", Revista Arcadia, Octubre, Colombia
- 2010 Erika Martínez and Paula Bossa, "TROPICALITY", Flash Art International May-June 2010, p. 94
- 2006 Interview with Jaime Cerón, Catalogue 12 Artistas Colombianos, edited by UBS Bank

## WRITTING

- 2019 ARTBO 2019 Catalogue, "Del por qué los venenos son amargos", Bogota
- 2019 Extra Extra Magazine – Sugar Rush curated by Matteo Lucchetti
- 2018 This is Jackalope Magazine –curated by Wild Palms

2013 SITAC Teoría y Práctica de la Catástrofe, edited by Patronato de Arte Contemporáneo A.C., México  
2011 Revista de Artes Visuales ERRATA#4, "La Escuela Móvil de Saberes y Práctica Social", (with Helena Producciones), Bogota  
2010 Catalogue Urgente! 41 Salón Nacional d Artistas, "7 Festival de Performance de Cali", (with Helena Producciones), Cali  
2009 Matera, publication by the artist Manuel Kalmanovitz "Lazos Familiares", Bogota  
2009 Happy Days, publication by the artist Juan Mejía, "Happy Days", Bogota  
2008 Magazine Arte Contexto, "Pie de Página de Helena",Spain  
2007 Festival de Performance de Cali – Colombia, ISBN: 978-958-98083-0-6 (edited by: Helena Producciones) "El Libro", Cali  
2006 Catalogue 40 Salón Nacional de Artistas, "La Región, espacio de diversidad. Curaduría Zona – Pacífico", (with Helena Producciones), Bogota  
2005 Catalogue 40 Salón Nacional de Artistas, Bogotá

#### COLLECTIONS

MoMA NY

Patricia Phelps de Cisneros

FRAC Provence Alpes Côte d'Azur - Marseille

Banco de la Republica - Colombia

Private Collections





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