



(. .) Ana Roldán
Available Work

Ana Roldán

Ciudad de Mexico, Mexico ,1977

Lives and works in Zurich, Switzerland. After studying history at ENAH, Mexico, she studied fine arts at HKB Bern from 1999-2003. In the same year, she began showing her work in well-known institutions such as Kunsthalle Zürich, Kunstmuseum Bern and Kunstmuseum Solothurn. In 2005, Roldán was awarded a grant from the swiss federal office of culture, as well as a residency in Paris. 2006 and 2007 she won two prizes and exhibited in France, Germany, England, Mexico, Colombia, Brazil, Poland, the Netherlands, Spain and China. In 2008, Roldán spent one year working in Kunming, China, invited by the cities of Zurich and Kunming. Two further prizes were awarded to Roldán in 2009 and 2010.

Important exhibitions include soloshows at Badischer Kunstverein and at Kunsthaus Langenthal in 2011 as well as groupshows at Witte de With in Rotterdam 2012 and the participation at Lulennial in Mexico in 2015.

Her work is inspired by cultural phenomena: Historical events, philosophical ideas, language, systems, reflections on aesthetics; theoretical concepts in general. Roldán is interested in how the spectators can be stimulated physically as well intellectually through the opposition or displacement of the mentioned systems.

Ana Roldán works in diverse medias such as performance, sculpture, installations, video and collage. She often employs natural materials such as coconuts, bamboo, wood, semi-precious stones or leather that reflect the origin and usage of the material in the investigated cultures.

www.anaroldan.ch

Ana Roldán (*1977 in Mexico D.F., Mexico)

Works and lives in Zurich, Switzerland

Education

2015–present Master of Fine Arts, Hochschule der Künste, Bern, SUI

2000–2003 Art studies, Hochschule der Künste, Bern, SUI

1997–2000 History studies, Escuela Nacional de Antropología e Historia, Mexico City, MEX

Grants & prizes

2010 Werkbeitrag Kanton Zürich | Prize of the canton of Zurich

2009 City of Zurich prize

2009 Cahier d'artiste, Pro Helvetia

2007 Werkbeitrag Kanton Zürich | prize by the canton of Zurich

2007 Atelierstipendium der Stadt Zürich, Kunming | Residency, grant by the city of Zurich, Kunming 2006 Swiss Art Award

2005 Residency in Paris at Michael von Graffenried's studio

2005 Swiss Art Award

2003 Preis der Corti-Aeschlimann-Stiftung | Prize of the foundation Corti-Aeschlimann

Collections

Kadist collection, USA

La Colección Jumex, MX

Burger Collection, CH/HK

Cisneros Collection, NY, USA

Kunsthau, Zürich, CH

Mobilier, CH

Sammlung Ricola, Laufen, CH

Credit Suisse, CH

Sammlung Swiss Re, CH

Amparo, MX

Art Collection Canton Zurich, SUI Roche Art Collection, SUI

Roche Art Collection, SUI

Solo Exhibitions

2019 Physical Structures, annex14, Zurich, CH

2019 Imago, Formato Cómodo, Madrid, ES

2018 Frieze Art Fair Solo Booth with Instituto de Visión, London, UK

2016 ¿Me Quieres Seguir? ¿En Que Dirección?, IV, Bogotá, CO

2016 NO, annex14, Zurich, SUI

2015 Take Position: Bodies and Plants, annex14, Zurich, SUI

2013 Drunk, High and Exhilaration, Florian Christopher a show room, Zurich, SUI

2012 Espejo Negro, Formato Cómodo, Madrid, ESP

2011 Blank Back Mirror, Kunsthau Langenthal, CH
Different Orders, annex14, Bern, CH
Forms of contemplation, ideal forms in compositions, Badischer Kunstverein, Karlsruhe, DE
2010 Cococompositions, Dolores, Ellen de Bruijne Projects, curated by Karin Hasselberg, Amsterdam, NL
2009 Words to be looked at, objects to be read, Kunsthalle Arbon, CH
Picking holy words from the perfect ghost, homage an James Lee Byars Kunstmuseum Bern, CH
As „the Myth of the hole“, annex14, Bern, CH
2008 Observations on Modernity and Form, Statements / „Kunst“, Zurich art fair, CH
The Actor, Art Palace, World Trade Center Beijing, CN
Dance steps, Garash gallery, Mexico City, MX
2007 Comical, Magical, Musical, Black Box, Marks Blond Project, Bern, CH
2006 Truth, annex14, Berne, CH
Till it doesn't move, ZWINGLISTRASSE 40, Zurich, CH
God is red, Amberg-Marti, Zurich, CH
Fable, Espace Libre, Biel, CH
2005 Début, Marks Blond project, Bern, CH
Kill the beast, Yellow Submarine - Marks Blond Projekt bei Mark Divo, Häuser und wir, Zurich, CH
The mountain and the ground, Kunst in St. Peter und Paul, Bern, CH
2004 The letter .O., Gallery Kunstkeller, Bern, CH
Once upon a time, ENTER, museum of art, Thun, CH
2002 All is like all, Stadtgalerie, Bern, CH
2001 Silver gelatine, Gallery Kabinett, Bern, CH

Group Exhibitions (selection)

2019
Portadores de Sentido, Museo Amparo, Puebla, MX
2017
Cartografías Líquidas, curated by Blanca de la Torre, Paula Duarte, Carlos Palacios, IMEX Madrid
Fuck the Patriarchy, curated by Ceci Moss, GAS, L.A., USA
Cartografías Líquidas, curated by Blanca de la Torre, Paula Duarte, Carlos Palacios, ARTIUM, Vitoria, ES
I was a wall, and my breasts were like fortress towers, Adams & Ollman, Portland, OR
Cartografías Líquidas, curated by Blanca de la Torre, Paula Duarte, Carlos Palacios, MACG, Mexico City, MX
Espejo Negro, Elefante Blanco, curated by Fabiola Iza, El Cuarto de Máquinas, México City, MX
F15 (sehr schwacher Sonnenschutz), curated by Lisa Biedlingmaier, Kunstverein Wagenhalle, Stuttgart, GER
2016
Endangered Species, Wagenhalle, Stuttgart, GER
Let There Be (More) Light, curated by Jens Hoffmann, Jessica Silverman Gallery, San Francisco, USA
New Buenos Aires, Corner College, curated by Dimitrina Sevova & Damian Christinger
2015
El Hombre Invisible, Casa Mauaad, curated by Andrea Torreblanca,
The Lulennial: A Slight Gestuary, curated by Fabiola Iza & Chris Sharp, Mexico City, MX
Solo Projects: Focus Latin America,with Instituto de Visión ARCO, Madrid
2014
Tell Me What I See, When I Look Into Your Eyes, Bolte Lang, curated by Caroline Lommaert & Nicola Ruffo, Zurich, CH
Blackboard – White Page, Kantonschule Zurich Nord, curated by Ana Roldán & Maud Ch.telet, CH

2013

Alternative Histories, Christinger de Mayo Gallery, Zurich, CH

LUPA, ArtRio, curated by Abaseh Mirvali, Rio, BR

Last Exit to Ordealia, LJ Gallery, curated by Marco Costantini, Paris, FR

Ask for something that doesn't exist, duo show with Iza Tarasewicz, Labyrinth, Lublin, PL

2012

Donde el lenguaje es el material, Casa del Lago, Mexico City, MX

Surplus Authors, Witte de With, with Falke Pisano, Rotterdam, NL

Moments suspended in time, annex 14, Bern, CH

La jeunesse est un art, Kunsthaus Aarau, Manor Price anniversary, CH

Primer Acto, Museo Tamayo, Mexico City, MX

La hora y los sitios, MACO, curated by Oliver Martinez Kandt, Oaxaca, MX

Popo de Paris, Sultana, curated by Beatriz López, Paris, FR

Silver, Gold & Bronze, Artespace Lessing, curated by Stephan Meylan, Zurich, CH

Diez Letras, La Central, duo show with Felipe Arturo, Bogota, CO

Microclimas, Kunsthalle Zurich, curated by Pablo León de la Barra, CH

2011

Môtiers Art en Plain Air, Môtiers, CH

Merz World, Cabaret Voltaire, Zurich, CH

Colours. Coleurs. Colori, Die Mobiliar Collection, Bern, CH

2010

Distant Memory, Kunstmuseum Solothurn, CH

Formal reiterations and the end of the world, Garash, with Athene Galiciadis, Mexico City

2009

Made In China, Kunstmuseum Bern, CH

INBETWEENOUT, Arsenic, Lausanne, CH

ABOUT NOW, Perla mode, Zurich, curated by Veronika Spierenburg, CH

Turn on, Tune in, Drop out, curated by Nicoykatiushka, 798 Beijing Biennale

Conspiracy, Kunsthalle Bern, CH

Gipfeltreffen, KIT (Kunst im Tunnel), Düsseldorf, DE

2008

Acting Joe, George and Mr. Seek, Wartesaal, Zurich, CH

AURUM, Centre PasquArt, Biel, CH

Revolution Industrial, MUCA Roma, Mexico City, MX

Stopover, SESC Pinheiros, Sao Paulo, BR

Bibliography

- BoycottGiiiiirls, Published by Corner College Press, 2017
- Contemporary Art Mexico, edited by Hossein Amirsadeghi, 2015.
- AAA, Art Altstetten Albisrieden, catalogue of the exhibition AAA, Stadt Zürich, Kunst im öffentlichen Raum, Zürich, 2015
- Blackboard – White Page, catalogue of the exhibition Blackboard – White Page, edited by Ana Roldán & Maud Châtelet, Zurich, 2014.
- Ana Roldán. Different Orders, catalogue of the exhibition Blank Black Mirror at Kunsthaus Langenthal, texts by Eveline Suter & Michael Pfister, Langenthal, 2011.



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