

(. .) Aurora Pelizzi
México City, 1983)

EDUCATION

BFA The Cooper Union for the Advancement of Science and Art, School of Art NY.
BA New York University, Department of Fine Arts, New York City

SOLO AND DUO EXHIBITIONS

- 2023 **Gorgona**, curated by Taiyana Pimentel, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey
Culebras, JEFF Marfa Gallery at Salón Acme, Mexico City
- 2022 **Cuerpos Flotantes / Corpi a Gallas**, curated by Martina Sabbadini, Istituto Italiano di Cultura, Mexico City.
El Deseo Aparece de Repente with Karen Lamassonne, Instituto de Visión, Bogota
Focus on: Aurora Pellizzi, Galerie Kandhofer, Vienna.
- 2021 **Transfiguration**, CANADA Gallery, New York City
- 2016 **Serpientes**, curated by Natalia Valencia, L' appartement 22, Rabat

SELECTED GROUP SHOWS

- 2024 **Jardin Nocturno**, Guadalajara 90210, Salón Acme, Mexico City
- 2023 **500 libras al año y un cuarto propio**, curated by Ixel Rion, Museo de la Ciudad de Queretaro, Mexico
Diseño en Femenino: México Contemporáneo, curated by Ana Elena Mallet & Pilar Obeso, Casa de México en España, Madrid, Spain
Glóbulos: Morfología Post-humana Pre-digital, curated by Guillermo Santamarina, Casa Miguel Alemán, Complejo Cultural Los Pinos, Mexico City
- 2022 **Beth Rudin DeWoody Contemporary Art Collection**, curated by Laura Dvorkin, The Bunker, Miami.
Diseño en femenino, curated by Ana Elena Mallet & Pilar Obeso, Museo Franz Mayer, Mexico City.
La Trama: Textil Contemporáneo, Yam Gallery, San Miguel de Allende Quema III, curated by Ana Castella, Eda, Mexico City.
Soft Anatomy, JEFF Marfa Gallery, Marfa Pure Morning, Marra/Nosco, Brussels
Off the Cloth, curated by Karen Cordero & Juan Puentes, Whitebox Gallery, NY.
Tejido Común, curated by Martina Sabbadini, Laguna, Mexico City
Postcard from New York – Part III, curated by Serena Trizzino, Galleria Anna Marra, Rome

- 2021 **Kankaku**, Alison Bradley Projects, New York City
El Pensamiento Salvaje, Museo Maya de Cancún, Cancun
- 2018 **México Textil**, curated by Magdalena Wiener, Museo de Arte Popular, Mexico City
- 2016 **From Transhuman to South Perspectives**, curated by Charlotte Cosson & Emmanuelle Luciani, Rowing, London
Mutatis Mutandis with Cisco Jiménez & Adam Green, curated by Eyelevel BOE, Artículo 123, Mexico City
- 2015 **TXT**, curated by Beatriz Lopez, Instituto de Visión, Bogota

ARTIST BOOK

- 2021 **Transfiguration**, printed by Can Can Press, Mexico City
2016 **Serpientes**, edited by Natalia Valencia, Editions Horschamps, Paris

SELECTED RESIDENCIES

- 2024 **Casa Wabi**, (forthcoming) Puerto Escondido Ruta del Castor, (forthcoming) Mexico City
- 2023 **Lagos/Momentum Residency**, Bethanien Kunstquartier, Berlin
- 2015 **L'Appartement 22 Residencies/Expeditions**, Artist in Residence, Rabat
- 2014 **UNIDEE Fondazione Pistoletto, Collective Memory Workshop** with Sofia Olascoaga & Artist in Residence, Città del Arte, Biella art fairs

ART FAIRS

- 2024 **Material Art Fair**, Instituto de Visión, Mexico City
Salón Acme, Guadalajara 90210, Mexico City
- 2023 **Art Basel Miami**, Instituto de Visión, Miami
Pinta Parc, Revolver Gallery, Lima
Frieze LA, Instituto de Visión, Los Angeles
Salón Acme, solo booth in curated section by Ana Castella, JEFF Marfa Gallery, Mexico City
- 2022 **ARTBO**, Instituto de Visión, Bogota
The Armory Show, Solo booth in curated section by Carla Acevedo-Yates, Instituto de Visión, New York City

- 2022 Material Art Fair, Instituto de Visión, Mexico City
- 2017 Zona MACO, CANADA Gallery, Mexico City
- 2016 Material Art Fair, Instituto de Visión, Mexico City
ARTBO, Instituto de Visión, Bogota
ArteBA, Instituto de Visión, Buenos Aires
- 2013 Spring/Break Art Show, Eyelevel BQE, New York City
- 2012 Spring/Break Art Show, Eyelevel BQE, New York City

SELECTED PRESS

- 2023 “The 10 best Booths at Art Basel in Miami Beach 2023
by Maxwell Rabb, Artsy, New York
“5 Discoveries from this year’s Art Basel Miami” by Naomi Rea, ARTNET NEWS,
New York
- 2022 “Diseño en femenino, la exposición en el Franz Mayer que muestra décadas
de talento” by Cheryl Santos, LOCAL, Mexico City
“¿Y las mujeres diseñadoras? Una expo las visibiliza” by Israel Sánchez,
REFORMA, Mexico City
- 2022 “ ‘I’ve missed out on works simply by answering an email a little too late ‘ :
collector Beth Rudin DeWoody on the art she regrets not buying”, by Benjamin
Sutton, THE ART NEWSPAPER, New York.
“Looking for a Rising Star? Here Are 6 Artists Poised to Break Out After a
Strong Showing at Armory Week 2022”, ARTNET NEWS, New York.
- 2022 “The Armory Show, ‘New York’s art fair’, is an increasingly global juggernaut”,
by Daniel Cassidy, THE ART NEWSPAPER, New York.
“True Stories From the Armory Show”, by Hakim Bishara, HYPERALLERGIC,
New York.
“The Armory Show 2022: Textured Works”, by Katie Olsen and David Graver,
COOL HUNTING, New York
“Standouts at Armory’s Focus 2022: Landscape Undone” by Kathleen Cullen,
ART&OBJECT, New York.
“Karen Lamassonne and Aurora Pellizzi’s Feminist Rejoinder”, by Oliver Basciano,
ART REVIEW, London
“Marfa Invitational 2022 Highlights”, by Aleph Molinari, Purple Fashion
Magazine, Paris
“L’arte del tessere, a Mexico City”, by Veronica Santi, EXIBART on paper,
March issue # 115, 2022, Rome.
“Postcard from New York – Part III. Una Panoramica Sulla Svestizione
della Figura Umana”, by Maria Vittoria, ESPOARTE, Rome
- 2021 Interview by Andrew Woolbright for Art in Transit, BROOKLYN RAIL, New York
- 2015 “Timedyazin”, by Natalia Valencia, TERREMOTO, Mexico City

- 2013 “ART ON DMT: Exploring the space between life and death with psychedelic
artists Latin America”, by Charlotte Jansen, DAZED DIGITAL, London.

COLLECTIONS

Beth Rudin DeWoody Collection (Miami),
The Isabel y Agustín Coppel Collection (Mexico City), nominated for Cisneros
Fontanals Art Foundation Prize